



# HARA MUSEUM ARC

## Meet the Artist: Yasumasa Morimura - A Personal Theory: What Kind of Painter Was Rembrandt?

**Date and Time:** Sunday, August 25, 2024, 16:15-17:45 (Doors open at 16:00)

**Venue:** Cafe d'Art at Hara Museum ARC

We are happy to announce a lecture by Yasumasa Morimura, an artist who has been active at the forefront of the international art scene for many years. Rembrandt, the theme of his lecture, is the subject of six of Morimura's works featured in the current exhibition, *A Shout Out for Art from the Center of Japan*, including *Self-Portrait with Book 1661*. Another work by Morimura, *Rondo (Twins)*, is on permanent display. In addition to this rare opportunity to hear the artist talk about his work, there will be a special screening of *Rembrandt Chapter* taken from *egó sympósiion*, a full-length film shot by the artist within the unique environment of Hara Museum ARC. Given the artist's sentiment that "Rembrandt is highly suitable for Hara Museum ARC," we can look forward to a talk informed by a venue unlike any other.

### Yasumasa Morimura

Born in Osaka in 1951, he received undergraduate and graduate degrees at Kyoto City University of Arts. Since 1985, he has been creating photographic works based on the self-portrait. Recent solo exhibitions include *Ego Obscura, Tokyo 2020* (Hara Museum of Contemporary Art, 2020), *M's Gift of the Sea: Auto-Mythology* (Artizon Museum, 2021), and *My Self-Portraits as a Theater of Labyrinths* (Kyoto City KYOCERA Museum of Art, 2022). In 2022, he collaborated with puppeteer Kiritake Kanjuro of the Ningyo Johruri Bunraku Puppet Theater. His recent publications include *Bijutsu, Otoseyo!* (Chikuma Shobo) and *Jigazo no Yukue* (Kobunsha Shinsho). His latest book is *Ikinobiru Tame Ni Bijutsu Wa Hitsuyo Ka?* (Kobunsha Shinsho). He was the artistic director of the Yokohama Triennale from 2012 to 2014. He opened the Morimura@Museum in 2018 in Kitakagaya, Osaka. In April 2023, he installed a public art piece called *The Tekijuku Gathering* at the Nakanoshima Center of Osaka University. From this December, he will hold a two-person exhibition with Cindy Sherman at M+ (Hong Kong).



Photo: Kazuo Fukunaga

### Event Details

© Date and Time: Sunday, August 25, 2024, 16:15-17:45 (Doors open at 16:00)

© Venue: Café d'Art at Hara Museum ARC, 2855-1 Kanai, Shibukawa City, Gunma prefecture

\*On the day of the event, Café d'Art will close at 15:30. The time for last orders will be 15:00.

© Participation fee: General: 1,500 yen (this fee includes one drink, but not museum admission)  
Hara Museum ARC member and up to one accompanying person (member only in case of Friends/Single): 1,000 yen

© Capacity: 50 (reservations will be closed when the capacity has been reached)

© This event will be held in Japanese only.

© How to Make a Reservation

Please apply by email at [event@haramuseum.or.jp](mailto:event@haramuseum.or.jp). Write "Reservation for Yasumasa Morimura on 8/25" on the subject line and the following information in the body of the email:

- ① Your name (and your membership number if you are a Hara Museum ARC member)
- ② A mobile phone number where you can be contacted on the day of the event.
- ③ Number of participants

\*Your reservation will be considered complete when you receive a reply from the museum. Please contact us if you do not receive a reply within 3 days.

**Kan'etsu Kotsu Bus: JR Takasaki Station - Hara Museum ARC Line**

You can travel directly to Hara Museum ARC from the West Exit of JR Takasaki Station, a stop on the Joetsu and Hokuriku Shinkansen lines.

On Sunday, August 25, a special bus will run to the West Exit of JR Takasaki Station after the lecture.

Charge: 1,000 yen one way

**Special (direct) bus on Sunday, August 25**

**Depart from Hara Museum ARC at 18:05 → Arrive at West Exit of JR Takasaki Station at 19:10.**

**Kan'etsu Kotsu Bus: JR Takasaki Station - Hara Museum ARC Line**

© Route: West Exit of JR Takasaki Station → Ikaho Green Bokujo → Hara Museum ARC

\*No reservation required

© Fare (one way): 1,000 yen for adults, 500 yen for children

© Operating period: Every Sunday from April to October 2024

© Travel time: Approximately 1 hour

© Bus boarding location: Bus Stop 5 on the bus rotary at the West Exit of JR Takasaki Station  
Exit the ticket gate at JR Takasaki Station, turn right and go to the West Exit. When you come out on the pedestrian deck, turn left and go to Bus Stop 5 on the bus rotary.

\*"Takasaki Monterey" and "Takasaki Opa" are useful landmarks to locate the West Exit.

© Operating Schedule

**West Exit of JR Takasaki Station → Ikaho Green Bokujo → Hara Museum ARC**

Departure from West Exit of JR Takasaki Station: 8:30/11:00/14:05

Arrival at Ikaho Green Bokujo: 9:30/12:00/15:05

Arrival at Hara Museum ARC : 9:35/12:05/15:10

\*Please note that the last bus from JR Takasaki Station will not arrive in time for you to enter Ikaho Green Bokujo.

Hara Museum ARC: Last admission at 16:00. Closes at 16:30.

Ikaho Green Bokujo: Last admission at 15:00. Closes at 16:00.

**Hara Museum ARC → Ikaho Green Bokujo → West Exit of JR Takasaki Station**

Departure from Hara Museum ARC: 9:45/12:50/15:30

Departure from Ikaho Green Bokujo: 9:50/12:55/15:35

Arrival at West Exit of JR Takasaki Station: 10:50/13:55/16:35

■ **Press Enquiries**

Email: [press@haramuseum.or.jp](mailto:press@haramuseum.or.jp)