



Dates : Saturday, July 12, 2025 – Monday (national holiday), January 12, 2026

Venue / Organized by: Hara Museum ARC

- Photography is allowed
- ☐ Description available
- ☒ Audio guide available

| Gallery A: I Dream                       |                                            |           |                                                                     |                                            |  |
|------------------------------------------|--------------------------------------------|-----------|---------------------------------------------------------------------|--------------------------------------------|--|
| Artist                                   | Title                                      | Date      | Material                                                            | Size                                       |  |
| <input type="radio"/> Tadanori Yokoo     | <i>DNF: Anya Kouro City of Insomnia</i>    | 2001      | acrylic on canvas                                                   | 182 x 227.5 cm                             |  |
| <input type="radio"/> Shinro Ohtake      | <i>Retina #2 (Purple Shadows)</i>          | 1988-1990 | photograph, cloth adhesive tape, plastic resin on wooden panel      | 250.8 x 180.8 x 7.3 cm                     |  |
| Jonathan Borofsky                        | <i>Berlin Dog Dream</i>                    | 1986      | lithograph, iron, acrylic                                           | 86.5 x 106.5 cm                            |  |
| <input type="radio"/> Jonathan Borofsky  | <i>I Dreamed...</i>                        | 1983      | acrylic on paper, silkscreen                                        | 205 x 256.5 cm (frame)                     |  |
| Jonathan Borofsky                        | <i>Man with a Briefcase at No. 3274726</i> | 1990      | woodblock monotype on handmade paper with hand painting and collage | 235 x 100.6 cm                             |  |
| Jonathan Borofsky                        | <i>Picasso Dream Fractured</i>             | 1990      | lithograph, silkscreen                                              | 143.5 x 100.3 cm                           |  |
| <input type="radio"/> Sigmar Polke       | <i>Untitled (Heads at Skylight)</i>        | 1983      | oil and lacquer on canvas                                           | 259.7 x 199.4 cm                           |  |
| <input type="radio"/> Francesco Clemente | <i>Etruscan China</i>                      | 1987      | oil and graphite on canvas                                          | 297.8 x 197.2 cm                           |  |
| <input type="radio"/> Jan Fabre          | <i>Tivoli</i>                              | 2007      | cibachrome, bic                                                     | 142.4 x 102.8 cm                           |  |
| Yoshitomo Nara                           | <i>Fountain of Life</i>                    | 2001      | FRP                                                                 | 175 x d.180 cm<br>collection of the artist |  |

| Gallery B: Between Dreaming and Reality          |                                                                                                         |                |                                  |                                          |  |
|--------------------------------------------------|---------------------------------------------------------------------------------------------------------|----------------|----------------------------------|------------------------------------------|--|
| Artist                                           | Title                                                                                                   | Date           | Material                         | Size                                     |  |
| <input type="radio"/> Gerardo Suter              | <i>Song</i>                                                                                             | 1994           | gelatin silver print             | 45.5 x 36.4 cm                           |  |
| <input type="radio"/> Gerardo Suter              | <i>Ozomatli (Monkey)</i>                                                                                | 1987           | manipulated gelatin silver print | 32.5 x 26 cm                             |  |
| <input type="radio"/> Gerardo Suter              | <i>Coatlicue (Earth Goddess)</i>                                                                        | 1991           | manipulated gelatin silver print | 45.5 x 36.4 cm                           |  |
| Robert Mapplethorpe                              | <i>Flower</i>                                                                                           | 1979           | gelatin silver print             | 35 x 35 cm                               |  |
| Robert Mapplethorpe                              | <i>Flower</i>                                                                                           | 1981           | gelatin silver print             | 35 x 35 cm                               |  |
| Robert Mapplethorpe                              | <i>Flower</i>                                                                                           | 1977           | gelatin silver print             | 48.3 x 38.3 cm                           |  |
| <input type="radio"/> Tomoko Yoneda              | <i>Foujita's Glasses - Viewing a telegram he sent to GHQ officer Sherman who helped him leave Japan</i> | 2015           | gelatin silver print             | 75 x 75 cm                               |  |
| <input type="radio"/> Arman                      | <i>Petite Piese Montres</i>                                                                             | 1979           | plexiglass, watches              | 32.5 x 25 x 5 cm                         |  |
| <input checked="" type="radio"/> Tatsuo Miyajima | <i>Time Link</i>                                                                                        | 1989/1994/2021 | LED, IC, electrical wire         | 22 x 475 x 4.7 cm<br>22 x 237.5 x 4.7 cm |  |
| <input type="radio"/> Tokihiro Sato              | <i>S. L. #1</i>                                                                                         | 1992           | gelatin silver print             | 78.5 x 63 cm                             |  |
| <input type="radio"/> Francesca Woodman          | <i>Untitled, Providence, Rhode Island</i>                                                               | 1975-1978      | gelatin silver print             | 25.4 x 20.3 cm                           |  |
| <input type="radio"/> Francesca Woodman          | <i>Untitled, Providence, Rhode Island</i>                                                               | 1976           | gelatin silver print             | 25.4 x 20.3 cm                           |  |
| <input type="radio"/> Francesca Woodman          | <i>Untitled, Macdowell Colony, Peterborough, New Hampshire</i>                                          | 1980           | gelatin silver print             | 25.4 x 20.3 cm                           |  |
| <input type="radio"/> Francesca Woodman          | <i>Seven Cloudy Days, Rome</i>                                                                          | 1977-1978      | gelatin silver print             | 25.4 x 20.3 cm                           |  |
| <input type="radio"/> Cindy Sherman              | <i>Untitled Film Still</i>                                                                              | 1978           | photograph                       | 21 x 26 cm                               |  |
| <input type="radio"/> Cindy Sherman              | <i>Untitled Film Still</i>                                                                              | 1980           | photograph                       | 26 x 21 cm                               |  |

