











Dates : Saturday, July 12, 2025 – Monday (national holiday), January 12, 2026




Venue / Organized by: Hara Museum ARC










 Photography is allowed for works with this mark.

















## Gallery A



Artist	Title	Date	Material	Size
 Tadanori Yokoo	<i>DNF: Anya Kouro City of Insomnia</i>	2001	acrylic on canvas	182 x 227.5 cm
 Shinro Ohtake	<i>Retina #2 (Purple Shadows)</i>	1988-90	photograph, cloth adhesive tape, plastic resin on wooden panel	250.8 x 180.8 x 7.3 cm
 Jonathan Borofsky	<i>Berlin Dog Dream</i>	1986	lithograph, iron, acrylic	86.5 x 106.5 cm
 Jonathan Borofsky	<i>I Dreamed...</i>	1983	acrylic on paper, silkscreen	205 x 256.5 cm (frame)
 Jonathan Borofsky	<i>Man with a Briefcase at No. 3274726</i>	1990	woodblock monotype on handmade paper with hand painting and collage	235 x 100.6 cm
 Jonathan Borofsky	<i>Picasso Dream Fractured</i>	1990	lithograph, silkscreen	143.5 x 100.3 cm
Sigmar Polke	<i>Untitled (Heads at Skylight)</i>	1983	oil and lacquer on canvas	259.7 x 199.4 cm
Francesco Clemente	<i>Etruscan China</i>	1987	oil and graphite on canvas	297.8 x 197.2 cm
Jan Fabre	<i>Tivoli</i>	2007	cibachrome, bic	142.4 x 102.8 cm
 Yoshitomo Nara	<i>Fountain of Life</i>	2001	FRP	175 x d.180 cm collection of the artist

## Gallery B

Artist	Title	Date	Material	Size
Gerardo Suter	<i>Song</i>	1994	gelatin silver print	45.5 x 36.4 cm
Gerardo Suter	<i>Ozomatli (Monkey)</i>	1987	manipulated gelatin silver print	32.5 x 26 cm
Gerardo Suter	<i>Coatlicue (Earth Goddess)</i>	1991	manipulated gelatin silver print	45.5 x 36.4 cm
Robert Mapplethorpe	<i>Flower</i>	1979	gelatin silver print	35 x 35 cm
Robert Mapplethorpe	<i>Flower</i>	1981	gelatin silver print	35 x 35 cm
Robert Mapplethorpe	<i>Flower</i>	1977	gelatin silver print	48.3 x 38.3 cm
 Tomoko Yoneda	<i>Fujita's Glasses - Viewing a telegram he sent to GHQ officer Sherman who helped him leave Japan</i>	2015	gelatin silver print	75 x 75 cm
Arman	<i>Petite Piese Montres</i>	1979	plexiglass, watches	32.5 x 25 x 5 cm
 Tatsuo Miyajima	<i>Time Link</i>	1989/1994/ 2021	LED, IC, electrical wire	22 x 475 x 4.7 cm 22 x 237.5 x 4.7 cm
 Tokihiro Sato	<i>S. L. #1</i>	1992	gelatin silver print	78.5 x 63 cm
Francesca Woodman	<i>Untitled, Providence, Rhode Island</i>	1975-78	gelatin silver print	25.4 x 20.3 cm
Francesca Woodman	<i>Untitled, Providence, Rhode Island</i>	1976	gelatin silver print	25.4 x 20.3 cm
Francesca Woodman	<i>Untitled, Macdowell Colony, Peterborough, New Hampshire</i>	1980	gelatin silver print	25.4 x 20.3 cm
Francesca Woodman	<i>Seven Cloudy Days, Rome</i>	1977-78	gelatin silver print	25.4 x 20.3 cm
Cindy Sherman	<i>Untitled Film Still</i>	1978	photograph	21 x 26 cm
Cindy Sherman	<i>Untitled Film Still</i>	1980	photograph	26 x 21 cm

