



HARA MUSEUM ARC

Tatsuo Miyajima

20th Anniversary of the Planting of the Revive Time

Kaki Tree Project's Second-Generation Atomic-Bombed Persimmon Tree

This year marks the 20th anniversary of the atomic-bombed kaki (persimmon) tree which was planted in the museum's garden in 2005 as part of Tatsuo Miyajima's Revive Time Kaki Tree Project. To commemorate this event, we will be hosting an artist talk by Tatsuo Miyajima and two workshops by Gunma prefecture-based artist Daisuke Nukui.

The Revive Time Kaki Tree Project

On August 9, 1945, a single persimmon tree miraculously survived the atomic bombing of Nagasaki. With more than half of its trunk burnt black, it was barely standing and about to die at any moment. But in 1994, thanks to the care of Nagasaki-based arborist Masayuki Ebinuma, the tree eventually recovered enough to produce second-generation seedlings. Contemporary artist Tatsuo Miyajima, learning of Ebinuma's activity, launched the Revive Time Kaki Tree Project together with Ebinuma. By handing out saplings from the mother tree to children around the world and encouraging them to express themselves through art, using the kaki tree as a theme, the project seeks to teach them about peace and the importance of life. To date, the project has expanded to include more than 320 kaki trees planted in kindergartens, schools, art museums and parks in 26 countries.



Art cultivates the imagination to help us feel others' pain, and fosters creativity to build a new world. It goes beyond borders, religion, race and even language to help us feel sympathy for each other. In agreement with the goals of the project, Hara Museum ARC became a foster parent of a tree in 2005.

I. Meet the Artist: Tatsuo Miyajima

Date and Time: November 16, 2025 (Sun.) 16:15 - 17:45 (doors open at 15:45)

Venue: Cafe d'Art, Hara Museum ARC (last order at 14:30, closes at 15:00 for venue preparation)

Capacity: 50 (first-come, first-served basis)

Participation fee: General: 1,500 yen (admission not included, includes one drink) / Hara Museum ARC members and up to one accompanying guest (member only, in case of Friends/Single): 1,000 yen

Reservations: A reservation form will be made available on the Event page of our website.

For this event, Miyajima will talk about the past and future of the Kaki Tree Project; memories of past involvement with the Hara Museum of Contemporary Art and Hara Museum ARC; and his most recent activities. Kazuko Aono, Director of Hara Museum ARC, will moderate the event.

Tatsuo Miyajima



He graduated from the graduate division at Tokyo National University of Fine Arts and Music in 1986 and was invited to participate in the New Talent section of the Venice Biennale in 1988, where his work with digital counters attracted international attention. Since then, he has held exhibitions in Japan and abroad at over 250 locations in 30 countries. He accomplishments include the following: 1997: Winner of the University of Geneva Competition. 1998: Winner of the 5th Prize for the Promotion of Contemporary Art in Japan. 2020: Winner of the 71st Art Encouragement Prize of the Minister of Education, Culture, Sports, Science and Technology. 1998: Awarded an honorary doctorate from the University of the Arts London.

2006-2016: Vice President of Tohoku University of Art & Design (currently visiting professor). 2012-2016: Vice President of Kyoto University of Art and Design (currently visiting professor). His representative works include *Mega Death*. Continuing projects include the Revive Time Kaki Tree Project (1995-) and the Sea of Time-Tohoku Project, which aims to preserve the memory of the Great East Japan Earthquake and its victims and to help create a future for Tohoku.

II Daisuke Nukui Workshop 1: Creating a Kaki Tree Collage on the Wall

Date and Time: October 19, 2025 (Sun.) to January 12, 2026 (Mon./public holiday) 10:00 - 16:30

Location: Cafe d'Art, Hara Museum ARC

Participation fee: Free (museum admission not included)

In this workshop, participants will write messages of peace on prepared paper kaki, kaki-shaped cards, or origami paper that they fold into kaki shapes themselves. They will then paste them freely onto a large kaki trunk painted on the wall. The key phrase of the workshop is "Scattered on Ice, Painted on Water," a saying created by Nukui that evokes the ephemeral, like the sculpting of ice or painting on water. In contrast to the short-lived nature of many events and projects, the Kaki Tree Project has spread worldwide and continues to be etched in the hearts of people. The hope of this event is that its messages of peace will remain and resonate in the hearts of visitors in the years to come.



Second-generation atomic bombed kaki tree at Hara Museum ARC.



Original design for the kaki message card ©Daisuke Nukui

III Daisuke Nukui Workshop 2: Kaki Kaki Nyo!

