



The Feast of the Goddesses: Selections from the Hara Museum Collection

March 12 (Saturday) – June 26 (Sunday), 2016

Galleries A, B and C (Contemporary Art)

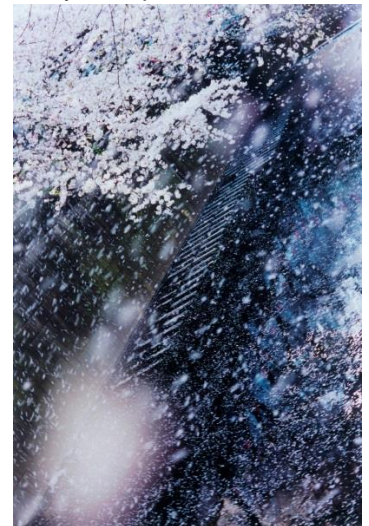


Yasumasa Morimura, *Portrait of the Family – Wife*, 1994
©Yasumasa Morimura

Rembrandt painted many portraits of his wife Saskia as Flora, the goddess of spring, treating the world of myth as something familiar. Through the act of "entering" into these famous paintings by the past master, Yasumasa Morimura sought to draw closer to Rembrandt the man and the history of art. Flora is a goddess of both fertility and flowers.

On the other hand, Mika Ninagawa's *PLANT A TREE*, which appears at Hara Museum ARC for the first time, are a group of photographs of cherry blossoms, taken by the artist during the spring of 2010 along the Meguro River. Shooting as if possessed, the artist captured images of blossoms as they scattered onto the river following their moment of ephemeral glory.

In this exhibition, we showcase the world of goddesses, i.e., women artists at the forefront of today's art world who have created work overflowing with beauty and life force (as symbolized by flowers) with a selection that encompasses a variety of expressions.



Mika Ninagawa, *PLANT A TREE*, 2011 ©mika Ninagawa

Featured Artists

Nobuyoshi Araki, Masako Ando, Yayoi Kusama, Toko Shinoda, Toeko Tatsuno, Tabaimo, Yoshitomo Nara, Mika Ninagawa, Kae Masuda, Yasumasa Morimura, Miwa Yanagi and others

Hara Museum ARC

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site) <http://www.art-it.asia/u/HaraMuseum> (blog)

<http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except March 31 and May 5) *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).