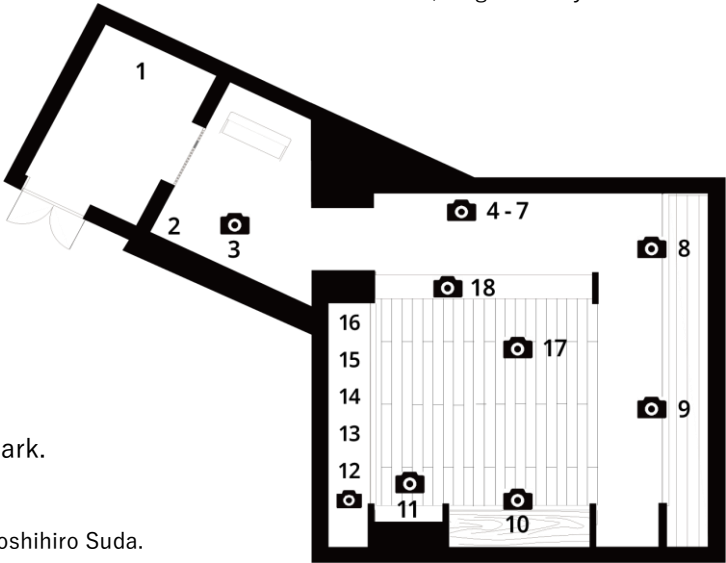
	Miwa Yanagi	<i>Sunaonna</i>	2005	video	10 min.
	Miwa Yanagi	<i>Untitled I</i>	2004	gelatin silver print	140 x 101 cm
	Miwa Yanagi	<i>Untitled IV</i>	2005	gelatin silver print	140 x 101 cm
	Tadanori Yokoo	<i>Funeral Procession: II</i>	1969/1985	silkscreen on acrylic board	74.5 x 113.5 x 9 cm
	Eiichiro Sakata	<i>Enoshima</i>	2004	color photograph	100 x 119.2 cm
	Yasumasa Morimura	<i>Daughter of Art History, Maja C</i>	1990	color photograph, transparent medium	265 x 145 cm (frame)
	Kohei Nawa	<i>PixCell [Skull]</i>	2003	mixed media	23 x 26 x 29 cm
	Yoshitomo Nara	<i>My Drawing Room</i>	2004/2021	mixed media	312 x 200.5 x 448 cm
	Tabaimo	<i>Midnight Sea</i>	2006/2008	video installation	4 min.


Gallery C					
	Artist	Title	Date	Material	Size
	Kae Masuda	<i>flower bed</i>	2007	oil on canvas	145.5 x 112 cm
	Wilhelm Sasnal	<i>Untitled</i>	2007	oil on canvas	160 x 160 cm
	Leiko Ikemura	<i>Untitled</i>	1988	chalk on paper	79.0 x 59.5 cm
	Masako Ando	<i>Bubble</i>	2010	oil on canvas mounted on wood panel	60.4 x 60.3 cm
	Yoshitomo Nara	<i>Eve of Destruction</i>	2006	acrylic on canvas	117 x 91 cm
	Karel Appel	<i>Hiroshima Child</i>	1958	oil on canvas	163.7 x 132.1 cm
	Mika Kato	<i>a tomb for all of us</i>	2006	oil on canvas	117.5 x 90 cm
	Mark Rothko	<i>Red on Red</i>	1969	acrylic on paper attached to canvas	134.4 x 101.5 cm
	Pierre Soulages	<i>Untitled</i>	1959	oil on canvas	113.7 x 87 cm
	Hitoshi Nakazato	<i>chi su ma</i>	1970	sumi ink on canvas	217 x 174 cm
	Yukio Fujimoto	<i>18 x 18 (screen)</i>	2007	mixed media	200 x 100 x 10 cm
	Anselm Kiefer	<i>Melancholia</i>	1988	vine, photograph, lead, glazed steel frame	171.8 x 241.7 cm
	Jules Olitski	<i>Joy of Souls</i>	1983	acrylic on canvas, plaster	172 x 116 cm
	László Lakner	<i>Duchamp</i>	1980	oil on canvas	206 x 156.3 cm
	Aiko Miyawaki	<i>MEGU</i>	1972	glass	20 x 120 x 81.5 cm
	Yayoi Kusama	<i>Mirror Room (Pumpkin)</i>	1991/1992	mixed media	200 x 200 x 200 cm

Outdoor Installations					
	Artist	Title	Date	Material	Size
	Sol Lewitt	<i>Incomplete Cube</i>	1971	paint on aluminum	120 x 120 x 120 cm
	Kimiyo Mishima	<i>Newspaper-84-E</i>	1984	ceramic, silkscreen	105 x 74 x 102 cm



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Items on display include one unnumbered work by Yoshihiro Suda.

\* Part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple.

\*\* Part of a set of twelve hanging scrolls by painters of the Kano school.

