



How to Make a Rainbow

March 14 (Saturday) – September 6 (Sunday), 2026



1. Jackson Pollock, *Black, White, Tan*, 1952, oil on canvas 91 x 70 cm

In 1979, in a quiet residential area of Shinagawa, Tokyo, the Hara Museum of Contemporary Art opened its doors. Ensclosed within an enclave of rich greenery, the modernist building—formerly the residence of the Hara family—became the stage for the museum’s activities. The founder, Toshio Hara, captivated by contemporary art, began building his collection in the mid-1970s, guided by a personal aesthetic. By seeking out artists directly and building personal relationships, he assembled a collection that is unique in the world.

This exhibition, *How to Make a Rainbow*, focuses on the museum’s activities from 1979 to 1989. During this period, which we refer to as the museum’s “founding period,” the Hara Museum played a pioneering role in the development of contemporary art in Japan. The museum hosted solo exhibitions of internationally renowned artists and launched a series of ambitious group exhibitions called the *Hara Annual* (1980–1990, ten iterations, 97 participating artists), which provided opportunities for young Japanese artists to show their work. Permanent installations by artists such as Jean-Pierre Raynaud and Tatsuo Miyajima that made distinctive use of the former private residence became a defining feature of the museum.

In 1988, as the scale of contemporary artworks continued to grow, the museum opened an annex in Shibukawa, Gunma prefecture. This was Hara Museum ARC, which continues today.

The foundation that operates the museum is named “Arc-en Ciel,” meaning “rainbow” in French. The current name, Hara Museum ARC, takes “ARC” from this spelling. The museum has always aimed to be a bridge - connecting people across races and borders through art. We will trace this guiding vision over the next three years starting with *How to Make a Rainbow* which provides an overview of the path established by the original Hara Museum. This will be followed by two more exhibitions, each held during the spring/summer seasons. Through carefully selected works from the collection, these exhibitions will cover the museum’s period of expansion and subsequent integration into a single venue.

Note: Jean-Pierre Raynaud’s *L’Espace Zero* is now housed in the Open-view Storage at Hara Museum ARC, and Tatsuo Miyajima’s *Time Link* has been relocated to Gallery B.

Exhibition Structure

This exhibition explores three vectors that distinguish the founding period, with an entire gallery devoted to each: The Making of a Collection, Bringing Contemporary Art to Japan and Cultivating Native Talent.

1. The Making of a Collection (Gallery C)

The Hara Museum would not have been the force it became without its permanent collection. From the mid-1970s, Toshio Hara pursued the accumulation of works, often meeting artists in person and acquiring pieces through direct negotiation. Gallery C presents works from this one-of-a-kind collection built from a singular perspective.

Featured Artists

Karel Appel, Arman, Peter Klasen, Tetsumi Kudo, Tomio Miki, Jacques Monory, Kenneth C. Noland, Nam June Paik, Jackson Pollock, James Rosenquist, Ushio Shinohara, Lee Ufan, Tom Wesselmann

2. Bringing Contemporary Art to Japan (Gallery B)

When the Hara Museum opened in 1979, Japan had few institutions dedicated to contemporary art. The Hara Museum strove to become a place where art lovers could enjoy direct encounters with contemporary art, artists and art professionals. Gallery B features works by internationally recognized artists such as Christo, Robert Rauschenberg and Jean-Pierre Raynaud who held solo exhibitions at the museum during these years.

Featured Artists

Christo, Toshimitsu Imai, Piotr Kowalski, Robert Rauschenberg, Jean-Pierre Raynaud, Keith Sonnier

3. Cultivating Native Talent/The Artists of the *Hara Annual* (Gallery A)

One of the museum's most important missions was the promotion of contemporary art by young artists in Japan. This was represented by the *Hara Annual* series of ambitious group exhibitions that gave young artists a platform to present their work. From 1980 to 1990, across 10 iterations, 97 artists participated, many of whom went on to establish significant careers. Gallery A presents works by 11 of these artists.

