



Masterpieces from the Hara Rokuro Collection

Part I: March 14 (Saturday) – May 13 (Wednesday), 2020

Part II: May 15 (Friday) – July 5 (Sunday), 2020



[1] *Rei Shōjō with flower basket*, attributed to Jasoku
Muromachi period (Part I)



[2] *Portrait of Lie Zi*, Sesson Muromachi period (Part II)

Masterworks featured in this exhibition include *Rei Shōjō with flower basket* which depicts the Chinese devotee of Zen Buddhism and paragon of filial piety who was a common theme in Japanese paintings starting from the Muromachi period. Another work thought to be of the same period is *Portrait of Lie Zi* by Shukei Sesson in which the Daoist philosopher is shown riding on the wind, an ability said to derive from his mastery of the supernatural arts. These and other selected paintings and calligraphic works from the Hara Rokuro Collection of traditional East Asian art appear alongside contemporary artworks for your viewing pleasure.



[3] Waka poem "Kokin Waka-shu," first part of "Spring" chapter with painted ground and butterfly design, Hon'ami Koetsu Edo period

Featured Works

Traditional Art: [Part I & II] Waka poem "Kokin Waka-shu," first part of "Spring" chapter with painted ground and butterfly design, Hon'ami Koetsu Edo period

[Part I] Landscape based on an old Chinese anecdote "Assembly at the Orchid Pavilion", Kano school Momoyama - Edo period / Scene of mournful assembly at the death of Buddha, Momoyama period / Rei Shoji with

flower basket, attributed to Jasoku Muromachi Period / Picnic set containing a tier of boxes, a pair of sake bottles, dishes and a tray all decorated with design of birds flying over waves, Edo period and others

[Part II] Landscape based on an old Chinese anecdote "Assembly at the Orchid Pavilion", Kano school Momoyama - Edo period / Portrait of Lie Zi, Sesson Muromachi period / Avalokitesvara appearing from the clam, Kano Tan'yu Edo period / Tier of boxes decorated in maki-e with design of hydrangeas, Edo period and others

Contemporary Art: [Part I & II] Anish Kapoor, Noe Aoki and others

Kankai Pavilion

The Kankai Pavilion was built in 2008 as part of an expansion of Hara Museum's annex, Hara Museum ARC that took place to mark the 20th anniversary of its founding in 1988. Its purpose is to provide a showcase for the Hara Rokuro Collection of traditional East Asian art. At present, about 120 works comprise the collection, including a number of works designated National Treasure or Important Cultural Property.



[4] Installation view of Kankai Pavilion

Hara Museum ARC

Address: 2855-1 Kanai, Shibukawa-shi, Gunma 377-0027

Tel: 0279-24-6585 **E-mail:** arc@haramuseum.or.jp **Website:** <https://www.haramuseum.or.jp>

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except April 30) *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Visitors to the Kankai Pavilion can view the on-going exhibition in the contemporary art galleries as well.

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

Press Enquiries

T. ;81.279.24.6585

E. press@haramuseum.or.jp