### Kankai Pavilion

	Artist	Title	Date	Material	Size
1	<b>Jae-Eun Choi</b>	<i>Another Moon</i>	2010	video installation	variable
2	<b>Carl Andre</b>	<i>12 TX Steel Row</i>	1975	steel	29.2 x 168.9 x 1.6 cm
3 	<b>Hitoshi Nomura</b>	<i>The Analemma '90 - Noon</i>	1990-1991	color photograph	132 x 112.5 cm
4 	<b>Hiroshi Sugimoto</b>	<i>BLACK SEA Inebolu, 1991</i>	1989	gelatin silver print	65.8 x 84 cm (frame)
5 	<b>Hiroshi Sugimoto</b>	<i>Pacific Ocean, Oregon II</i>	1988	gelatin silver print	65.8 x 84 cm (frame)
6 	<b>Hiroshi Sugimoto</b>	<i>TYRRHENIAN SEA Amalfi, 1990</i>	1990	gelatin silver print	65.8 x 84 cm (frame)
7 	<b>Hiroshi Sugimoto</b>	<i>IONIAN SEA Santa Cesarea, 1990</i>	1990	gelatin silver print	65.8 x 84 cm (frame)
8 	<b>Izumi Kato</b>	<i>Untitled</i>	2008	wood, oil, acrylic paint, stone	168 x 42 x 42 cm
9 	<b>Xu Lin</b>	<i>Landscapes of the Four Seasons</i>	Ming dynasty, 17th century, China	ink and color on silk	set of four hanging scrolls
10 	<b>Kano Eitoku</b>	<i>Tiger in a bamboo grove *</i>	Momoyama period, 16th century	ink on paper	hanging scroll
11 	<b>Yoshihiro Suda</b>	<i>This water unfit for drinking – Clematis</i>	2001	color on wood	variable
12 	<b>Kano Takanobu</b>	<i>Liuran at Taintai-shan **</i>	Edo period, 17th century	ink on paper	hanging scroll
13 	<b>Kano Takanobu</b>	<i>Huangshi-gong and Zhang Lian Under a pine tree **</i>	Edo period, 17th century	ink on paper	hanging scroll
14 	<b>Kano Naganobu</b>	<i>Pang Jushi and Ling Zhaonu **</i>	Edo period, 17th century	ink on paper	hanging scroll
15 	<b>Kano Tan'yu</b>	<i>Taigongwang (Fisherman) by a Shore **</i>	Edo period, 17th century	ink on paper	hanging scroll
16 	<b>Kano Tan'yu</b>	<i>Li Bai viewing waterfall (Fisherman) by a Shore **</i>	Edo period, 17th century	ink on paper	hanging scroll
17 	<b>Shigeo Toya</b>	<i>Spirit Regions</i>	1991	iron, wood, ash, acrylic pigment, glass	32 x 119 x 61 cm
18 	<b>Unknown</b>	<i>Kengaku Hoshi Emaki</i>	Edo period, 17-19th century	color on paper	hand scroll

## ■ Guide to Featured Works

### 3. Hitoshi Nomura, *Analemma Series*

For Hitoshi Nomura (1945-2003), intangible phenomena in outer space and nature have been his motifs since the 1960s. For example, the word "analemma" in the title is an astronomical term that refers to the non-uniform rate of change in the movement of the sun. Nomura captured the analemma phenomenon in this work, revealing the movement as a figure-eight pattern when photographed at the same time of day and place for a year.

The movement of the sun is something we normally notice, but the infinitely ( $\infty$ ) repeating nature of time and regularly occurring cycles only become available to our senses by way of a camera or through human action.

### 4-7. Hiroshi Sugimoto, *Seascapes Series*

Hiroshi Sugimoto (1948-), who mastered the medium of photography both technically and aesthetically, has created outstanding works of art that have been exhibited at major museums throughout the world. He received the Mainichi Art Award in 1989 and the Hasselblad Foundation International Award in Photography in 2001.

For *Seascapes*, one of his most well-known series which he began in 1980, Sugimoto shot image after image of oceans and skies around the globe, each with the same simple, rigorous and ascetic composition, to achieve a sublime expression of time. His photos, most of which are monochromatic, are invocations of pure light. Given that the word "photograph" is derived from the Greek words for "light" and "drawing," the daytime and nighttime seas in Sugimoto's *Seascapes* may rightly be called "paintings of light."

### 9. Xu Lin, *Landscapes of the Four Seasons*, Ming dynasty, 17th century, China

These paintings comprise a set of four hanging scrolls of the four seasons, each with a poem with seven syllables per line. Such paintings of literary or historical subjects or historical figures, set within a landscape setting, were particularly widespread during the latter part of the Ming dynasty.



[Audio Guide](#)

### 10. Kano Eitoku, *Tiger in a bamboo grove*, Momoyama period, 16th century

The tiger, a sacred foreign animal and a symbol of wealth, status and fertility, was often depicted as an auspicious subject in paintings. Pictures of fierce animals were used to guard entrances or placed where quiet gatherings took place as an indication to the visitors of the authority of the host. These paintings, which once covered the walls of the room, show a bucolic scene of a mother and her cub resting under bamboo trees blown by the wind. There is little evidence that the scene was intended to intimidate guests as they enter the vestibule.



[Audio Guide](#)

### 13-16. About Collaborative set of twelve paintings by artists of the Kano school

Collaborative set of twelve paintings by artists of the Kano school is a collection of 12 paintings by 10 central figures of the Kano school who were active from the late Momoyama to the early Edo period. These included a young Kano Tanyū (1602–1674), his father Kano Takanobu (1571–1618), Kano Nagatoshi (1577–1654), the younger brother of the famed Kano Eitoku and Kano Sadanobu (1597–1623), the eldest son of Kano Mitsunobu. These works are thought to have originally formed a pair of six-panel folding screens, but were later remounted as twelve hanging scrolls. A label with a date on the inside of the box cover suggests this occurred in 1787. In terms of subject matter, the paintings depict what may be called "legendary or historical figures from classical Chinese stories." They are valuable examples of Kano school elements that were refined and formalized into the Edo Kano style.



[Audio Guide](#)