Featured Artists

Toshikatsu Endo, Shigeru Idei, Emiko Kasahara, Naomi Kikutani, Susumu Koshimizu, Kazumi Nakamura, Susumu Sakaguchi, Kousaku Shibata, Motoki Suda, Yumiko Sugano, Katsuro Yoshida

Permanent Installations/Outdoor Installations

Olafur Eliasson, *Sunspace for Shibukawa* / Yayoi Kusama, *Mirror Room (Pumpkin)* / Sol Lewitt, *Incomplete Cube* / Kimiyo Mishima, *Newspaper-84-E* / Tatsuo Miyajima, *Time Link* / Yasumasa Morimura, *Rondo (Twins)* / Yoshitomo Nara, *My Drawing Room* / Jean-Michel Othoniel, *Kokoro* / Yasuhiro Suzuki, *Bench of the Japanese Archipelago* / Tabaimo, *Midnight Sea* / Lee Ufan, *Relatum* / Andy Warhol, *Campbell's Tomato Soup* and others

Related Events (slated)

Guided Tour for Members of the Press

Wednesday, March 18, 2026, 11:00 am (approx. 60 min.)

Guided Tour of the Exhibition *How to Make a Rainbow* (Participation Fee Required)

Spring Session: Saturday, April 11, 2026, 10:30 am (approx. 60 min.)

Rainy Season Session: Saturday, June 13, 2026, 10:30 am (approx. 60 min.)

Summer Session: Saturday, August 8, 2026, 10:30 am (approx. 60 min.)

This guided tour will be led by the exhibition curator. All participants will have the opportunity to view Jean-Pierre Raynaud's *L'Espace Zero*, previously on permanent display at the Hara Museum of Contemporary Art in Shinagawa, but now housed in the Open-view Storage (a space normally closed to the public).

*Details will be posted on the museum website's "Events" page.

*These events will be held in Japanese only.

Information

Title: *How to Make a Rainbow*

Dates: March 14 (Saturday) – September 6 (Sunday), 2026

Venue/Organized by: Hara Museum ARC

Address: 2855-1 Kanai, Shibukawa, Gunma 377-0027

Tel: 0279-24-6585 Email: arc@haramuseum.or.jp Official Website: <https://www.haramuseum.or.jp>

X: @haramuseum_arc Instagram: haramuseumarc

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except during the month of August)

Admission: General 1,800 yen / Seniors (70 or above) 1,500 yen / Students 1,000 yen (high school and university) or 800 yen (elementary and junior high)

*Free for Hara Museum ARC members / Free for elementary and junior high school students in Gunma prefecture on Saturdays when school is in session.

*For advance online tickets (date-specific), go to https://e-tix.jp/haramuseum_arc/

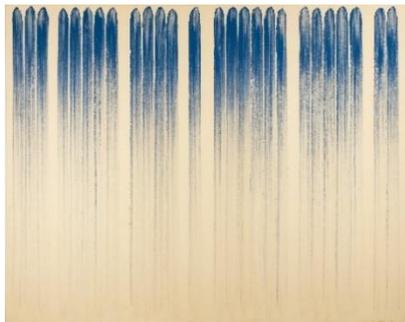
Images for Publication

*Do not crop the images or add text to them. Images should be accompanied by the following credits.

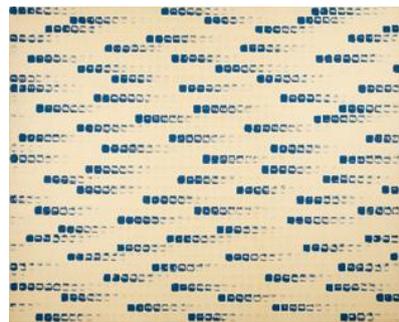
*Regarding images of Jackson Pollock's *Black, White, Tan* (figure 1) and Yayoi Kusama's *Mirror Room (Pumpkin)* (figure 10), a request to publish must first be sent to Hara Museum ARC before permission can be granted.



