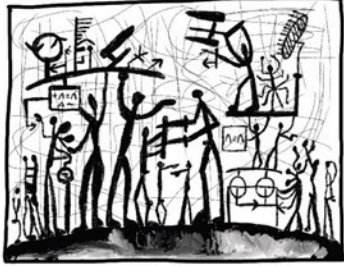
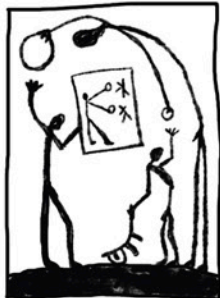


FROM 1960, HE BEGAN PAINTING ELONGATED STICK-LIKE FIGURES. HE SOUGHT TO ASCERTAIN THE MOTIVES BEHIND HUMAN BEHAVIOR.

IS IT ABOUT THE EAST AND WEST DIVIDE OR THE COLD WAR?



World picture, 1961



System painting, 1961

NOTICE THE PLACARD IN HIS HAND.

ABSTRACTION

CONSTRUCTION OF THE BERLIN WALL BEGAN ON AUGUST 13, 1961. ONE DAY BEFORE, HE VISITED BASELITZ IN WEST BERLIN. THE CRACKDOWNS ON ANTI-ESTABLISHMENT CULTURE INTENSIFIED.



INFLUENCED BY CYBERNETICS AND PRIMITIVE ART, WINKLER CREATED A SYSTEM OF STICK FIGURES, GEOMETRIC SIGNS AND SYMBOLS. IN 1964 HE GAVE BIRTH TO THE CONCEPT OF "STANDART." COINED FROM GERMAN WORDS FOR "STANDARD" AND "MILITARY FLAG," HE HOPED TO MAKE A POSITIVE CONTRIBUTION TO SOCIALISM, APPLYING IT NOT ONLY TO PAINTING, BUT ALSO MORE BROADLY.

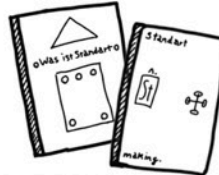
A UNIQUE PICTORIAL LANGUAGE



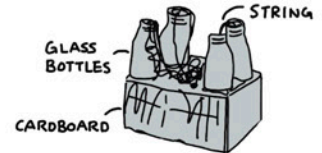
Standart, 1968

THE AUTHORITIES, HOWEVER, ACCUSED HIS WORK OF BEING INFLUENCED BY WESTERN ABSTRACT PAINTING AND THUS ANTI-ESTABLISHMENT.

BOOKS EXPLAINING THE "STANDART" CONCEPT.



SCULPTURES MADE WITH EVERYDAY OBJECTS.



Standart-Model, 1973

HE MET AND WAS INTRIGUED WITH WOLF BIERMANN WHO CRITICIZED THE BUREAUCRATIC SYSTEM THROUGH POETRY AND MUSIC. HE WAS A POET WHO TOOK THE "REALISM" OF SOCIALIST REALISM VERY SERIOUSLY.



IN 1965, HE EXHIBITED PAINTINGS AT THE PUSHKIN HOUSE IN DRESDEN CONSISTING OF PORTRAITS AND OTHER NON-ABSTRACT WORKS NOT FROM HIS WORLD PICTURE OR SYSTEM PAINTING SERIES. THIS LED TO HIS NOMINATION FOR MEMBERSHIP IN THE



Anti-cold painting, 1961

VBK (ASSOCIATION OF VISUAL ARTISTS IN THE GDR) THE NEXT YEAR. TO WORK AS AN ARTIST IN EAST GERMANY REQUIRED MEMBERSHIP IN THE VBK, BUT HIS MEMBERSHIP WAS REJECTED IN 1969. SO HE CONTINUED HIS ARTISTIC ACTIVITIES WITHOUT ANY FORMAL AFFILIATIONS.

MICHAEL WERNER, AN ART DEALER WHOM WINKLER MET THROUGH BASELITZ, ACTIVELY INTRODUCED HIS WORKS IN THE WEST, STARTING WITH A SOLO EXHIBITION AT GALERIE HAKE IN COLOGNE IN 1968.



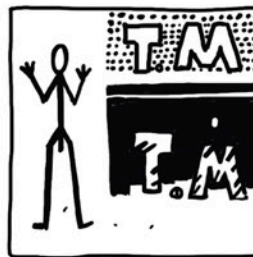
PREPARING TO TRANSPORT HIS WORK TO THE WEST.

WINKLER ADOPTED THE NAME A.R. PENCK, AFTER THE GEOLOGIST ALBRECHT PENCK, AN EXPERT ON THE ICE AGE IN THE ALPS. PENCK WAS NEVER ABLE TO SEE THE WORK THAT HE EXHIBITED IN THE WEST.



ALBRECHT PENCK (1958-1945)

HIS PAINTINGS WERE COMPOSED OF ABSTRACT ELEMENTS, FIGURATIVE ELEMENTS OR BOTH.



TM., 1974



Standart 1987, 1973

IN 1971, HE FORMED THE ARTIST GROUP LÜCKE IN DRESDEN WHICH SOUGHT TO UNLEASH THE SOCIALIST POTENTIAL OF ART THROUGH COLLABORATION IN PAINTING, FILM AND MUSIC. IN GERMAN, THE WORD "LÜCKE" MEANS "GAP" OR "VOID." IT WAS A PLAY ON THE NAME OF THE EXPRESSIONIST GROUP "BRÜCKE" FOUNDED IN DRESDEN IN 1905.

EVERYONE TAKES A TURN AT PAINTING.



Lücke, 1971