



Summer Vacation Workshop at Hara Museum ARC Let's Make Art Fans! 2023

This summer, we will hold two Japanese fan-making workshops at Hara Museum ARC.

One will be the ever popular workshop we hold each year in which participants dye Japanese paper in many beautiful colors. This year, we are offering another special workshop led by the artist Natsuki Otake (a native of Tomioka, Gunma) on the making of fans using a wax-resist dyeing technique. The first workshop is the easier one using Japanese paper, while the other is a more involved workshop using special tools. We look forward to your participation!

Let's Make Art Fans!

Date & Time: July 22 (Sat.), 23 (Sun.), 24 (Mon.),
2023

Three sessions per day: 10:00 / 13:00 / 15:00

Duration: approx. 40 min.

Participants will fold Japanese paper, dye it with beautiful colors and enjoy patterns that emerge to produce one-of-a-kind original fans.



Venue: In the corridor at Hara Museum ARC

Target age: No age limit

(*Participants will use scissors and an electric iron, so children younger than elementary school age should be accompanied by an adult.)

Fee: 600 yen (cash only, admission fee not included)

Capacity: 10 people per session

Let's Make Art Fans Using a Wax-Resist Method!

Date & Time: July 15 (Sat.), 2023 10:00 / 14:00

Duration: approx. 120 minutes

Dye artist Natsuki Otake (a native of Tomioka, Gunma) has been invited to lead a workshop on the making of a Japanese fan using a wax-resist dyeing method.



Venue: In the corridor at Hara Museum ARC

Target age: Elementary school students and older

(*Participants will use scissors and an electric iron, so children younger than elementary school age should be accompanied by an adult.)

Fee: 2,000 yen (cash only, admission fee not included)

Capacity: 6 people

Reservations are recommended

[0279-24-6585](tel:0279-24-6585) / arc@haramuseum.or.jp

Otherwise, same-day participation may be possible if space is available.

Natsuki Otake



Born in Tomioka, Gunma, Natsuki Otake studied design at the Graduate School of Art and Design at Tama Art University. She had been exhibiting large installation of silk fabric that she dyed using a traditional wax-resist method and a special method to attach to walls when in 2010 she became a focus of nationwide attention for work featured in a TV commercial for Mode Gakuen. Her main theme consists of “portraits of idols” that are projections of an idealized world in the form of a girl idol.

She continues to exhibit her work mainly in Gunma prefecture and frequently conducts related workshops. Her major solo exhibitions include *Natsuki Otake: Illuminated Girls* at the Museum of Modern Art, Gunma in 2016, *Mount Penglai* at Japan Silk Village, Gunma in 2021, and an upcoming exhibition at the Suzuka Classic Museum in Nagano Prefecture in 2023.
<https://bamboosummer.main.jp/>

Current Exhibition

Opposite the Sun Is Where the Blue Sky Lies

Works from the Hara Museum and the Hara Rokuro Collections, Part I (Spring/Summer)

Until Sunday, September 3, 2023

Contemporary Art Galleries A, B, C, Kankai Pavilion

On-going Event

SHOP@CAFE Bunta Inoue

Friday, July 7, 2023 – Monday, January 8, 2024 (national holiday)

The Museum Shop and Cade d'Art, Hara Museum ARC



Information

Hara Museum ARC

2855-1 Kanai, Shibukawa-shi, Gunma 377-0027

Hours: 9:30 am-4:30 pm (admission until 4:00 pm)

Closed: Thursdays (except during the month of August)

Admission: General 1,800 yen (1,500 yen*), Students 1,000 yen (700 yen*) [high school and university] or 800 yen (500 yen*) [elementary and junior high], Seniors [70 and above] 1,500 yen (1,200 yen*)

*Online booking price.

Advanced Online Ticket: https://www.e-tix.jp/haramuseum_arc/en/

Website: <https://www.haramuseum.or.jp/en/arc/>

Press Enquiries

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