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1. Jackson Pollock, *Black, White, Tan*, 1952 oil on canvas, 91 x 70 cm
2. External view of the Hara Museum of Contemporary Art (Shinagawa, Tokyo; closed in 2021)
3. Lee Ufan, *From Line*, 1979, dry pigment on canvas, 181 x 227 cm ©Lee Ufan
4. Lee Ufan, *From Point*, 1979, dry pigment on canvas, 181 x 227 cm ©Lee Ufan
5. Katsuro Yoshida, *Touch: Body-27*, 1989, black lead, charcoal, acrylic, oil pigment on linen, 194 x 259 cm ©The Estate of Katsuro Yoshida, Courtesy of Yumiko Chiba Associates

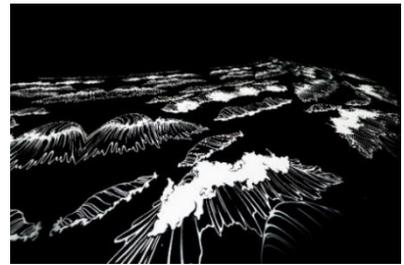
Permanent Installations/Outdoor Installations



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6. Tatsuo Miyajima, *Time Link*, 1989/1994/2021, light-emitting diodes, ICs, electric wire, 22 x 475 x 4.7 cm / 22 x 237.5 x 4.7 cm ©Tatsuo Miyajima
7. Yoshitomo Nara, *My Drawing Room*, 2004/2021, 312 x 200.5 x 448 cm ©Yoshitomo Nara
8. Tabaimo, *Midnight Sea*, 2006/2008 video installation ©Tabaimo
9. Olafur Eliasson, *Sunspace for Shibukawa*, 2009, stainless steel, glass prisms, 400 × 362.5 × 543.7 cm ©2009 Olafur Eliasson
10. Yayoi Kusama, *Mirror Room (Pumpkin)*, 1991/1992, mixed media 200 x 200 x 200 cm ©YAYOI KUSAMA

Concurrent Exhibition



Masako Ando, *The New Normal*, 2024, clay, glaze
variable size Photo by Tamotsu Kido ©Masako Ando

Masako Ando: Ordinary Days

Venue: Kankai Pavilion at Hara Museum ARC

*Entry to this exhibition is included in the general admission fee.

Fourteen years have passed since Ando's *Hara Documents 9: Masako Ando - The Garden of Belly Button* (2012) at the Hara Museum of Contemporary Art in Tokyo. This exhibition provides a look at the recent work of an artist who continues to explore.

About Hara Museum ARC



Hara Museum ARC
photo by Shinya Kigure



Kankai Pavilion
photo by Sadamu Saito



Open-view Storage
photo by Sadamu Saito



Café d'Art menu selection



Museum Shop

Hara Museum ARC opened in Shibukawa, Gunma in 1988 as an annex to the Hara Museum of Contemporary Art in Shinagawa, Tokyo, which opened in 1979. When the Hara Museum closed in January 2021, Hara Museum ARC was re-launched as the sole venue integrating the functions and activities of both museums and offering viewers with the opportunity to experience art surrounded by verdant nature against a backdrop of expansive blue skies.

The **Hara Museum Collection** includes a wide selection of contemporary art by Japanese and overseas artists dating from the 1950s onward. The collection began around the time the Hara Museum of Contemporary Art opened and was amassed by Toshio Hara, chairman of the Foundation Arc-en-Ciel under which the museum operates. It encompasses a diverse range of expression, from paintings and sculptures by masters who spearheaded the major art movements of the 20th century such as Abstract Expressionism and Pop Art, to works in the areas of photography and video by artists active in the art scene of the 21st century.

The museum also houses the **Hara Rokuro Collection**, a collection of early modern Japanese paintings, crafts, and Chinese art acquired by Rokuro Hara (1842-1933), the great-grandfather of Toshio Hara, who contributed to the industrialization of Japan during the Meiji Era. Notable holdings include a National Treasure-designated celadon vase representing the epitome of Chinese porcelain; an Important Cultural Property-designated masterpiece of the *bijin-ga* (beautiful women) genre showing a woman passing through a reed portiere, considered a precursor to the *ukiyo-e* paintings of beautiful women; the masterful *Landscape of Yodo River* by Maruyama Okyo; and partition paintings that originally adorned the Nikko-in Guest Hall at Mi'idera temple by Kano Eitoku and other artists of the Kano school.

