

# Hara Museum of Contemporary Art

Press Release 2015/10/15

## **Time Present - Photography from the Deutsche Bank Collection**

September 12 (Saturday), 2015 – January 11 (Monday, national holiday), 2016



[1] Cao Fei, *My Future is Not a Dream No. 2*, 2006 120 x 150 cm C-print  
© Cao Fei / Deutsche Bank Collection

This exhibition presents a panorama of photographic art made between 1970 and 2010 from the Deutsche Bank Collection, which ranks as one of the most important collections of contemporary art on paper in the world and boasts some 60,000 works. By showcasing a rich diversity of photographic art in which snippets of "time" are captured and recorded, this exhibition hopes to shine a light on the power of the photograph as a medium of artistic expression.

The title "Time Present" is taken from a poem by T.S. Eliot. Influenced by the philosopher Henri Bergson's idea of "pure duration," Eliot's concept of time was a unique one that made little distinction between past, present and future. This interest in time was not limited only to Eliot and Bergson; consideration of time has occurred in many forms over the ages within the areas of art and philosophy and even today it is studied as a group or shared culture within cultural anthropology and folklore. Technically speaking, the photograph (both analog and digital) captures a snippet of time and stores it as an image, allowing us to recall the moment at which the shutter was released. The absolute gap between the time of the shot (the "past") and the viewing of the photograph (the "now") is an aspect that artists have used to construct various images of "time" in their works.

Against a backdrop of cultural and social diversification, one of the highlights of this show is the extent to which photography has been pursued within contemporary art as a common language. The show features some 40 artists (and a total of approx. 60 works) who are active within their respective cultural and social milieus. They include such internationally known German artists as Bernd & Hilla Becher, Andreas Gursky and Gerhard Richter; emerging Asian artists such as Cao Fei, Yeondoo Jung and Liu Zhen; Japanese artists such as Hiroshi Sugimoto, Tokihiro Sato and Miwa Yanagi; and others from Africa, the Middle East and Eastern Europe. Through their works, the show hopes to cast a spotlight on contemporary photographic expression as it exists within the ever accelerating wave of globalization.

Time present and time past  
 Are both perhaps present in time future  
 And time future contained in time past.  
 If all time is eternally present  
 All time is unredeemable.

“Burnt Norton” from “The Four Quartets” (1935) by T. S. Eliot

### **[The Deutsche Bank Collection and the Hara Museum of Contemporary Art]**

Among the art collections operated by corporations as a cultural activity, the Deutsche Bank Collection may be considered a world leader. In 2006, the Hara Museum collaborated with Deutsche Bank in organizing *Tokyo Blossom: Deutsche Bank Collection Meets Zaha Hadid* whose venue was designed by the first female architect to win the Pritzker Prize, Zaha Hadid. The Deutsche Bank Collection was launched in 1979, which by coincidence was the year that the Hara Museum opened. As a bank with branches that span the world, Deutsche Bank's global perspective is reflected in its collection, as well as in the masterpieces featured in this exhibition which were drawn from the unique collection of Deutsche Bank.

### **[Participating artists]**

Shirin Aliabadi	b.1973, Iran
Kader Attia	b.1970, France
Yto Barrada	b.1971, France
Bernd & Hilla Becher	Bernd: 1931-2007, Hilla: 1934-2015, Germany
Zohra Bensemra	b.1968, Algeria
Gerard Byrne	b.1969, Ireland
Cao Fei	b.1978, China
Susan Derges	b.1955, UK
Philip-Lorca diCorcia	b.1951, USA
Hasan and Husain Essop	b.1985, South Africa
Günther Förg	1952-2013, Germany
Luigi Ghirri	1943-92, Italy
Andreas Gursky	b.1955, Germany
Siobhán Hapaska	b.1963, Northern Ireland
Mathilde ter Heijne	b.1969, France
Candida Höfer	b.1944, Germany
Ottmar Hörl	b.1950, Germany
Yeondoo Jung	b.1969, South Korea
Idris Khan	b.1978, UK
Jeff Chien-Hsing Liao	b.1977, Taiwan
Martin Liebscher	b.1964, Germany

Liu Zheng	b.1969, China
Sharon Lockhart	b.1964, USA
Boris Mikhailov	b.1938, Ukraine
Julio César Morales	b.1966, Mexico
Adrian Paci	b.1969, Albania
Cornelia Parker	b.1956, UK
Sigmar Polke	1941-2010, Germany
Gerhard Richter	b.1932, Germany
Klaus Rinke	b.1939, Germany
Tokihiro Sato	b.1957, Japan
Dayanita Singh	b.1961, India
Thomas Struth	b.1954, Germany
Anett Stuth	b.1965, Germany
Hiroshi Sugimoto	b.1948, Japan
Massimo Vitali	b.1944, Italy
Miwa Yanagi	b.1967, Japan
Zhu Jia	b.1963, China

**[Images for Publication]**

\*Please indicate the image number when requesting publicity images. Those images will then be sent by a museum staff member at a later date.

\* Please include the related credit for each image used. Images should not be trimmed, altered or superimposed with text.



