

Opposite the Sun Is Where the Blue Sky Lies

Works from the Hara Museum and the Hara Rokuro Collections

Part I - Spring Selection: April 28 (Fri.) – June 28 (wed.), 2023 Hara Museum ARC Kankai Pavilion

List of Works

* See other side for notes regarding works marked by an asterisk.

** Part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple.

1 *

Anish Kapoor

Void

pigment, fiberglass

128 x 97 x 92.5 cm

1992

Museum Form II

1. *House Form*

60 x 60 cm

lead relief

1987

10

Yoshihiro Suda

Narcissus

wood on paint

14.5 x 33 cm

1999

2 *

Tokihiro Satoh

Photo-Respiration HaraArc#1

pigment print

111.5 x 146 cm

2020

7

Box for inkstone and writing implements (suzuribako) with Mt. Yoshino motif

hirame maki-e on lacquer

date unknown

11

David Smith

Tri-Construction

bronze

11.8 x 11.7 x 4.9 cm

1941

3 - 6 *

Arata Isozaki

Inframince

silkscreen

49 x 46 cm

2006

8

Kano school

Birds and flowers **

pair of six fold screens

ink on paper

Momoyama-Edo period,

16-17th century

12 *

Kano school

Birds and flowers **

four hanging scrolls

ink on paper

Momoyama-Edo period,

16-17th century

Museum Form II

2. *Elevation-Section*

60 x 60cm

Museum Form II

3. *Plan*

60 x 120 cm

9

Mark Rothko

Red on Red

acrylic on paper attached to canvas

134.4 x 101.5 cm

1969

13

Bird-shaped Celadon water pitcher vase

porcelain

Goryeo dynasty, 10-14th century,

Korea

14 *

Yves Klein

Untitled Blue Sponge Sculpture (SE 164)

dry pigment and synthetic resin on natural sponge and metallic rod

41.5 x 22.5 x 15.5 cm

1959

15 *

Hon'ami Koetsu

Waka poem "Kokin Waka-shu," first part of "Spring" chapter with painted ground and butterfly design

ink on decorated paper

Edo period, 19th century

16 *

Koetsu-bon Noh song book

wooden letterpress printing

Edo period, 17th century