The buildings that comprise Hara Museum ARC were designed by **Arata Isozaki**, winner of the 2019 Pritzker Prize, considered the Nobel Prize in the field of architecture. Gallery A, with its impressive pyramid-shaped roof that echoes the peaks of Mount Haruna, and Galleries B and C, which face the front garden like extended wings, comprise exquisite spaces in which contemporary artworks can shine. On the other hand, the **Kankai Pavilion** (added to the museum in 2008), whose design was inspired by the traditional *shoin-zukuri* (drawing room) style of the Nikko-in Guest Hall at Mi'idera (Onjoji) temple in Shiga prefecture, is a quiet Japanese-style space where the skill of master craftsmen is apparent in every feature of the interior.

Within the expansive grounds of the museum, visitors can enjoy a stroll while enjoying various outdoor art installations by Japanese and overseas artists such as Andy Warhol and Olafur Eliasson, Lee Ufan and Isamu Noguchi.

A part of the Hara Museum Collection is kept in the **Open-view Storage** and made available to curators, critics and other art professionals affiliated with educational and research institutions for viewing and research purposes. Tours of the facility are also held once a month for Hara Museum ARC members.

With its high ceiling and large windows, the **Café d'Art** provides a restful setting where visitors can enjoy a wide selection of sandwiches, pasta and other dishes made with fresh, local produce and ingredients, as well as drip coffee carefully prepared by hand. Visitors can partake of the café's signature Image Cake which features a varying motif inspired by the current exhibition.



Guided tour of the Open-view Storage

The **Museum Shop** offers a full selection of products that bring the enjoyment of contemporary art into daily life. These include original museum goods, exhibition catalogues and related publications and modern goods made with traditional Japanese craftsmanship, not to mention the periodic introduction of items created by Gunma-based artists.

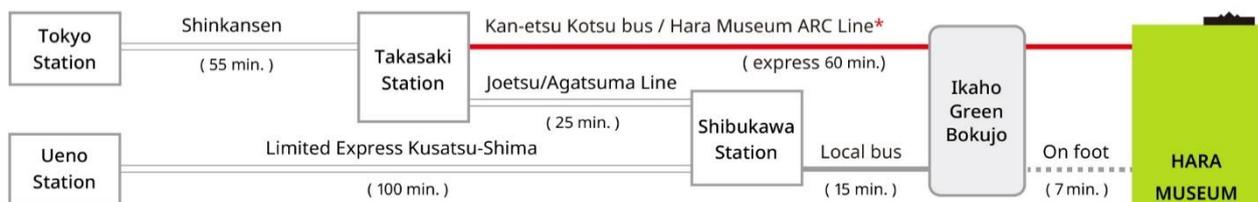
The **Hara Museum ARC membership program** was set up for those who want to make the enjoyment of art a bigger part of their life. By presenting their membership card, members receive free admission, discounts at the Café d'Art and Museum Shop and invitations to members-only events such as tours of

the Open-View Storage. The aim of the program is to allow members to experience art from a variety of perspectives while providing support for the museum's activities. For details, please go to our website.

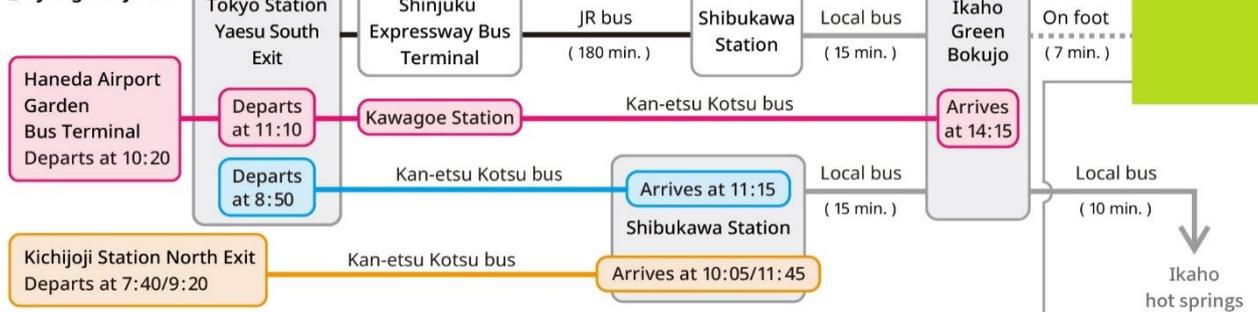
<https://www.haramuseum.or.jp/en/membership/>

Access Information

■ By Train and Bus



■ By Highway Bus



■ By Car



■ By Helicopter



*Please check the Kanetsu Kotsu Bus website for the latest information.