Dates: November 1 (Sat.) and 15 (Sat.), 2025, 13:00 - 15:00, and November 16 (Sun.), 10:00 - 12:00

Location: Cafe d'Art, Hara Museum ARC

Participation fee: 600 yen (museum admission not included; cash only)

In connection with the Revive Time Kaki Tree Project, we will be holding a workshop using rubber stamps made from erasers. The title, "Kaki Kaki Nyo!" is an auspicious Chinese phrase derived from the characters for "persimmons" and "matters," which are pronounced the same: "shi shi". The title is thus a play on the famous Chinese wish for good tidings: "Shi Shi Ru Yi." (may all go well with you).

In this workshop, participants will first roll a die, the number of which will determine the motif of a stamp: for example, one for "kaki seedling," two for "kaki sapling," etc. The color of the stamp will also be determined by a roll. Guided by Nukui, participants will layer several motifs using the printing principles of multi-color woodblock printing, then superimpose their own image on top to create a single print. Through this simple process, participants will rewind time and project their imaginations into the future, using images from the past such as "sapling" and "green fruit" to represent summer, and "red fruit" to represent a point two weeks later. Furthermore, because of the dependence on chance and inability to predict the outcome, participants will find themselves wishing for "all to go well!" Just like a photograph that freezes the passing of time, participants will be able to take home a memory of that day's Revive Time Kaki Tree Project. This event is open to anyone from preschoolers to adults.

Daisuke Nukui



Born in Gunma prefecture, he majored in Western Painting at Tohoku University of Art and Design in 2005 and completed the correspondence course in Western Painting at the graduate division of Kyoto University of Arts in 2024. His awards include the Graduation Selection Award (Tohoku University of Art and Design) and the IAG Grand Prize 2025 (Ikebukuro Art Gathering). While working as a teacher, he organizes and supports art projects. Under his current research theme "Why paintings never die," he is creating two-layer compositions that feature the Northern Renaissance painter Rogier van der Weyden and the Gunma painter Kaoru Yamaguchi. He organized the group exhibition *Myogiennale!* from 2008 to the present. His major group exhibitions include *From Professor Yamaguchi Kaoru to You* (Takasaki Museum of Art, 2018), *Art Project Takasaki* (Takasaki City, 2020-2024), *Nagano City Art Group Exhibition* (Nagano City Art Museum, 2025), and *Ikebukuro Kaiyuhwa Exhibition* (Ikebukuro Jiyu Gakuen Auditorium, 2025). His major solo exhibitions include *IAG Grand Prize Commemorative Exhibition: Nukui Daisuke Solo Exhibition TUAD ART-Links* (Ikebukuro B-gallery, 2025) and *A Spell to Seal the Soul* (ya-gins Maebashi, 2025).

Cafe d'Art Limited-Time Menu



Aglio Olio e Peperoncino with Persimmon and Joshu Ham

In conjunction with this year's Revive Time Kaki Tree Project, we're introducing a limited-time menu featuring persimmons. A seasonal delight not to be missed!



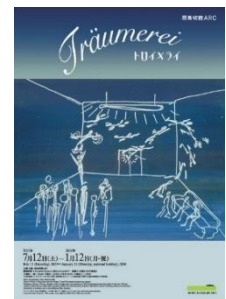
Exhibition-Themed Dessert

From this fall, we are offering a special dessert inspired by Yayoi Kusama's *Mirror Room (Pumpkin)*.

Current Exhibition

Träumerei (on view until January 12, 2026 (Monday/public holiday))

Featured artists include: Anselm Kiefer, Yayoi Kusama, Yoshitomo Nara, Jonathan Borofsky, Yasumasa Morimura, Mark Rothko, Kano School, Maruyama Okyo and others



Related Events

Hiroko Enomoto: *Take a breather*

October 18 (Sat.) and 25 (Sat.), 2025 Starting times on each day: 10:30/13:30

Capacity: 5 Participants per session (no reservation required)

Participation fee: 600 yen per person

VTS Day (Visual Thinking Strategy)

*This event is being held in cooperation with the Interactive Art Viewing Lab.

November 8 (Sat.), 2025 11:00 (duration: about 60 minutes)

Capacity: 10

Participation fee: free

Information

Hara Museum ARC 2855-1 Kanai, Shibukawa City, Gunma Prefecture 377-0027

Official Website: <https://www.haramuseum.or.jp> X: @haramuseum_arc Instagram: haramuseumarc

Hours: 9:30 am - 4:30 pm (Admission until 4:00 pm / Cafe d'Art operating hours 10:00-16:30 (last order at 16:15))

*Use of cafe requires purchase of museum admission.

Closed: Thursdays

Admission: General 1,800 yen, 70 and over 1,500 yen; university and high school students 1,000 yen; elementary and junior high school students 800 yen

*Advance online tickets (date-specific) https://e-tix.jp/haramuseum_arc/

*Free for Hara Museum ARC members

Press Enquiries

Email: press@haramuseum.or.jp