



Meet the Artist: Tadanori Yokoo

Date: June 28 (Friday), 2019

Time: 2:00 pm – 3:30 pm (door opens at 1:30 pm)

Venue: Cafe d'Art at Hara Museum ARC (Capacity: 50)

Fee: free (reservation and museum admission required)

*Please note that the talk will be held in Japanese.

We are proud to present a talk event by Tadanori Yokoo. The renowned artist will speak about a variety of topics, including his relationship with the architect Arata Isozaki who was the designer of the buildings at Hara Museum ARC, his memories of the solo show he held at the Hara Museum and his recent projects and points of concern. As an artist involved in a wide range of creative activities with a long history as one of the principle movers of his era, this talk offers a rare chance to catch a glimpse into the world of Tadanori Yokoo through the words of the artist himself. Prior to or after the talk, participants are invited to partake of the five works by Yokoo currently on display in the current exhibition *Y's from the Hara Museum Collection*.

Tadanori Yokoo



Photo by Masahiro Sambe

He was born in Hyogo, Japan in 1936. After holding a solo exhibition at MoMA, New York in 1972, he would later exhibit work at the Venice Biennale and other art festivals in São Paulo, Bangladesh and other countries. Other solo exhibitions have been held at museums throughout the world, including the Stedelijk Museum Amsterdam, the Fondation Cartier pour l'art contemporain (Paris), the State Museum of Oriental Art (Moscow), and the Hara Museum of Contemporary Art (Tokyo). The Yokoo Tadanori Museum of Contemporary Art was opened in Kobe in 2012 and the Teshima Yokoo House in Teshima, Kagawa Prefecture in 2013. He was the recipient of the Asahi Prize in 2011 and the 27th Praemium Imperiale Award in 2015. His works are in the collections of major museums in Japan and abroad.

How to Reserve

Please apply by email to: arc@haramuseum.or.jp

*Requests will be processed on a first come, first served basis until the seating capacity is reached.

*Questions directed at Mr. Yokoo will be accepted in advance. Please notify us of any questions you may have at the time of reservation. As many questions will then be presented to the artist during the talk as possible within the allotted time.

Hara Museum ARC

Address: 2855-1 Kanai, Shibukawa-shi, Gunma 377-0027 Tel 0279-24-6585

<https://www.haramuseum.or.jp>

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high)

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus

to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

Concurrent Exhibitions

Y'S from the Hara Museum Collection in Gallery A, B and C
Masterworks of the Kano School from the Hara Rokuro Collection in the Kankai Pavilion



Left: Tadanori Yokoo, *Who Shall Forget about Homeland?*, 2001

Right: Installation view at Hara Museum ARC, 2017 ©Tadanori Yokoo Photo by Shinya Kigure

Related Event



SHOP@CAFE Tadanori Yokoo Art Posters
April 12 (Friday) - June 30 (Sunday), 2019
Venue: Café d'Art at Hara Museum ARC

SHOP@CAFE is a series of small exhibits of high-quality artworks and goods for sale under the catchphrase "Art in Life." This time, we will be introducing selected posters designed by Tadanori Yokoo. (signed copies will be available).

Tadanori Yokoo, *Drool*, 1970, offset-printed poster, Collection of The National Museum of Art, Osaka ©Tadanori Yokoo

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