



VTS Day (Visual Thinking Strategy)

Saturday, November 8



VTS Day will be held in the galleries where the exhibition *Träumerei* is currently being hosted. VTS is a method of broadening your perspective by viewing artwork while listening to participants chat about them. Whatever you may be interested in--insight or just a desire to exchange opinions--come join us for a casual discussion about art.

*Each group will have a facilitator (a person in charge of leading the group), so those who feel they lack communication skills need not worry!

*The works to be discussed will be decided on the day. Please look forward the selection!

*Museum curators will not be participating, so expect an experience different from a guided tour.

*As the session will take place inside the galleries, loud talking will not be permitted. Please keep speaking volumes at levels audible only to other participants.

* Please note that this event will be held in Japanese only.

What is VTS?

Visual Thinking Strategies (VTS) is a student-centered teaching method developed by Abigail Housen and Philip Yenawine that uses guided discussions of visual art to develop critical thinking, observation and communication skills. The core of VTS involves asking participants three open-ended questions—"What is going on in this picture?" "What do you see that makes you say that?" and "What more can you find?"—to encourage them to make, support and share observations about an image. The method is research-based, adaptable for various ages and disciplines and promotes an inclusive, collaborative learning environment.

Date and Time: Saturday, November 8 11:00 to 12:00

Capacity: 10 *Priority slots available for members.

Participation Fee: Free

Cooperation provided by: Interactive Art Viewing Lab.

Making a Reservation

Reservations will be accepted from 10:00 on Saturday October 4. Please apply using the online form available at <https://forms.gle/mCgw1Vh16oAunEXq8>

*Reservations will be closed when the capacity is reached. Same-day participation will be possible if empty slots become available.

*Children younger than elementary school age must be accompanied by an adult.

*Hara Museum ARC members must apply using a different method. Please refer to the Membership Letter for details.

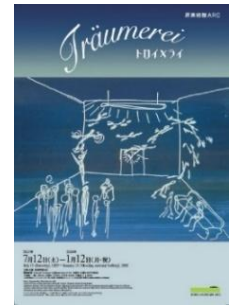


HARA MUSEUM ARC

Concurrent Exhibition

Träumerei (ends on Monday, January 12, 2026 (national holiday))

Featured Artists: Anselm Kiefer, Yayoi Kusama, Yoshitomo Nara, Jonathan Borofsky, Yasumasa Morimura, Tadanori Yokoo, Mark Rothko, Kano School, Okyo Maruyama, and others.



Information

Hara Museum ARC 2855-1 Kanai, Shibukawa City, Gunma Prefecture 377-0027

Official Website: <https://www.haramuseum.or.jp>

Hours: 9:30 am - 4:30 pm (Admission until 4:00 pm)

Closed: Thursdays

Admission: General 1,800 yen (1,500 yen*), Students 1,000 yen (700 yen*) (high school and university) or 800 yen (500 yen*) (elementary and junior high) *Online booking price.

*Free for Hara Museum ARC members / For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term.

Press Enquiries

Email: press@haramuseum.or.jp

