



Between Visible and Invisible

Part I: July 2 (Saturday) – 27 (Wednesday), 2016

Part II: July 29 (Friday) – September 11 (Sunday), 2016

Kankai Pavilion (Traditional East Asian Art)



1. *Landscape of Yodo River*, Maruyama Okyo, hand scroll, Edo period



Things invisible to the eye—from wind, air, temperature and sound to idealized landscapes and fictional characters—are given form in a great many works of art. This exhibition invites you to view such intangibles as expressed in paintings, sculptures and photographs by artists in unique and various ways that transcend time and place.

2. *Field with the moon, the subject called "Musashino" in Japanese*, eight-fold screen, Edo period

[Featured Works]

Traditional Art: [Part I & II] *Landscape of Yodo River*, Maruyama Okyo, hand scroll, Edo period / *Picnic set containing a tier of boxes, a pair of sake bottles, dishes and a tray all decorated with design on birds flying over waves*, maki-e on lacquer, Edo period

[Part I] *Portrait of Lie Zi*, Sesson, hanging scroll, Muromachi period / *Professor Tongzuan under a pine tree*, Kano Hayato, hanging scroll, Momoyama – Edo period / *Landscape of four seasons*, XuLin, four hanging scrolls, Ming dynasty and others

[Part II] *Field with the moon, the subject called "Musashino" in Japanese*, eight-fold screen, Edo period / *Li Pai, viewing waterfall*, Kano Tan'yu, hanging scroll, Momoyama–Edo period / *Nunobiki Falls*, Sumiyoshi Hiroyuki, hanging scroll, Edo period and others

Contemporary Art: Hiroshi Sugimoto, *Seascapes*, 1990 – 91 / Tomoko Yoneda, *Hesse's Glasses - Viewing a photograph of a soldier*, 1998 / Noe Aoki, *Tateyama*, 2007 and others

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site) <http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: July 7, 14, 21, September 1, 8 *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).