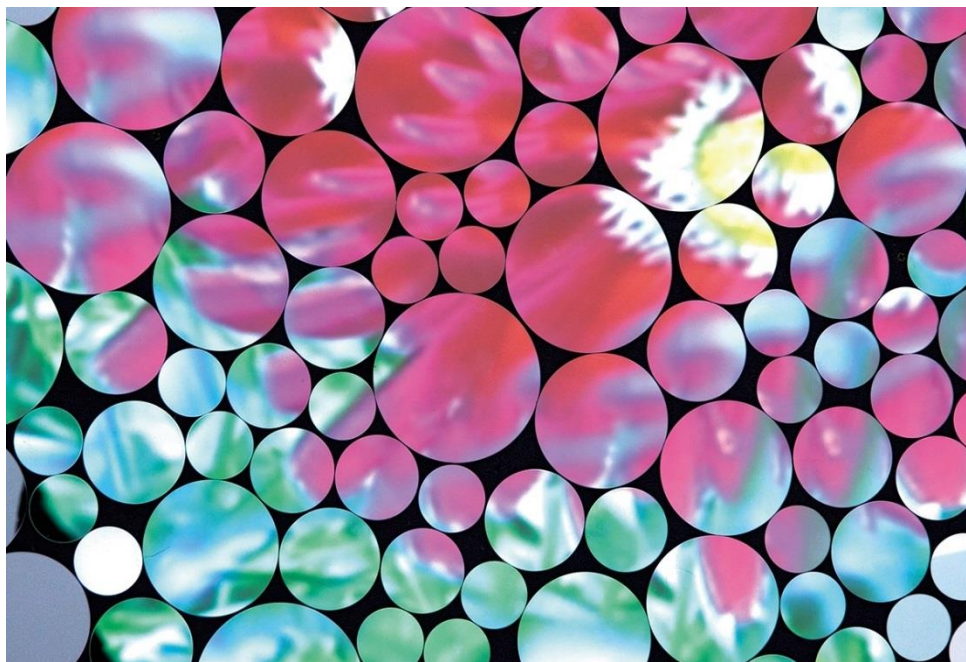




Kengo Kito: Multiple Star III

September 16 (Saturday), 2017 – January 8 (Monday, national holiday), 2018

Gallery A at Hara Museum ARC



1. *Multiple Star III* (detail / reference image) photo: Futoshi Oki

As the third and last part of this approximately 10-month-long exhibition, Hara Museum ARC is delighted to present *Kengo Kito: Multiple Star III*. In Part I, Kito unveiled a large-scale installation composed of 1,300 hula hoops, filling the vast gallery space with color and liveliness. For Part II, Kito captivated viewers with mostly new, energetic works that imbued the exhibition space with a special kind of tension.

For the artist, who recently marked his 40th birthday, Part III represents a culmination of his creative activities to date in the form of a new large-scale installation. Made specifically for the venue, the installation follows Kito's past creations in the way they changed appearance depending on the light or movement of the viewer. This aspect was manifested in such pieces as a rotating disk (Image 1) comprised of numerous discrete mirrors that produced an ever-changing pattern from the reflected image or scene, or numerous scarves (Image 2) stitched together, each with a totally different pattern. In the new installation, elements from previous explorations interact in complex ways to form a single work of art. Kito's ambitious use of space is sure to surprise and delight.



2. *Multiple Star III* (detail/reference image)
Photo: Futoshi Oki



3. The installation view of *Multiple Star I*
Photo: shinya kigure



4. The installation view of *Multiple Star II*

Kengo Kito



5. Photo: Futoshi Oki

1977 Born in Nagoya, Aichi, Japan
2001 Graduated from the department of oil painting at Nagoya University of Arts.
2003 Completed postgraduate studies at Kyoto City University of Arts.
2008-09 Resided in New York (USA) as a recipient of a Gotoh Foundation Scholarship.
2010-12 Resided in Berlin (Germany) for two years under the Overseas Study Program for Upcoming Artists of the Japanese Agency for Cultural Affairs.

2015- Living in Takasaki, Gunma prefecture since returning to Japan.
Currently an associate professor at Kyoto University of Art and Design.

Selected Solo Exhibitions

2007 *starburst galaxy* (MOT X Bloomberg, Public Space Project), Museum of Contemporary Art Tokyo
2014 *SIMULACRUM*, WOOSON GALLERY (Deagu, Korea)
kengo kito, New Town Plaza (Hong Kong)
2015 *Migration*, The Museum of Modern Art, Gunma (Gunma, Japan)
2015/ 2016 *STRUCTURES*, *Think Tank Lab Triennale - International Festival of Contemporary Drawings*, BARBARA (Wroclaw, Poland)
2016 *Kengo Kito Solo Exhibition*, Shibuya Seibu (Tokyo, Japan)
Time Travel – Tokyo, Kenji Taki Gallery (Tokyo, Japan)
KENGO KITO Interstellar, Kyoto University of Art & Design (Kyoto, Japan)
2016 Kuandu Residency Program, Kuandu Museum of Fine Arts (Taipei, Taiwan)
2017 *cart wheel galaxy*, rin art association (Gunma, Japan)
YCC Temporary Kengo Kito, YCC Temporary (Yokohama, Japan)

Exhibition Details

Title: *Kengo Kito: Multiple Star III*

Dates: September 16 (Saturday), 2017 – January 8 (Monday, national holiday), 2018

Venue: Gallery A, Hara Museum ARC

2855-1 Kanai, Shibukawa-shi, Gunma 377-0027

Tel 0279-24-6585 Fax 0279-24-0449 E-mail arc@haramuseum.or.jp

<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site) <http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Organized by: Hara Museum of Contemporary Art

Sponsored by: GATEAU FESTA HARADA

Cooperation provided by: rin art association

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (open on November 23), January 1st and during change in exhibition items.

*Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen

bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

*October 28 (Saturday) is Gunma Prefectural Citizen's Day. Admission on this day will be free for college students residing in the prefecture. An original postcard set will also be presented to the first 20 visitors from the general public.

■Concurrent Exhibitions:

Layered Forms – Selections from the Hara Museum Collection at Contemporary Art Gallery B and C
A Bounty of Art at Kankai Pavilion

■ News from The Museum Shop

The SHOP @ CAFÉ, a series of small exhibitions, is proud to present works for sale by Satoshi Kanai.

Dates: September 16 (Saturday) - November 8 (Wednesday), 2017

Venue: Café d'Art at Hara Museum ARC

Press Enquiries

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