



HARA MUSEUM ARC

Near and Far – A Live Performance by aus

Date: Monday, November 4 (national holiday), 2024

Venue: Hara Museum ARC



photo by Ryo Mitamura

Yasuhiko Fukuzono, “aus,” has created a diverse range of electronic music-based works characterized by impressive, nostalgia-evoking sounds and a dynamic beat. For this event, aus teams up with violinist Kumi Takahara in a live performance at Hara Museum ARC.

The show will feature a collage of various sounds centered around the sound of water collected in the field in Shibukawa, Gunma prefecture, mixed with the tonal colors of Takahara's violin to create an ambient space within the museum's highland setting. Visitors are free to come and go as they please any time during the performance.

Date: Monday, November 4 (national holiday), 2024 11:30 – 12:00 / 14:00 – 14:30

Venue: Hara Museum ARC 2855-1 Kanai, Shibukawa City, Gunma prefecture

Fee: free (museum admission is required)

Performers: aus + Kumi Takahara (violin)

Sound design: Fly sound

*The performance will take place within and outside of Gallery A. Please note that the gallery will be temporarily closed about 15 minutes before and after the performance for equipment setup.

*Visitors may view the current exhibition *A Dive Into Art from the Center of the Heart* on the day of the performance.

aus

Based in Tokyo, aus began making music for experimental video works and made his debut on an indie label in NY while still in his teens. He has participated in such events as the Sonar, Summer Sonic and Mori Michi Ichiba festivals and has performed in 35 cities around the world, but mainly in Europe.

His music is born from the repeated rediscovery and reconstruction of ambient sounds around him. He says, "by altering nature, new nature is created." Drawing inspiration from sounds spilling out from TVs and radios, images from movies, language, long-forgotten memories and inner emotions, he illustrates the minutiae of moments that make up the world.

Last year, after a long hiatus from music-making, he released *Everis*, his first full album in 15 years. His recent works include the installation *Melodia Memoriae* (2023) for the Koishikawa Botanical Garden and *LAYLAND* (2024) with Ryosuke Nagaoka (Petrols). His new album *FLUCTOR* is scheduled to be released this November. He is the owner of the record label FLAU.

linktr.ee/ausmusik

ausmusik.com

flau.jp

■ Hara Museum ARC

Hours: 9:30 am - 4:30 pm (Admission until 4:00 pm)

Closed: Thursdays (open on January 2), January 1

Admission: General 1,800 yen, 70 and over 1,500 yen, University and high school students 1,000 yen, Elementary and junior high school students 800 yen

*Advance online tickets (date-specific) https://e-tix.jp/haramuseum_arc/

Official Website: <https://www.haramuseum.or.jp>

■ Access Information

Train and Bus: From the West Exit of JR Takasaki Station, take the shuttle bus to Hara Museum ARC (scheduled to run every Sunday from April to October). About 1 hour. Or from JR Takasaki Station, take the Joetsu / Agatsuma Line and disembark at Shibukawa. From Shibukawa Station, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Kanetsu Kotsu bus going to Ikaho Onsen or Ikaho Harunaguchi, get off at "Green Bokujo Mae" and walk about 7 minutes).

Car: 8 kilometers (about 15 minutes) from the Shibukawa Ikaho Interchange on the Kan-etsu Expressway. Free parking is available.

■ Press Enquiries

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