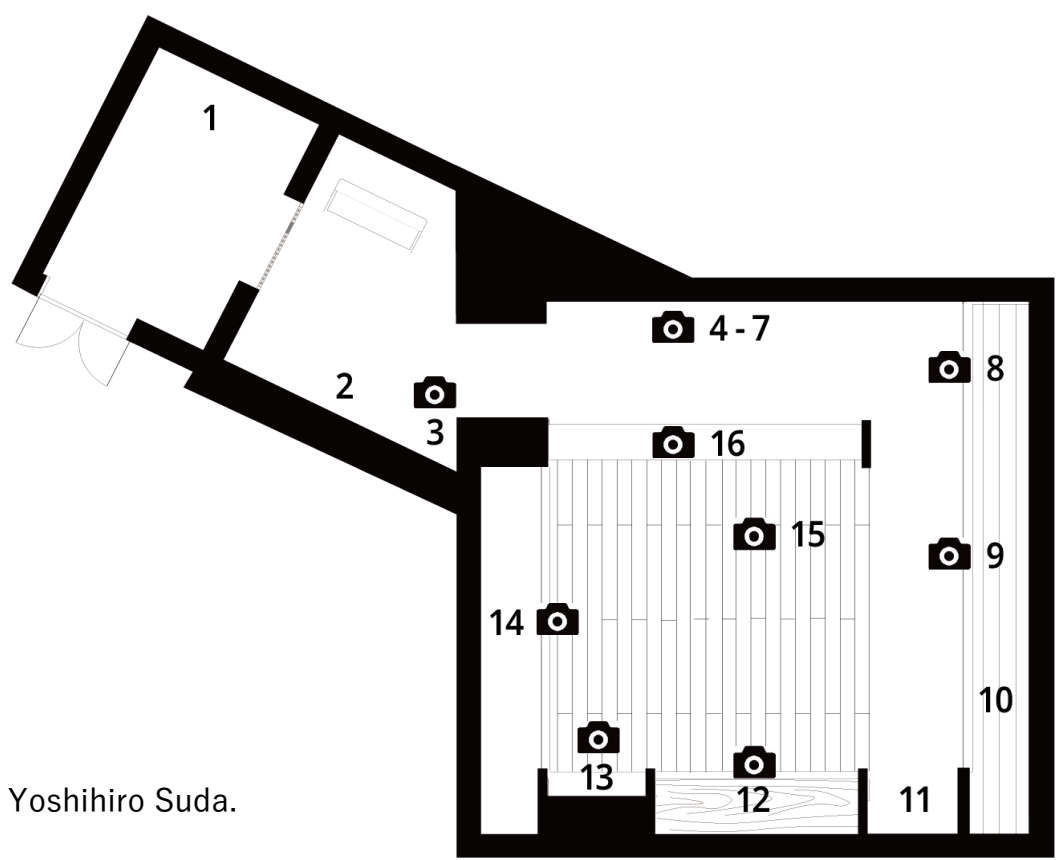
|                                                                                   |                                                                                   |                    |                                        |                      |                                      |                      |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------|----------------------------------------|----------------------|--------------------------------------|----------------------|
|  | Miwa Yanagi                                                                       | <i>Sunaonna</i>    | 2005                                   | video                | 10 min.                              |                      |
|                                                                                   | Miwa Yanagi                                                                       | <i>Untitled I</i>  | 2004                                   | gelatin silver print | 140 x 101 cm                         |                      |
|                                                                                   | Miwa Yanagi                                                                       | <i>Untitled IV</i> | 2005                                   | gelatin silver print | 140 x 101 cm                         |                      |
|  |  | Tadanori Yokoo     | <i>Funeral Procession: II</i>          | 1969/1985            | silkscreen on acrylic board          | 74.5 x 113.5 x 9 cm  |
|  |  | Eiichiro Sakata    | <i>Enoshima</i>                        | 2004                 | color photograph                     | 100 x 119.2 cm       |
|  |  | Yasumasa Morimura  | <i>Daughter of Art History, Maja C</i> | 1990                 | color photograph, transparent medium | 265 x 145 cm (frame) |
|  |  | Kohei Nawa         | <i>PixCell [Skull]</i>                 | 2003                 | mixed media                          | 23 x 26 x 29 cm      |
|  |  | Yoshitomo Nara     | <i>My Drawing Room</i>                 | 2004/2021            | mixed media                          | 312 x 200.5 x 448 cm |
|  |  | Tabaimo            | <i>Midnight Sea</i>                    | 2006/2008            | video installation                   | 4 min.               |

