HARA MUSEUM ARC

Documentary film "Olafur Eliasson: Space is Process" Screening + Talk

Nationwide Art Museum Cinema Caravan at Hara Museum ARC, Gunma November 18 (Saturday), 2017



同じ現実、違う世界。あなたには何色に見えるだろうか?

Hara Museum ARC is proud to present a special screening of *Olafur Eliasson: Space is Process,* a documentary that places a spotlight on the creative process of the man behind the creation of *The New York City Waterfalls.* Eliasson has had a long and rich involvement with the Hara Museum, ranging from the solo exhibition *Olafur Eliasson: Your light shadow* in 2005 to the permanent installation *Sunspace for Shibukawa* at Hara Museum ARC in 2009. He is widely recognized as one of the most influential contemporary artists of the 21st century.

This film follows the artist as he works mainly on *The New York City Waterfalls*, the massive public art project that he presented in 2008, as well as artwork for the 21st Century Museum Kanazawa. It also shows rare footage of him working in his studio in Germany. This will be the first screening of the film in Gunma.

On the day of the screening, Eriko Osaka, director of the Yokohama Museum of Art, will talk about the artist's work which appears in the Yokohama Triennale 2017 (on until November 5) and other aspects of the artist's oeuvre.

• *Sunspace for Shibukawa*, 2009 Hara Museum ARC, permanent installation

This outdoor dome-shaped observatory sits on the grounds of Hara Museum ARC offering a perfect view of Mt. Akagi. Visitors entering the structure are treated to displays of light in the colors of the rainbow produced by sunlight passing through prisms in the vaulted ceiling. Because the prisms are positioned to track the movement of the Earth around the Sun over the course of a year, the rainbow produced changes according to the time and season. Started in 2005 and completed in 2009 after several permutations and refinements, the work is the first to be permanently installed at a Japanese museum by the artist whose creations have left a deep impression on people around the world.



Olafur Eliasson, Sunspace for Shibukawa, 2009 © 2009 Olafur Eliasson

Olafur Eliasson

Olafur Eliasson was born in Copenhagen in 1967. In his work, he manipulates natural elements such as light, water, wind, smells and temperature in ways that play on our perceptions. He has held numerous solo exhibitions at major museums in Europe, the US and Japan and is a frequent invitee at international exhibitions throughout the world. His exhibition *Olafur Eliasson: Your light shadow* was held at the Hara Museum in 2005 and the highly popular *Sunspace for Shibukawa* was installed at Hara Museum ARC in 2009. He currently lives in Copenhagen and Berlin.

• Eriko Osaka

Eriko Osaka was born in Tokyo and graduated with an B.F.A. from Gakushuin University. After working at the Japan Foundation and ICA Nagoya, she worked at the Contemporary Art Center, Art Tower Mito as senior curator (from 1994) and as artistic director (1997-2006), then at Mori Art Museum as artistic director (2007-2009). She assumed her present position of director of the Yokohama Museum of Art in April 2009. She has served in various positions at many international contemporary art exhibitions, including commissioner for the Japan Pavilion at the 49th Venice Biennale (2001) and director general of the 6th Yokohama Triennial.

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Prior to the start of the screening, ticket-holders are free to enjoy the outdoor installations, including Olafur Eliasson's work. (Note: The rainbow phenomenon can be seen only on sunny days.) Visitors are also free to view the on-going exhibitions: *Kengo Kito: Multiple Star Part III* (in Contemporary Art Gallery A), *Layered Forms: Selections from the Hara Museum Collection* (Contemporary Art Galleries B, C) and *A Bounty of Art* (Kankai Pavilion). Visitors interested in a tour of the Open-View Storage (which is normally closed to the public) should make a request at the time of ticket purchase.

Title: Documentary film "Olafur Eliasson: Space is Process" Screening + Talk Nationwide Art Museum Cinema Caravan at Hara Museum ARC, Gunma

Date: November 18 (Saturday), 2017 3:30 pm – 5:40 pm

*The screening room will open at 3:00 pm.

*Visitors are urged to view the on-going exhibitions beforehand, as the museum's closing time is 4:30 pm.

*The screening of the movie (duration: 77 minutes) will be preceded by a mini-talk by Eriko Osaka, director of the Yokohama Museum of Art (in Japanese only).

Venue: Café d'Art at Hara Museum ARC

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Organizer: ficka

Co-organizer: Hara Museum ARC [Foundation Arc-en-Ciel]

Ticket Prices:

1) 3,000 yen

This price includes the fee for the screening and talk (includes one drink), the Hara Museum ARC entrance fee and Open-View Storage tour (reservation required). Tour participants are requested to gather at 2:00 pm. Details may be confirmed at the specially provided websites listed below.

2) 4,000 yen

This price includes all items in (1) plus a program pamphlet (retail price: 1,300 yen).

For ticket purchases, please write to info@ficka.jp or arc@haramuseum.or.jp.

Website for event overview and ticket purchases: https://motion-gallery.net/projects/olafur02 Website for movie inquiries: c-house info@ficka.jp (staff: Kasahara and Otani)

Directions: By train: Take the Joetsu/Hokuriku Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).