



Selections from the Hara Rokuro Collection

– Early Modern Japanese Painting by the Kano School and Others

[Part I] March 11 (Saturday) – April 12 (Wednesday), 2017

[Part II] April 14 (Friday) – May 17 (Wednesday), 2017

Kankai Pavilion (Traditional East Asian Art)

The Hara Rokuro Collection comprises works of traditional East Asian art collected by Rokuro Hara, the Meiji-era industrialist and great-grandfather of Toshio Hara, director of the Hara Museum of Contemporary Art. As a showcase for the collection, the Kankai Pavilion provides a unique perspective from which to view its holdings centered on early-modern Japanese paintings.

The featured works include *Tiger in a bamboo grove* by the Kano Eitoku, considered one of the great masters of Momoyama painting, as well as a set of twelve hanging scrolls by Eitoku's successors, works that were once partition paintings that decorated the Nikko-in guest hall in Mi'idera (Onjoji) temple in Shiga Prefecture. We invite you to enjoy these masterpieces of the Kano school by Eitoku, Takanobu, Tan'yu and others.



1. *Tiger in a bamboo grove*, Kano Eitoku, four hanging scrolls, Momoyama period [Part I]



2. *Princess Yang Guifei playing chess*, Kano Sotoku, hanging scroll, Edo period [Part II]

Featured Works

Traditional Art: [Part I] *Tiger in a bamboo grove*, Kano Eitoku, Momoyama period / *Birds and flowers*, Kano school Momoyama-Edo period / *Waka poem "Kokin Waka-shu," first part of "Spring" chapter with painted ground and butterfly design*, Hon'ami Koetsu, Edo period and others.

[Part II] *Huangshi-gong and Zhang Lian under a pine tree*, Kano Takanobu, Edo period / *Princess Yang Guifei playing chess*, Kano Sotoku, Edo period / *Li Bai, viewing waterfall*, Kano Tan'yu, Edo period / *Landscape of Yodo River*, Maruyama Okyo, Edo period and others.

Contemporary Art: Hitomi Uchikura, *Lumiere 2007, 2007* / Kohei Nawa, *PixCell-Bambi #2, 2006* / Mika Ninagawa, *PLANT A TREE, 2011* and others.

Hara Museum ARC

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except March 30 and May 4) *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

*Visitors to the Kankai Pavilion can view the on-going exhibition in the contemporary art galleries as well.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

Press Enquiries

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