Access by train from Tokyo

Take the Joetsu / Hokuriku Shinkansen to Takasaki, change to the Joetsu / Agatsuma Line, and disembark at Shibukawa. **Note:** A direct Kan-etsu Kotsu bus to Hara Museum ARC is available from the west exit of JR Takasaki Station on the first Saturday of every month (until January 2026; takes about 1 hour). **From Shibukawa:** Hara Museum ARC is 10 minutes away by taxi or 15 minutes by bus (take the bus going to Ikaho Onsen or Ikaho Harunaguchi, get off at "Green Bokujo Mae" and walk about 7 minutes). **By car:** 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen). Free parking is available.

Highway Bus

JR Bus "Joshu Yumeguri" <http://time.jrbuskanto.co.jp/bk03010.html> (In Japanese)

JR Shinjuku Station ⇔ JR Shibukawa Station/Ikaho/Kusatsu Onsen

Kanetsu Kotsu Bus <https://kan-etsu.net/en/>

Ikaho Shima Onsen, Haneda Line (via JR Tokyo Station) <https://kan-etsu.net/en/publics/index/137/>

Departs from Haneda Airport. Get off at "Green Bokujo Mae." *Please check the Kanetsu Kotsu Bus website for the latest information.

Kichijoji - Kusatsu Onsen Line (via JR Shibukawa Station) <https://www.kanto-bus.co.jp/nightway/kusatsu.php>

Departs from JR Kichijoji Station. At JR Shibukawa Station, change to the local bus and get off at “Green Bokujo Mae.”

Chartered Helicopter

Approx. 35 min. from Tokyo Heliport to Ikaho Onsen Nagamine Heliport and approx. 10 min. by taxi from Ikaho Onsen Nagamine Heliport to Hara Museum ARC.

*Please contact the respective helicopter charter company for details.

Selected Japan Rail (JR) Train Schedules *As of April 2025.

Joetsu and Hokuriku Shinkansen (weekdays, weekends and holidays)

Hakutaka No. 553

Depart JR Tokyo Station at 7:52 → Arrive at JR Takasaki Station at 8:42 → Depart on the Agatsuma Line bound for Omae at 8:53 → Arrive at JR Shibukawa Station at 9:19 → Take the Kanetsu Kotsu bus bound for Ikaho Harunaguchi at 9:25 → Arrive at Ikaho Green Bokujo at 9:40.

Toki No. 317

Depart JR Tokyo Station at 10:41 → Arrive at JR Takasaki Station at 11:32 → Depart on the Agatsuma Line bound for Naganohara Kusatsuguchi at 11:44 → Arrive at JR Shibukawa Station at 12:08 → Take the Kanetsu Kotsu bus for Ikaho Onsen at 12:14 → Arrive at Ikaho Green Bokujo at 12:29.

Limited Express “Kusatsu/Shima”

Kusatsu/Shima 31 (weekends and holidays only)