| Gallery C: Beyond the Night                                                         |                                                                                                      |                              |           |                                            |                    |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------|-----------|--------------------------------------------|--------------------|
| Artist                                                                              |                                                                                                      | Title                        | Date      | Material                                   | Size               |
|  |  Kae Masuda       | <i>flower bed</i>            | 2007      | oil on canvas                              | 145.5 x 112 cm     |
|  |  Wilhelm Sasnal   | <i>Untitled</i>              | 2007      | oil on canvas                              | 160 x 160 cm       |
|  |  Leiko Ikemura    | <i>Untitled</i>              | 1988      | chalk on paper                             | 79.0 x 59.5 cm     |
|  |  Masako Ando      | <i>Bubble</i>                | 2010      | oil on canvas mounted on wood panel        | 60.4 x 60.3 cm     |
|  |  Yoshitomo Nara   | <i>Eve of Destruction</i>    | 2006      | acrylic on canvas                          | 117 x 91 cm        |
|  |  Karel Appel      | <i>Hiroshima Child</i>       | 1958      | oil on canvas                              | 163.7 x 132.1 cm   |
|  |  Mika Kato        | <i>a tomb for all of us</i>  | 2006      | oil on canvas                              | 117.5 x 90 cm      |
|                                                                                     |  Mark Rothko      | <i>Red on Red</i>            | 1969      | acrylic on paper attached to canvas        | 134.4 x 101.5 cm   |
|                                                                                     |  Pierre Soulages  | <i>Untitled</i>              | 1959      | oil on canvas                              | 113.7 x 87 cm      |
|                                                                                     |  Hitoshi Nakazato | <i>chi su ma</i>             | 1970      | sumi ink on canvas                         | 217 x 174 cm       |
|                                                                                     | Yukio Fujimoto                                                                                       | <i>18 x 18 (screen)</i>      | 2007      | mixed media                                | 200 x 100 x 10 cm  |
|                                                                                     |  Anselm Kiefer    | <i>Melancholia</i>           | 1988      | vine, photograph, lead, glazed steel frame | 171.8 x 241.7 cm   |
|                                                                                     |  Jules Olitski    | <i>Joy of Souls</i>          | 1983      | acrylic on canvas, plaster                 | 172 x 116 cm       |
|                                                                                     |  László Lakner    | <i>Duchamp</i>               | 1980      | oil on canvas                              | 206 x 156.3 cm     |
|                                                                                     | Aiko Miyawaki                                                                                        | <i>MEGU</i>                  | 1972      | glass                                      | 20 x 120 x 81.5 cm |
|                                                                                     |  Yayoi Kusama     | <i>Mirror Room (Pumpkin)</i> | 1991/1992 | mixed media                                | 200 x 200 x 200 cm |

