

Grasping at Clouds Works from the Hara Museum and the Hara Rokuro Collections

Part I - Summer Selection: July 1 (Fri.) – September 4 (sun.), 2022

Hara Museum ARC Kankai Pavilion

■ List of Works

* See other side for notes regarding works marked by an asterisk.

** Part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple.

1 *

Anish Kapoor

Void

1992, pigment, fiberglass
128 x 97 x 92.5 cm

2 *

Edward Ruscha

Nothing and Everything

1990, acrylic on canvas
91.8 x 121.8 cm

3 - 8 *

Yasumasa Morimura

Face Study I-VI

1994, gelatin silver print
48 x 42 cm each.

9

**Bodhisattva Avalokiteshvara
(Guanyin)**

single figure
gold-plated copper
Six Dynasties – Sui Dynasty (circa
6th century)

10

Kano school

Birds and flowers **

four hanging scrolls
ink on paper
Momoyama-Edo period, 16-17th
century

11

Kano Eitoku

Tiger in a bamboo grove **

hanging scroll
ink on paper
Momoyama period, 16th century

12 *

*Scene of mournful assembly at the
death of Buddha*

hanging scroll
color on silk
Momoyama period, 16th century

13

Yoshihiro Suda

*This water unfit for drinking –
Clematis*

2001/2020, wood
variable size

14

Arman

Petite Pièce Montres

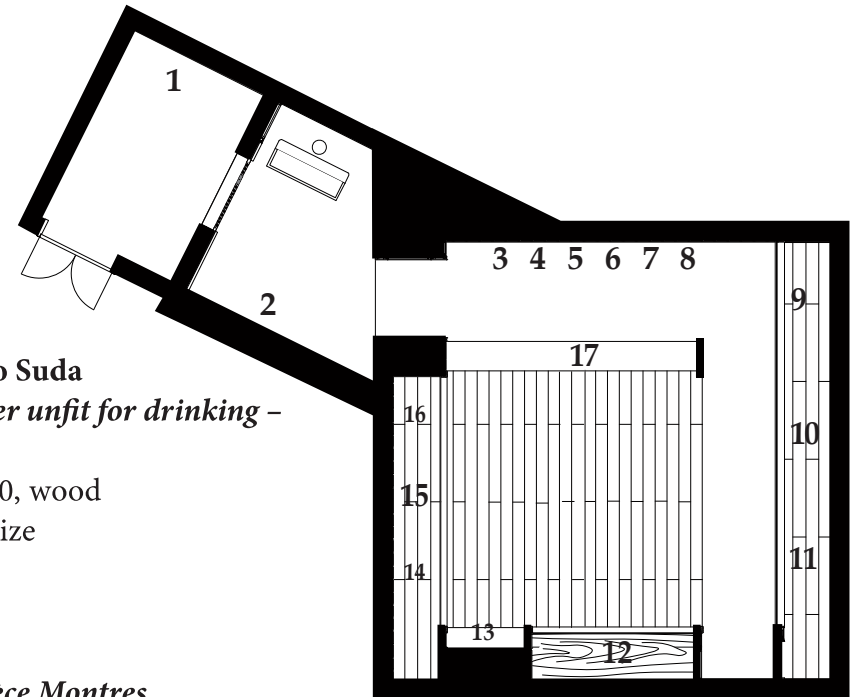
1979, plexiglass, watches
32.5 x 25 x 5 cm

15 *

Kano school

Dragon among clouds **

pair of hanging scrolls
ink on paper
Momoyama-Edo period, 16-17th
century



16

Statue of Enmaou

single figure
colored wood carving
Muromachi period, 14-15th
century

17 *

Maruyama Okyo

Sketch of Yodo River

hand scroll
ink on paper
Edo period, dated 1763