

Hara Museum of Contemporary Art

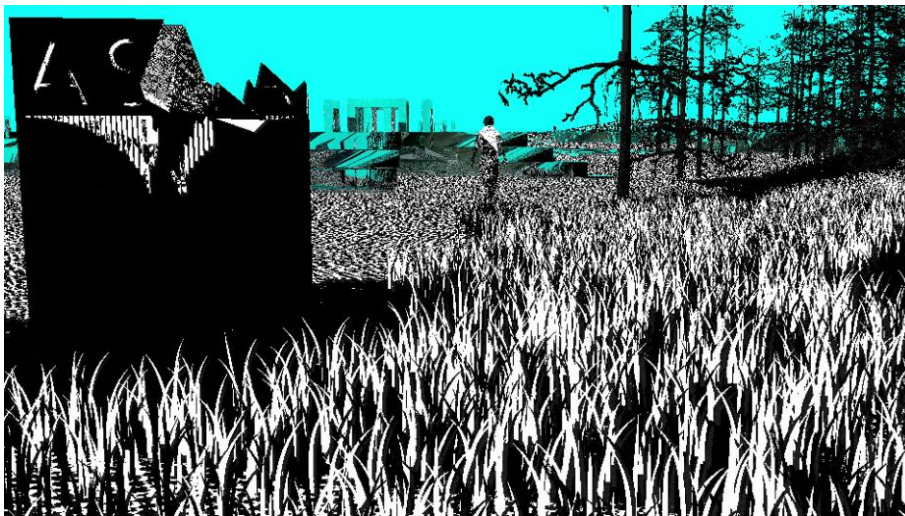
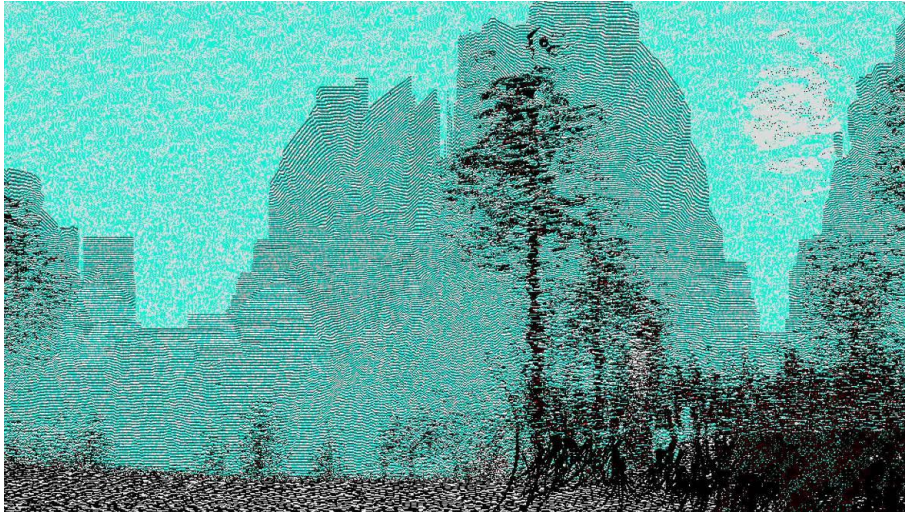
Press Release 2017/10/26

+ Peter Burr

Art & Animation / A Screening of Works & Lecture by Peter Burr

November 11 (Saturday), 2017

Hara Museum of Contemporary Art



There is beauty, as well as something scary in the computer animations and installations of Brooklyn-born Peter Burr who has attracted growing attention for work featured at SFMoMA, Documenta, White Chapel Gallery and other spaces. Viewers fly through dense landscapes that blink, shimmer and appear to breathe; maze-like worlds that seem never ending and forever changing, where concepts such as morality, heroes and villains do not exist. At the event, Burr will present five representative works and give a lecture and a post-screening talk.

Title: + Peter Burr Art & Animation / A Screening of Works & Lecture by Peter Burr
Venue: The Hall at the Hara Museum of Contemporary Art
4-7-25 Kitashinagawa, Shinagawa-ku, Tokyo 140-0001 Tel: 03-3445-0651
E-mail: info@haramuseum.or.jp Website: <http://www.haramuseum.or.jp>
Mobile site: <http://mobile.haramuseum.or.jp> Blog: <http://www.art-it.asia/u/HaraMuseum>
Twitter: <http://twitter.com/haramuseum> (in Japanese only / account name: @haramuseum)
Date: November 11 (Saturday), 2017

Schedule:

4:00 pm Venue door opens
4:30 pm Lecture
5:30 pm Screening
6:40 pm - 7:00 pm Post-screening talk

Ticket: General 2,500 yen, Students 2,200 yen (includes museum admission), Hara Museum members 1,500 yen

Works (total duration 70 minutes):

THE MESS (2016 / 14 minutes)
ALONE WITH THE MOON (2012 / 13 minutes)
SPECIAL EFFECT (2014 / 22 minutes)
RED:GREEN (2014 / 10 minutes)
PATTERN LANGUAGE (2017 / 10.5 minutes)

*Some of the films include flashing lights.

*Door will be closed after the screening has started.

*Ticket-holders may view the exhibition on the day of the event. (11:00 am - 5:00 pm)

Interpreter: Nobuaki Doi (Researcher and critic on animation/founder of New Deer)

Organized by: Hara Museum of Contemporary Art, + (Plus)

Supported by: New Chitose Airport International Animation Festival (<http://airport-anifes.jp/>)

Directions to the museum: 5 minutes by taxi or 15 minutes on foot from JR Shinagawa Station (Takanawa exit); or from the same station take the No.96 bus, get off at the first stop (Gotenyama), and walk 3 minutes

For reservations, please call 03-3445-0651 or write to event@haramuseum.or.jp with your name, telephone number, and the museum membership number if you are a member.

Peter Burr



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Born in the US in 1980 and a graduate of Carnegie Mellon University, Peter Burr is a Brooklyn-based film audio visual artist working in VR, video games, installation and performance. As the founder of the video label Cartune Xpress, he has collaborated with Porpentine and many others. His work has been widely exhibited and screened within the US at such venues as MoMA PS1, Anthology Film Archives, Museum of the Moving Image and Berkeley Art Center, and internationally at the Centre Pompidou in Paris; ICA Institute of Contemporary Art and White Chapel Gallery in London; the Institute of Modern Art in Brisbane; Korean Film Archive in Seoul and others. Most recently he has participated in International

Film Festival Rotterdam and documenta 14 in Kasel, Germany and was part of the New Museum's *Artists' Vr* app. In 2017, he came to Japan for the first time as an invited artist at the New Chitose Airport International Animation Festival.

Press Enquiries

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