

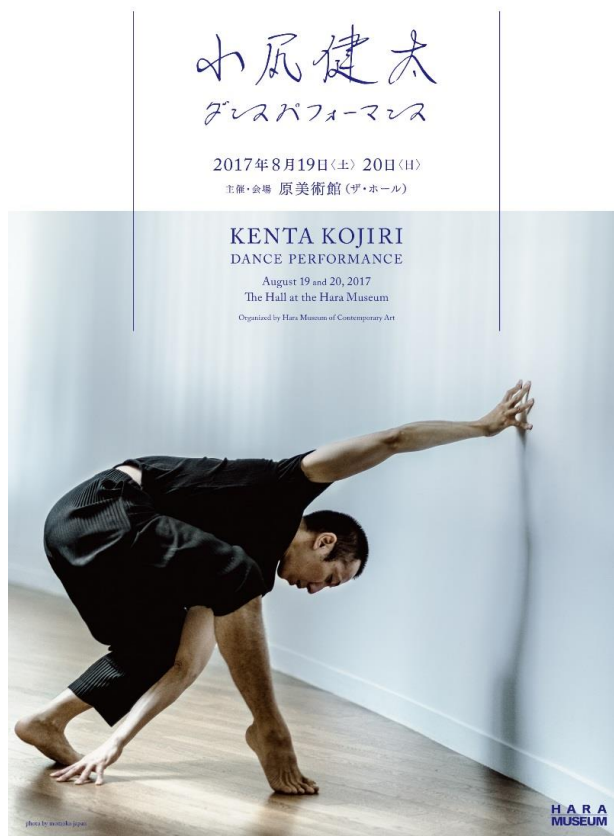
Hara Museum of Contemporary Art

Press Release 2017/07/12

Kenta Kojiri

Dance Performance: Study for Self/portrait

August 19 (Saturday) and 20 (Sunday), 2017



Kenta Kojiri, widely acclaimed for his skill in classical ballet, went to Europe at the age of 18. There he launched his professional career, eventually becoming the first male Japanese dancer to join the contemporary dance company Nederlands Dans Theater, which was then under the direction of the internationally renowned choreographer Jiri Kylián. Since 2010, he has been a freelance dancer focusing on self-choreographed works, public performances and educational activities, while continuing to perform in productions in Japan and around the world. Kojiri has been invited to share his talents at the Hara Museum for two events: a workshop in June and a dance performance in August entitled “Study for Self/Portrait”, in which the artist uses dance to create a portrait of himself.

Dates: August 19 (Saturday) and 20 (Sunday), 2017

Time: 17:30 (Approximately 40 minutes)

Fee: General 3,000 yen (includes museum admission)/ Hara Museum members and up to 1 guest 2,800 yen (unreserved seating / reservation required)

Reservations: Please send an e-mail to event@haramuseum.or.jp. You will receive confirmation of your reservation by return mail. *Reservations accepted from July 20 (Thursday).

Performance and composition by: Kenta Kojiri

Music: Yasuhiro Morinaga / **Flyer design:** Yusuke Kawamura / **Documentary photography:** momoko japan /

Documentary video: Isao Kanemaki

Organized by: Hara Museum of Contemporary Art

Venue: The Hall at the Hara Museum of Contemporary Art

4-7-25 Kitashinagawa, Shinagawa-ku, Tokyo 140-0001 Tel: 03-3445-0651

E-mail: info@haramuseum.or.jp Website: <http://www.haramuseum.or.jp>

Mobile site: <http://mobile.haramuseum.or.jp> Blog: <http://www.art-it.asia/u/HaraMuseum>

Twitter: <http://twitter.com/haramuseum> (in Japanese only / account name: @haramuseum)

Directions to the museum: 5 minutes by taxi or 15 minutes on foot from JR Shinagawa Station (Takanawa exit); or from the same station take the No.96 bus, get off at the first stop (Gotenyama), and walk 3 minutes

*Ticket-holders may view *Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder* on the day of the event (11:00-17:15). Pre-schoolers will not be permitted in the performance venue.

Kenta Kojiri (Dancer / Choreographer)

Kenta Kojiri received the Apprentice Scholarship at the Prix de Lausanne in 1999. He joined Les Ballets de Monte-Carlo and later Nederlands Dans Theater where he danced under the tutelage of the world renowned choreographer Jiří Kylián. From 2010, as a freelance dancer, he was invited to perform with various dancers and companies such as Kylián Productions, Sylvie Guillem, Noism and YCAM. With Rei Watanabe, Kojiri launched “Opto” to pursue activities centered on creation, performance and education. In 2016, he embarked on “Surface and Destroy”, a collaborative project with artists of his own generation, Yoko Sekiyama and Yasuhiro Morinaga. Kojiri has been artist in residence at the Kinosaki International Arts Center, lecturer at the Ballet School of the New National Theater, Tokyo, part-time lecturer at Showa University of Music and lecturer at the Expression-Strengthening Training Camp of the Japan Skating Federation.



photo by momoko japan

Images for Publication



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Press Enquiries

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