



Picturing Landscapes

October 17 (Saturday) – November 25 (Wednesday), 2015

Kankai Pavilion at Hara Museum ARC



1. *Field with the moon, the subject called "Musashino" in Japanese (part)*, Edo

In olden times, Japanese landscapes often drew upon Chinese subject matter, but the tradition of depicting Japanese landscapes is also an ancient one. The subject of such landscapes were often famous places, so-called *utamakura*, which served as rhetorical devices in poems for evoking certain images. The latter half of the Edo period saw an increase in interest in actual landscapes and their faithful depiction in paintings. Influenced by cultural developments in China and the West, real places became the basis for landscape painting.

This exhibition places a spotlight on traditional paintings of famous places and works produced during the Edo-period that incorporate new ways of looking, techniques and materials. Placed in juxtaposition with selected works of contemporary art, we invite you to enjoy the expansive range of expression within the art of landscape painting.

[Featured Works]

Traditional art: *Landscape of Yodo River*, Maruyama Okyo, hand scroll, Edo period / *Landscape of Mt. Fuji*, Shiba Ko'kan, hanging scroll, Edo period / *Field with the moon, the subject called "Musashino" in Japanese*, eight-fold screen, Edo period / *Landscape of four seasons*, XuLin, four hanging scrolls, Ming dynasty and others

Contemporary art: Kumi Sugai, *Moon*, 1957 / Hiroshi Sugimoto, *Seascape*, 1990-91 / Noe Aoki, *Tateyama*, 2007 and others



2. *Drifting boat with man, from Landscape of four seasons*, XuLin, Ming dynasty



3. *Landscape of Mt. Fuji (part)*, Shiba Ko'kan, Edo period

New Year Tidings

November 27 (Friday), 2015 – January 11 (Monday, national holiday), 2016

Kankai Pavilion at Hara Museum ARC

As another year wanes and a new year approaches, the Kankai Pavilion once again becomes a place of auspicious symbolism. Since olden days, the Japanese have celebrated the transition between seasons, such as Boy's Day and New Year's Day, by decorating their homes with auspicious symbols of good luck and fortune. These include the zodiac animals, a crane in a pine tree and the rising sun. In this exhibition, these symbols, as well a traditional customs and aesthetics, are on view in hanging scrolls and standing screens juxtaposed with selections of contemporary art.

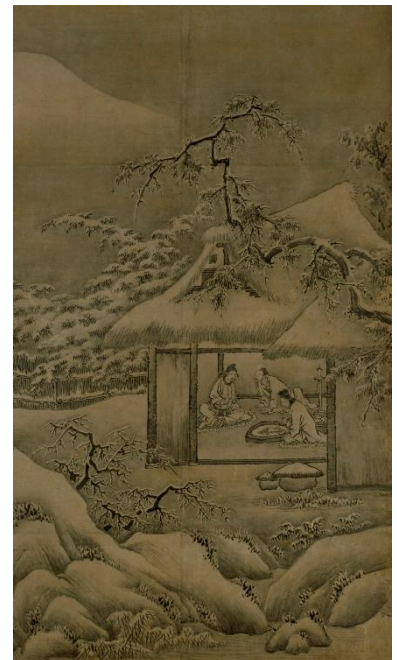
[Featured Works]

Traditional art: *Landscape of snowy mountains, part of paintings used for wallpaper and sliding doors at Nikko-in Mi'idera temple*, Kano school, four hanging scrolls, Momoyama-Edo period / *Landscape of Yodo River*, Maruyama Okyo, hand scroll, Edo period / *A hundred cranes*, Mori Tetsuzan, pair of six-fold screens, Edo period / *Pair of Satsuma ware sake bottles with their portable case*, Maki-e on lacquer, Edo period / *Ruyi* (Buddhist ritual implement) engraved with figures, jade, Qing dynasty and others

Contemporary art: Piotr Kowalski, *Manipulator No.4*, 1969 / Toshimitsu Imai, *Sasameyuki*, 1984 / Hiroe Saeki, *Untitled*, 2009 and others



4. *Landscape of Yodo River*, Maruyama Okyo, Edo period



5. *Landscape of snowy mountains, part of paintings used for wallpaper and sliding doors at Nikko-in Mi'idera temple*, Kano school, Momoyama-Edo period

Hara Museum ARC

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Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Closed: Thursdays, December 7–11, December 14-18 and January 1 *Closed temporarily in the event of severe weather.

Admission: General (over 12) 1,100 yen, Students 700 yen (high school and university) or 500yen (elementary and junior high), Free for Hara Museum members; 10% discount for a group of 20 or more; Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary) *Children must be accompanied by an adult.

Getting There: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

※ Visitors can also enjoy the exhibition concurrently on view in the contemporary art galleries, *Time Visualized - Selections from the Hara Museum Collection*.

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