[2]



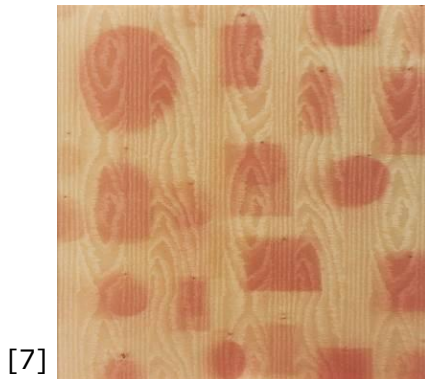
[3]



[4]



[5]



- [1] Cao Fei, *My Future is Not a Dream No. 2*, 2006 C-print 120 x 150 cm  
© Cao Fei / Deutsche Bank Collection
- [2] Miwa Yanagi, *My Grandmothers: MINEKO*, 2002 C-print 87.5 x 120 cm  
© Loock Galerie / Deutsche Bank Collection
- [3] Hiroshi Sugimoto, *Rosecrans Drive-In, Paramount*, 1993 Gelatin silver print 42 x 54 cm  
© Hiroshi Sugimoto / Deutsche Bank Collection
- [4] Anett Stuth, *Memory*, 2004 C-print 180 x 250 cm  
© Anett Stuth / Deutsche Bank Collection
- [5] Zohra Bensemra, *Afghanistan*, 2009 C-print 61 x 85 cm  
© REUTERS/Zohra Bensemra / Deutsche Bank Collection
- [6] Klaus Rinke, *Momentary Relocation*, 1972 Gelatin silver print 251 x 130 cm  
© Klaus Rinke / Deutsche Bank Collection
- [7] Yto Barrada, *Arbre généalogique (Family Tree)*, 2005 C-print 150 x 150 cm  
© Courtesy the artist and Sfeir-Semler Gallery, Beirut/ Hamburg / Deutsche Bank Collection
- [8] Massimo Vitali, *#2232, Madima Wave*, 2005 C-print 220 x 180 cm  
© VG Bild-Kunst, Bonn 2015 / Deutsche Bank Collection

### [Exhibition Details]

**Title:** *Time Present - Photography from the Deutsche Bank Collection*

**Dates:** September 12 (Saturday), 2015 - January 11 (Monday, national holiday), 2016

**Venue:** Hara Museum of Contemporary Art 4-7-25 Kitashinagawa, Shinagawa-ku, Tokyo 140-0001 Tel: 03-3445-0651 E-mail: [info@haramuseum.or.jp](mailto:info@haramuseum.or.jp)

Website: <http://www.haramuseum.or.jp> Mobile site: <http://mobile.haramuseum.or.jp>

Blog: <http://www.art-it.asia/u/HaraMuseum> Twitter: <http://twitter.com/haramuseum> (in Japanese only / account name: @haramuseum)

**Organized by:** Hara Museum of Contemporary Art, Deutsche Bank

**Supported by:** Embassy of the Federal Republic of Germany

**Number of works:** approx. 60

**H A R A**  
**MUSEUM**

  
**Deutsche Bank**

  
ドイツと日本  
**Zukunft gestalten**  
ともに未来へ

**Hours:** 11:00 am - 5:00 pm, Wednesdays until 8:00 pm (last entry 30 minutes before closing)

**Closed:** Mondays (except September 21, October 12, November 23, January 11),

September 24, October 13, November 24 and the year-end/new year holidays (12/28 - 1/4)

**Admission:** General 1,100 yen; Students 700 yen (high school and university) or 500 yen (elementary and junior high); Free for Hara Museum members, students through high school every Saturday during the school term; 100 yen discount per person for groups of 20 or more.

**Directions to the museum:** 5 minutes by taxi or 15 minutes on foot from JR Shinagawa Station (Takanawa exit); or from the same station take the No.96 bus, get off at the first stop (Gotenyama), and walk 3 minutes

### [Related Events]

A number of related events will be held during the exhibition. Further details will be announced at a later date.

- (1) **Video Screening** (No reservation required. Seating on a first-come-first-served basis.)  
Video works by Cao Fei, Julio César Morales and Cai Guo-Qiang from the Deutsche Bank Collection will be screened in The Hall at the Hara Museum.  
Total number of video works: 3 (screening time: approx. 45 minutes). Requires only museum admission.  
Screening schedule: 6:00 pm each Wednesday (except 9/23 and 12/23)
- (2) **Commemorative Curator's Talk** (reservation required)  
Friedhelm Hütte (Global Head of Art, Deutsche Bank AG)  
Interviewer: Atsuo Yasuda (Hara Museum of Contemporary Art)  
Date: September 12 (Saturday) 2:00 - 4:00 pm  
Place: The Hall at the Hara Museum of Contemporary Art  
Fee: Requires only museum admission.  
Reservations will be accepted by email. Please write "9/12 Talk Reservation" on the subject line, and your name, contact telephone number and number of persons in your party in the body of the email. Then send to: [event@haramuseum.or.jp](mailto:event@haramuseum.or.jp).
- (3) **Workshop**  
This hands-on workshop for families will be led by Tokihiro Sato, whose work is featured in the exhibition. Sato was the winner of the 2015 Art Encouragement Award of the Minister of Education, Culture, Sports, Science and Technology.  
Date: October 31 (Saturday)  
Place: The Hall at the Hara Museum of Contemporary Art  
\*Details regarding entry fee and application method will be announced at a later date.

### [Exhibition Catalogue]

An English-language catalogue produced for the international traveling show will be available with Japanese translations of the English text included as a supplement. Full-color reproductions will be included of all works in the show. Price: TBA.

English catalogue: 240 x 240 mm, 174 pages, full color, paperback binding.

Supplement (Japanese translations): 240 x 240mm, 28 pages, black and white, saddle-stitched.

For publicity materials, please contact the Hara Museum of Contemporary Art (Watanabe, Kajita) by telephone or e-mail.  
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