



HARA MUSEUM ARC

October, November and December Events at Hara Museum ARC

■ Guided Tour of Outdoor Art Installations

Dates: Saturday, October 21 and Sunday October 29, 2023

Time: 11 am to 12 pm (60 min.)

Venue: Outdoor grounds of Hara Museum ARC

*Continues in event of rain (cancelled in case of severe weather)



Exterior view of Hara Museum ARC and Olafur Eliasson, *Sunspace for Shibukawa*, 2009 photo by Shinya Kigure

Located on the green expanse of the east side of Hara Museum ARC looking towards Mt. Akagi, is the outdoor work *Sunspace for Shibukawa* by Olafur Eliasson, who received the 34th HRH Prince Takamatsu Memorial World Cultural Prize this fall. First conceived during the artist's solo exhibition at the now-closed Hara Museum of Contemporary Art (2004-2005), this work is the result of many careful studies done over four years, coming to fruition in October

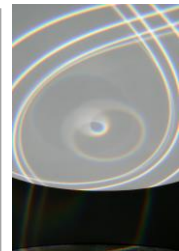
2009. The artist describes it as "an observatory that visually tracks the movement of the sun throughout the year." Over the years

since, Eliasson has created memorable works throughout the world. This work, as his first permanent installation at a Japanese art museum, has been enjoyed by many people.

This tour has been organized as an opportunity for members to learn about the various outdoor art installations from a museum curator, with a focus on Eliasson's work. Why not come experience the new look of the many installations that were relocated from the Hara Museum in Tokyo, as well as a nice walk in the refreshing highland air on a clear autumn day?

Olafur Eliasson, *Sunspace for Shibukawa* (2009)

This work is an observatory that visually tracks the trajectory of the sun as it moves across the sky. The direction of the work was calculated with precision before it was installed at this location overlooking Mt. Akagi. When sunbeams pass through the prism lenses, they appear within the dome-shaped device as rainbows. We invite you to enter the work to quietly observe the changing seasons, the passage of time and the ever-changing light patterns caused by dynamic changes in the sky.



Olafur Eliasson, *Sunspace for Shibukawa*, 2009 ©Olafur Eliasson

*Please note that due to the concept behind this work, rainbows appear inside only on clear days.



At present, there are 16 outdoor art installations at the ARC (13 on the museum grounds and 3 at Ikaho Green Bokujo (not including commissioned works or semi-permanent installations inside the museum)).

■ Guided Tour of the Open-View Storage

Date & Time: Saturday, November 4, 2023 11 am to 12 pm (60 min.)

Venue: Open-View Storage at Hara Museum ARC

On November 4, a tour of the Open-View Storage, one of the popular benefits of the Hara Museum ARC Membership Program, will also be open to the general public (junior high school students and older). We hope visitors will take advantage of this rare opportunity to view contemporary artworks from the museum's collection within an environment different from the normal exhibition rooms.

■ **Guided Tour of the Exhibition *Opposite the Sun Is Where the Blue Sky Lies--Works from the Hara Museum and the Hara Rokuro Collections Part II***

Dates: Sunday, November 19 and Saturday, December 9, 2023

Time: 11 am to 12 pm (60 min.)

Venue: Hara Museum ARC Contemporary Art Galleries A, B, C and the Kankai Pavilion



View of guided tour in progress.



View of Part II in Gallery A.

Hara Museum ARC is currently holding Part II (autumn/winter) of the exhibition *Opposite the Sun Is Where the Blue Sky Lies*. This exhibition introduces contemporary artworks from the museum's collection amassed over the span of more than 40 years, by artists such as Shigeko Kubota who pushed the

envelope of sculptural expression while refusing to be pigeonholed by the then-delimiting term "female artist," and "anti-art" artists who challenged the artistic norms of their times. In addition, a number of works selected by Yoshitomo Nara are now on special display in place of his semi-permanent work *My Drawing Room*, which was relocated from the Hara Museum and is currently away on loan.

During this guided tour, the curator in charge will talk about the featured artwork, their points of interest and the stories behind their inclusion in the museum's collection. Why not spend some time under the blue sky on the opposite side of the sun with the curator in charge?

■ **Meet the Artist: Yoshitomo Nara**

Date: Saturday, December 2, 2023

*Details about this event will be announced on the Hara Museum ARC website.



View of Part II in Gallery B.

Making a Reservation

Please send an email to "member@haramuseum.or.jp" with the name of the event (for example, "10/21 Outdoor Installation Tour") on the subject line and the following items in the body:

- * Desired date and event name
- * Hara Museum ARC membership number
- * Name
 - Contact number (a cell phone number that can be reached on the day of the tour)
 - Name of accompanying person, if any (up to one persons for all membership categories except Friends/Single)

*Your reservation will be considered confirmed when you receive a reply. If you do not receive a reply within one week, please contact us.

*Reservations will be closed when the capacity has been reached.

Venue/Organized by: Hara Museum ARC

2855-1 Kanai, Shibukawa-shi, Gunma 377-0027

Tel: 0279-24-6585 E-mail: arc@haramuseum.or.jp official website:

<https://www.haramuseum.or.jp>

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except on holidays, December 28 and January 4), January 1 *The museum is closed for winter break from January 9 (Tues.) to mid-March 2024.

Admission: General 1,800 yen (1,500 yen*), Students 1,000 yen (700 yen*) (high school and university) or 800 yen (500 yen*) (elementary and junior high) *Online booking price. For online discount tickets, go to https://www.e-tix.jp/haramuseum_arc/en/

■ **Press Enquiries**

Email: press@haramuseum.or.jp