| Outdoor Installations                                                               |                |                 |      |                     |                    |
|-------------------------------------------------------------------------------------|----------------|-----------------|------|---------------------|--------------------|
|                                                                                     | Artist         | Title           | Date | Material            | Size               |
|  | Sol Lewitt     | Incomplete Cube | 1971 | paint on aluminum   | 120 x 120 x 120 cm |
|  | Kimiyo Mishima | Newspaper-84-E  | 1984 | ceramic, silkscreen | 105 x 74 x 102 cm  |



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Items on display include one unnumbered work by Yoshihiro Suda.

\* Part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple.

| Kankai Pavilion: Into the Scenery |                  |                                                                                    |                                       |                                         |                      |
|-----------------------------------|------------------|------------------------------------------------------------------------------------|---------------------------------------|-----------------------------------------|----------------------|
|                                   | Artist           | Title                                                                              | Date                                  | Material                                | Size                 |
| 1                                 | Jae-Eun Choi     | Another Moon                                                                       | 2010                                  | video installation                      | variable             |
| 2                                 | David Nash       | Big Rough Object (Kuresaka, May '85)                                               | 1985                                  | acrylic on paper                        | 80.7 x 112.7 cm      |
| 3                                 | Yoshihiro Suda   | This water unfit for drinking - Red spider lily                                    | 2001/2021                             | color on wood                           | 25 x 25 x 51 cm      |
| 4                                 | Hiroshi Sugimoto | BLACK SEA Inebolu, 1991                                                            | 1989                                  | gelatin silver print                    | 65.8 x 84 cm (frame) |
| 5                                 | Hiroshi Sugimoto | Pacific Ocean, Oregon II                                                           | 1988                                  | gelatin silver print                    | 65.8 x 84 cm (frame) |
| 6                                 | Hiroshi Sugimoto | TYRRHENIAN SEA Amalfi, 1990                                                        | 1990                                  | gelatin silver print                    | 65.8 x 84 cm (frame) |
| 7                                 | Hiroshi Sugimoto | IONIAN SEA Santa Cesarea, 1990                                                     | 1990                                  | gelatin silver print                    | 65.8 x 84 cm (frame) |
| 8                                 | Izumi Kato       | Untitled                                                                           | 2008                                  | wood, oil, acrylic paint, stone         | 168 x 42 x 42 cm     |
| 9                                 | Unknown          | Field with the moon, the subject called "Musashino" in Japanese                    | Edo period, early 17th century        | color on gold-leaf paper                | eight fold screen    |
| 10                                | Kumi Sugai       | Moon                                                                               | 1957                                  | oil on canvas                           | 130 x 97 cm          |
| 11                                | Shiro Kuramata   | Lamp (Oba-Q)                                                                       | 1972                                  | milk-white plastic sheet, lamp          | 58.5 x d. 70 cm      |
| 12                                | Kano school      | Mountain landscape with waterfall *                                                | Momoyama-Edo period, 16-17 th century | ink on paper                            | hanging scroll       |
| 13                                |                  | Box for inkstone and writing implements (suzuribako) with spring and autumn motifs | unknown                               | hirame maki-e on lacquer                |                      |
| 14                                | Kano school      | Scene based on an anecdote by Tao Yuanming *                                       | Momoyama-Edo period, 16-17 th century | ink on paper                            | four hanging scrolls |
| 15                                | Shigeo Toya      | Spirit Regions                                                                     | 1991                                  | iron, wood, ash, acrylic pigment, glass | 32 x 119 x 61 cm     |
| 16                                | Unknown          | Kengaku Hoshi Emaki                                                                | Edo period, 17-19th century           | color on paper                          | hand scroll          |

## ■Guide to Featured Works

### 4-7. Hiroshi Sugimoto, *Seascapes* Series

Hiroshi Sugimoto (1948-), who mastered the medium of photography both technically and aesthetically, has created outstanding works of art that have been exhibited at major museums throughout the world. He received the Mainichi Art Award in 1989 and the Hasselblad Foundation International Award in Photography in 2001.

