

Hara Museum of Contemporary Art

Press Release 2010/06/03

William Eggleston: Paris - Kyoto

June 5 (Sat.) – August 22 (Sun.), 2010



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The Hara Museum of Contemporary Art is pleased to announce the first solo exhibition of William Eggleston's work at a Japanese museum. The exhibition focuses on two series of works commissioned by the Fondation Cartier pour l'art contemporain, Paris and shown in their space in Paris for the very first time in 2001 and 2009. The exhibition also shows a group of the artist's most famous historical works from the collection of the Tokyo Metropolitan Museum of Photography.

For three years, American photographer William Eggleston has photographed the city of Paris as part of a commission for the Fondation Cartier pour l'art contemporain. Taken throughout different seasons, these new images by one of the fathers of color photography portray the local and the cosmopolitan, the glamorous and the gritty, the everyday and the extraordinary. This exhibition also provides an exceptional occasion to bring together William Eggleston's distinctive pictures and his recent paintings, an unknown aspect of his work that has never before been presented to the public.

On a previous commission, also from Fondation Cartier, and in response to a "go-as-you please" project, Eggleston identified Kyoto as his favourite city, and one he already knew and loved. Always far from stereotypes and attentive to everyday details of urban life, his "democratic eye" once again brings his very personal and strong vision of the world deep into Japanese culture.

After the exhibit at the Hara Museum, the series *Paris* will be presented in September 2010 at The Hasselblad Foundation in Göteborg, Sweden.

Exhibition title: *William Eggleston: Paris - Kyoto*

Dates: June 5 (Sat.) - August 22 (Sun.), 2010

Organized by: Hara Museum of Contemporary Art, Fondation Cartier pour l'art contemporain, Paris, Hara Museum Fund

H A R A
MUSEUM

Fondation *Cartier*
pour l'art contemporain



Under the auspices of: Embassy of the United States of America

Cooperation provided by: Eggleston Artistic Trust

Place: Hara Museum of Contemporary Art, 4-7-25, Kitashinagawa, Shinagawa-ku, Tokyo 140-0001

Tel: 03-3445-0651 Fax: 03-3473-0104 E-mail: info@haramuseum.or.jp Website <http://www.haramuseum.or.jp>

Mobile site <http://mobile.haramuseum.or.jp> <http://www.art-it.asia/u/HaraMuseum> (blog)

Hours: 11:00 am - 5:00 pm, Wednesdays until 8:00 pm *last entry 30 min. before closing

Closed: Mondays (open on July 19) and July 20

Admission: General 1,000 yen; Students 700 yen (high school and university) or 500 yen (elementary and junior high); Free for Hara Museum members, students through high school every Saturday during the school terms. 100 yen discount per person for groups of 20 or more.

Directions: 5 min. by taxi or 15 min. on foot from JR Shinagawa Station (Takanawa exit); or from the same station take the No.96 bus, get off at the first stop (Gotenyama), and walk 3 min. Free shuttle bus service is available every Sunday.

Related event: Curators Talk *William Eggleston: Paris-Kyoto* Speakers: Grazia Quaroni [Fondation Cartier pour l'art contemporain, Paris] Atsuo Yasuda [Hara Museum of Contemporary Art] Date: June 6 (Sun.) 2:00 - 3:30 pm

Place: The Hall at the Hara Museum of Contemporary Art (English/Japanese) Fee: General 2,000 yen Members and up to 2 guests 1,000 yen (per person) Museum admission is included.

Please contact us for reservations and details. Tel: 03-3445-0669 E-mail: info@haramuseum.or.jp

Featured works: 107 works [78 works (56 photographs and 22 drawings) from the *Paris* series, 22 photographs from the *Kyoto* series, and 7 photographs from *William Eggleston's Guide*].

[* The photos of the series *Paris* and *Kyoto* were commissioned by the Fondation Cartier pour l'art contemporain, Paris.]

William Eggleston (b. 1939-)

Born in 1939 in Memphis, Tennessee, William Eggleston grew up in Sumner, Mississippi. While attending university in the South, he purchased his first camera and discovered the work of Henri Cartier-Bresson and Walker Evans. In the early 1960s, Eggleston moved to Memphis, where he continues to reside, and started experimenting with black and white photography. However, by the end of the decade he had started creating primarily color photographs. In 1976, John Szarkowski, Director of Photography at the MoMA, organized an exhibition of Eggleston's work, one of the institution's first solo shows of color photographs. This marked a turning point for the medium, which had been used almost exclusively for commercial aims. Since this historic exhibition, the internationally acclaimed photographer has been the subject of numerous exhibitions all over the world, as well as of various publications. A retrospective of his work was recently presented at the Whitney Museum of American Art in New York. In 1998, Eggleston won the Hasselblad Award, known as the Nobel Prize of photography. <http://www.egglestontrust.com/>

【Images for Publication】

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[Images 1, 3] William Eggleston, *Paris*, C - print, 28 x 35.6 cm, 2006-2008 Collection Fondation Cartier pour l'art contemporain Courtesy Cheim and Read, New York © 2009 Eggleston Artistic Trust, Memphis

[Image 2] William Eggleston, *Paris*, C - print, 28 x 35.6 cm, 2006-2008 Private Collection, Paris Courtesy Cheim and Read, New York © 2009 Eggleston Artistic Trust, Memphis

[Image 4] William Eggleston, *Paris*, C - print, 35.6 cm x 28 cm, 2006-2008 Courtesy Cheim and Read, New York © 2009 Eggleston Artistic Trust, Memphis

[Image 5] William Eggleston, *Kyoto*, LightJet print, 76 x 61 cm, 2001 Collection Fondation Cartier pour l'art contemporain © 2001 Eggleston Artistic Trust, Memphis

[Images 6, 7] William Eggleston, *Kyoto*, LightJet print, 101.5 x 76 cm, 2001 Collection Fondation Cartier pour l'art contemporain © 2001 Eggleston Artistic Trust, Memphis

For publicity material, please contact: Hara Museum of Contemporary Art (Nakamura)
Tel: +81-3-3280-0679 Fax: +81-3-5791-7630 E-mail: press@haramuseum.or.jp
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