

FALLING ILL IN 1977, HE MADE CARVINGS WITH PIECES OF WOOD GIVEN TO HIM BY A FRIEND. THIS LED TO A BREAK FROM THE THEORETICAL.



HE MET JÖRG IMMENDORFF WITH WHOM HE HELD A TWO-PERSON EXHIBITION IN COLOGNE IN 1978. THEY CARRIED OUT JOINT PROJECTS FREQUENTLY THEREAFTER.



IN 1979, HE RELEASED HIS FIRST MUSIC RECORDING. HE CO-FOUNDED A FREE JAZZ GROUP AND BECAME ACTIVE IN THE WORLD OF MUSIC.



WAS DENIED THE CHANCE TO EXHIBIT
 WAS CENSORED
 HAD WORKS CONFISCATED
 BIERMANN WAS STRIPPED OF HIS CITIZENSHIP
 WAS UNDER SURVEILLANCE BY STASI

I CAN'T STAND IT ANYMORE...



HE BECAME ACQUAINTED WITH MARKUS LÜPERTZ AND PER KIRKEBY.



MARKUS LÜPERTZ



PER KIRKEBY

IN 1980, DUE TO DETERIORATING CONDITIONS IN EAST GERMANY, HE MOVED TO COLOGNE.



HE VISITED JOSEPH BEUYS.

HE MADE WORKS IN A VARIETY OF MATERIALS AND MEDIUMS, INCLUDING SCULPTURES MADE OF BRONZE AND MARBLE AND PRINTS.

SCULPTURES



Monument for the divided Germany, 1986

PRINTS



Nightvision, 1982

MAGAZINES



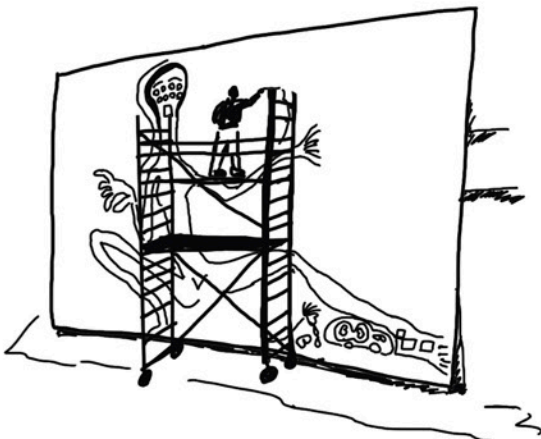
Crater and cloud, 1982-90

INTEREST IN PREHISTORIC MONUMENTS

STONEHENGE
 NEWGRANGE

HE MOVED TO ENGLAD AND IRELAND, SEEKING A MORE RELAXED PLACE TO WORK.

ALONG WITH BASELITZ, IMMENDORFF, LÜPERTZ AND ANSELM KIEFER, HE DREW INTERNATIONAL ATTENTION AS A REPRESENTATIVE OF WEST GERMAN NEO-EXPRESSIONISM, SHOWING WORK IN THE "A NEW SPIRIT IN PAINTING" EXHIBITION AT THE ROYAL ACADEMY OF ARTS IN LONDON IN 1981 AND THE "ZEITGEIST" EXHIBITION AT THE MARTIN GROPIUS BAU IN BERLIN IN 1982.



FROM 1989, HE WAS A PROFESSOR AT THE KUNST-AKADEMIE DÜSSELDORF (UNTIL 2005). HE TAUGHT MORE THAN 130 STUDENTS, INCLUDING YOSHITOMO NARA.



HE PASSED AWAY ON MAY 2, 2017 IN ZÜRICH, SWITZERLAND AT THE AGE OF 77.

IN RECENT YEARS, A.R. PENCK HAS BEEN A FOCUS OF NEW ATTENTION THROUGH STUDIES AND EXHIBITIONS THAT LOOK BACK ON HIS LIFE WORK.

IN 1977, HE HELD THE EXHIBITION "A.R. PENCK" IN JAPAN.

HIROSHIMA CITY MUSEUM OF CONTEMPORARY ART
 SETAGAYA ART MUSEUM, TOKYO
 THE MUSEUM OF ART, KOCHI