For Seascapes, one of his most well-known series which he began in 1980, Sugimoto shot image after image of oceans and skies around the globe, each with the same simple, rigorous and ascetic composition, to achieve a sublime expression of time. His photos, most of which are monochromatic, are invocations of pure light. Given that the word "photograph" is derived from the Greek words for "light" and "drawing," the daytime and nighttime seas in Sugimoto's Seascapes may rightly be called "paintings of light."

### 9. *Field with the moon, the subject called "Musashino" in Japanese*, Edo period, early 17th century

Landscape paintings related to the seasons or famous places begin to appear from the beginning of the early modern era. These included a series of paintings referred to as Musashino-zu. Musashino is the name of a flat stretch of land that extends from present-day Saitama and western Tokyo into a part of Kanagawa. This name appears in anthologies of poetry such as the Man'yo-shu and Kokin Wakashu, as well as Ise Monogatari (The Tale of Ise). This desolate, expansive plain appears as a symbol of rustic beauty in many waka poems. This traditional image of Musashino is thought to be depicted in this present image. Here, gold leaf is used in the gilded clouds and a heavy layer of silver forms a crescent moon. Though the shape of the ears of the Japanese pampas grass and color of the Japanese clover leaves are slightly formalized, the leaves, delicately comprised of overlapping arcing strokes, fully convey the feeling of autumn within a wild plain that seems to extend beyond the borders of the picture.

### 10. Kumi Sugai, *Moon*, 1957

Kumi Sugai (1919-1996) moved to Paris in 1952 and held his first solo exhibition two years later. During his early years, he created paintings in the style of the Art Informel movement, using broad, powerful brushstrokes and delicate matière. His work *Moon* is an example of this style. From the 1960s, he changed his style drastically with paintings of simple geometric forms, vivid primary colors and simple compositions.

He is the recipient of many prizes and has exhibited at Documenta in Kassel, Germany (1959, 1964), the São Paulo Biennial (1965, winner of the Best Foreign Artist Award), the Venice Biennale (1968) and other international art exhibitions.

### 12. Kano school, *Mountain landscape with waterfall\**, Momoyama-Edo period, 16-17 th century

Waterfalls are a common subject in East-Asian landscape painting and they appear in many works that have come down to us. Some of these paintings also feature fowl, fauna and people. The main focus of this painting, however, is the water as it cascades down from the mountains, depicted by the artist with powerful brush strokes. This work is thought have decorated the *tokonoma* (alcove) in the main room (jodan no ma) within the temple.

### 14. Kano school, *Scene based on an anecdote by Tao Yuanming\**, Momoyama-Edo period, 16-17 th century

This picture depicts a scene from *Kikyōrai* (Ch: *Guīqūlāi*) or *Returning Home* by the Chinese poet Tao Yuanming (365-427 CE). The poem speaks of Tao Yuanming's feelings when he resigned from his official post within in order to return to home in the countryside where he spent the rest of his life in accordance with nature and away from the temptations of the material world. This theme was a very popular one in Japan and was often represented in paintings. Depicted on the right side is a figure thought to be Tao Yuanming who has just returned.

#### \* About the Paintings Used for Wallpaper and Sliding Doors at Nikko-in Guest Hall in Mi'idera Temple

This scroll paintings by artists of the Kano School were once partition paintings (shoheikiga) that adorned various chambers (ma) of the Nikko-in guest hall, one of the sub-temples of Mi'idera (Onjoji) temple in Otsu, Shiga prefecture. Hara Rokuro (1842-1933) acquired the Nikko-in and moved it to his estate in Gotenyama (present-day Kitashinagawa in Shinagawa ward, Tokyo) in 1892. At that time, the partition paintings were made into scroll paintings. The Nikko-in was subsequently donated to Gogokuji temple (Bunkyo ward, Tokyo) in 1928 where it became the Gekko-den, currently designated an Important Cultural Asset.