

THARA MUSEUM ARC

Press Release 2015/02/24

Screen and Wall Paintings by Eitoku and the Kano School

Part I: March 14 (Saturday) – April 15 (Wednesday), 2015

Part II: April 17 (Friday) – May 27 (Wednesday), 2015

Kankai Pavilion (Traditional East Asian Art)







3.

This exhibition presents a number of exquisite ink paintings selected from the Rokuro Hara Collection centering on Tiger in a bamboo grove by Eitoku and other artists of the Kano School that once adorned the walls and partitions of the Shimono-ma (aka: "tiger room") within he Nikko-in guest hall at Mi'idera temple in Otsu, Shiga prefecture.

Paintings such as these functioned not only as a way to separate spaces, but depending on the theme, were designed to impart a certain meaning to those spaces and thus a certain physical experience of the space in which they appeared.

We hope you will enjoy the charm of these large-format scroll paintings through the messages that they were meant to convey.

[Featured Works]

Traditional Art: [Part I] Tiger in a bamboo grove (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano Eitoku, four hanging scrolls, Momoyama period / Scene based on an anecdote by Tao Yuanning (poet of the Jin dynasty) (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano School, four hanging scrolls, Momoyama - Edo period / Text for social regulations, attribute to Fujiwara no Yukiyoshi, hand scroll, Kamakura period and others

[Part II] Tiger in a bamboo grove (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano Eitoku, hanging scroll, Momoyama period / Wild horses and horsemen, Kano school, four hanging scrolls, Momoyama - Edo period / Waka poem "Kokin Waka-shu," first part of "Spring" chapter with painted ground and butterfly design, Hon'ami Koetsu, hand scroll, Edo period and others

Contemporary Art: Anish Kapoor, Void, 1992 / Yoshihiro Suda, Tulip, 1998 and others



4.

- 1. Scene based on an anecdote by Tao Yuanming (poet of the Jin dynasty) (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano School, four hanging scrolls, Momoyama Edo period
- 2. Tiger in a bamboo grove (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano Eitoku, hanging scroll, Momoyama period
- 3. Tiger in a bamboo grove (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano Eitoku, four hanging scrolls, Momoyama period
- 4. Waka poem "Kokin Waka-shu," first part of "Spring" chapter with painted ground and butterfly design, Hon'ami Koetsu, hand scroll, Edo period

Hara Museum ARC

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Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except April 16, 23, 30 and May 7) *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

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