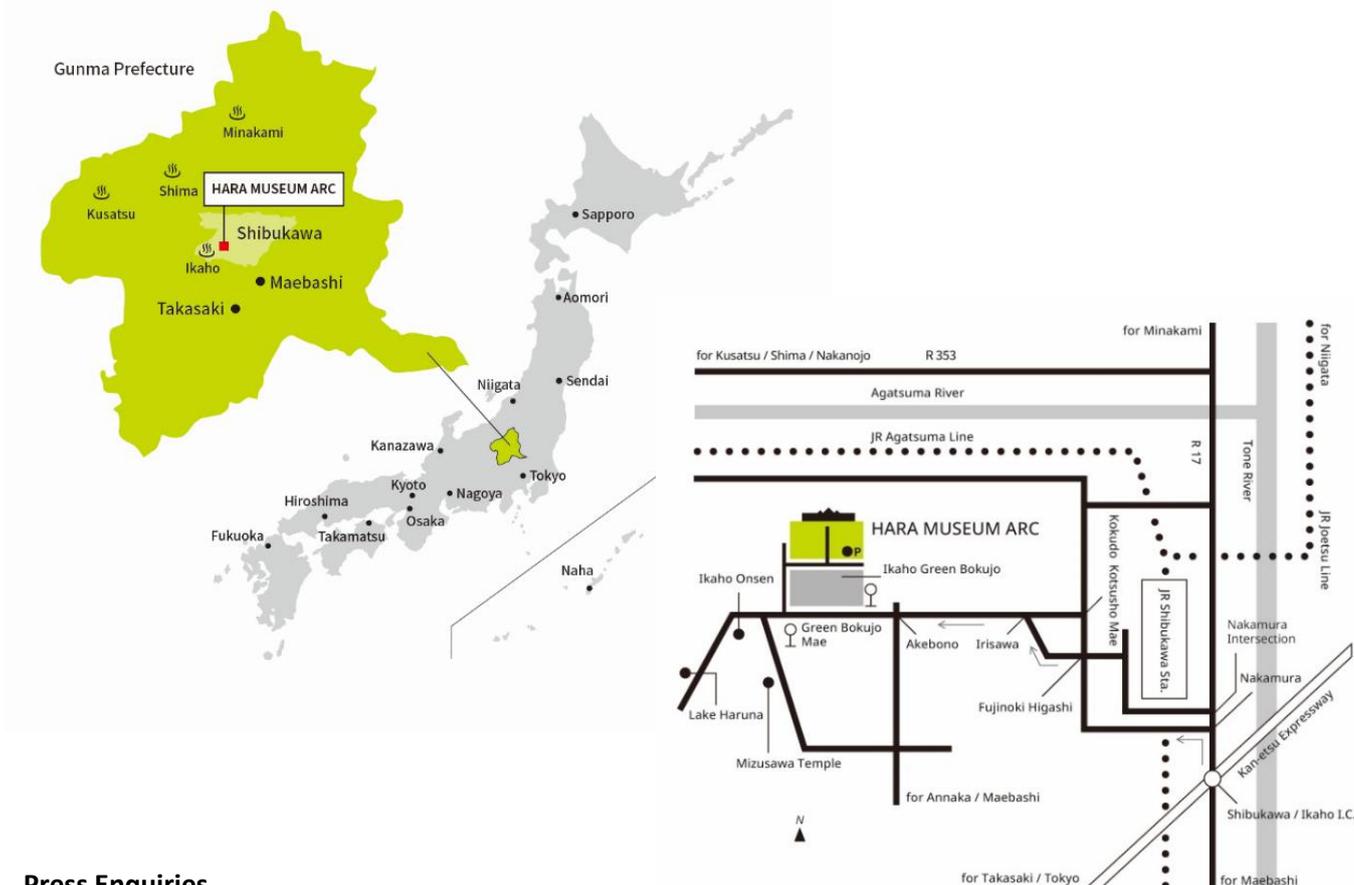
Depart from JR Ueno Station at 9:00 → Arrive at JR Shibukawa Station at 10:38 → Take the Kanetsu Kotsu bus bound for Ikaho Onsen at 10:55 → Arrive at Ikaho Green Bokujo at 11:10.

Kusatsu/Shima No. 1

Depart from JR Ueno Station at 10:00 → Arrive at JR Shibukawa Station at 11:36 → Take the Kanetsu Kotsu bus bound for Ikaho Harunaguchi at 11:42 → Arrive at Ikaho Green Bokujo at 11:53.

Kusatsu/Shima No. 3

Depart from JR Ueno Station at 12:10 → Arrive at JR Shibukawa Station at 13:50 → Take the Kanetsu Kotsu bus bound for Ikaho Harunaguchi at 13:55 → Arrive at Ikaho Green Bokujo at 14:06.



Press Enquiries

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