



HARA MUSEUM ARC

Meet the Artist: An Autumn Evening with Tabaimo / Second Night

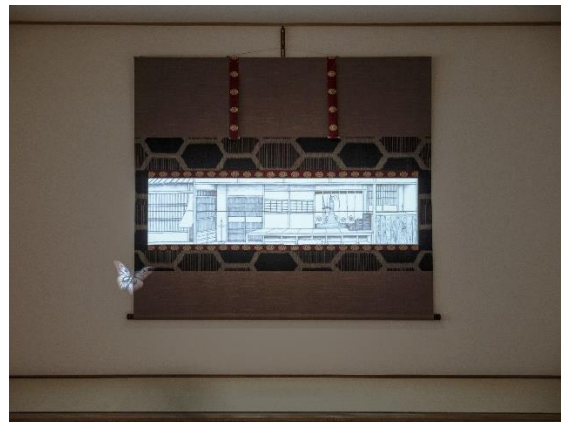
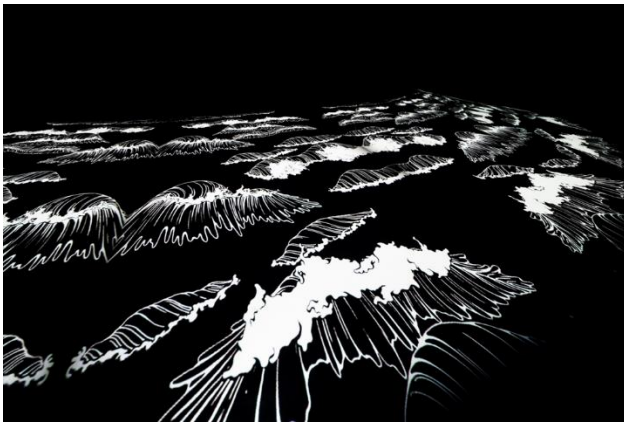
Date: Sunday, October 13, 2024

Time: 16:15-17:45 (Door opens at 15:45)

Tabaimo: “2024 marks the beginning of a new stage for me.”

A special night with Tabaimo, who is expanding her scope of activities through collaborations that transcend genres.

As a related event of the exhibition *A Dive Into Art from the Center of the Heart*, this fall, Hara Museum ARC will hold an artist talk by the acclaimed artist Tabaimo. In addition to her ever-popular semi-permanent installation *Midnight Sea*, this exhibition will also feature the first public showing at our museum (from our collection) of Tabaimo's *Ito-guchi Shinju*, a video installation version of Chikamatsu Monzaemon's puppet play *Sonezaki Shinju*. For this event, which will be moderated by museum director Kazuko Aono, Tabaimo will speak in depth about the evolution that has occurred in recent years within her diverse creative endeavors, as she looks back on her activities to date.

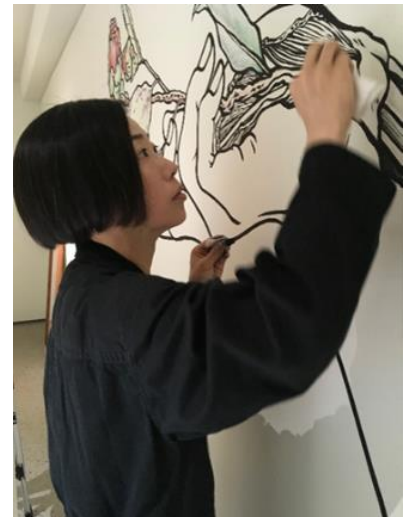


Left: Tabaimo, *Midnight Sea*, 2006 video installation ©Tabaimo photo: Shinya Kigure

Right: Tabaimo, *Shinju Trail*, 2018 single-channel video, hanging scroll 131.5 × 148.7 cm ©Tabaimo / Courtesy of Gallery Koyanagi

Tabaimo

Acclaimed for her video installations, which blend hand drawings animations with the evocative color palettes reminiscent of traditional Japanese woodblock prints, Tabaimo is celebrated for her surreal and cynical portrayal of underlying societal issues in contemporary Japan. In 2011, she was selected to be a representative artist of Japan Pavilion at the 54th Venice Biennale. Tabaimo has been at the forefront of collaborative works, starting with a partnership with Ohad Naharin of Israel's Batsheva Dance Company in 2006. In 2016, she co-directed with dancer, Maki Morishita, the multimedia stage production *Fruits borne out of rust* premiering at Tokyo Metropolitan Theatre's Theater East, which later toured four cities in the United States in 2020. Collaborating with contemporary circus artist Jörg Müller, she co-created the work *Tangled drop* in 2022, embarked on a tour of four cities in Japan and four cities in France. In 2023, Tabaimo held a major solo exhibition at Kunstforeningen GI Strand in Copenhagen, showcasing five large-scale installation pieces alongside drawings and oil paintings. This October, her first solo show in Tokyo in six years is scheduled at Gallery Koyanagi.



■ Event Details

© Date and time: Sunday, October 13, 2024, 16:15 – 17:45 (doors open 15:45)

© Venue: Café d'Art at Hara Museum ARC, 2855-1 Kanai, Shibukawa City, Gunma prefecture

*On the day of the event, Café d'Art will close at 15:30. The time for last orders will be 15:00.

© Participation fee: General: 1,500 yen (this fee includes one drink, but not museum admission)

Hara Museum ARC member and up to one accompanying person (member only in case of Friends/Single): 1,000 yen

© Capacity: 50 (reservations will be closed when the capacity has been reached)

© This event will be held in Japanese only.

© How to Make a Reservation

Please apply by email at event@haramuseum.or.jp. Write "10/13 Tabaimo Reservation" on the subject line and the following information in the body of the email:

- Your name (and your membership number if you are a Hara Museum ARC member)

- A mobile phone number where you can be contacted on the day of the event.

- Number of participants

*Your reservation will be considered complete when you receive a reply from the museum. Please contact us if you do not receive a reply within 3 days.

“JR Takasaki Station - Hara Museum ARC” Bus Route

JR Takasaki Station → Ikaho Green Bokujo → Hara Museum ARC

You can travel from the west exit of JR Takasaki Station, which is a stop on the Joetsu and Hokuriku Shinkansen lines, to the Hara Museum ARC site without having to transfer.

*No reservation required

- Fare (one way): 1,000 yen for adults, 500 yen for children

- Operating period: Every Sunday from April to October 2024

- Travel time: Approximately 1 hour

Bus boarding location

Bus Stop 5 on the bus rotary at the West Exit of JR Takasaki Station. Exit the ticket gate at JR Takasaki Station, turn right and go to the West Exit. When you come out on the pedestrian deck, turn left and go to Bus Stop 5 on the bus rotary.

Special (direct) bus on the day of the event

On Sunday, October 13th, a special bus will run to the JR Takasaki Station after the event.

18:05 Departure from Hara Museum ARC → 19:10 Arrival at the JR Takasaki Station

*The special bus will not stop at Ikaho Green Ranch.

■ Concurrent Exhibition

A Dive Into Art from the Center of the Heart

Saturday, September 14, 2024 – Monday, national holiday, January 13, 2025

■ Press Enquiries

Email: press@haramuseum.or.jp