

Grasping at Clouds Works from the Hara Museum and the Hara Rokuro Collections

Part II - Winter Selection:

November 11 (Friday), 2022 – January 9 (Monday/national holiday), 2023

Hara Museum ARC Kankai Pavilion

List of Works

* See other side for notes regarding works marked by an asterisk.

** Part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple.

1 *

Anish Kapoor

Void

1992

pigment, fiberglass

128 x 97 x 92.5 cm

2 *

Elizabeth Peyton

Yuzuru

2018

watercolor on paper

41 x 30.8 cm

3 - 6 *

Leiko Ikemura

Untitled

chalk on paper

Untitled

pastel, chalk on paper

Untitled

pastel, chalk on paper

Untitled

chalk on paper

1988

79 x 59.5 cm each

7 *

Maruyama Okyo

Sketch of Yodo River

hand scroll

ink on paper

Edo period, dated 1763

8

Box for inkstone and writing implements (suzuribako) with spring and autumn motifs

hirame maki-e on lacquer

date unknown

9

Kano school

Mountain landscape with figures **

pair of hanging scrolls

ink on paper

Momoyama-Edo period, 16th-17th century

10 *

Kano school

Scene based on an anecdote by Tao Yuanming (poet of the Jin dynasty) **

four hanging scrolls

ink on paper

Momoyama-Edo period, 16th-17th century

11 *

Kano school

Scene based on an anecdote by Tao

Yuanming (poet of the Jin dynasty) **

pair of hanging scrolls

ink on paper

Momoyama-Edo period, 16th-17th century

12

Noe Aoki

Tateyama

2007

iron, glass

19.5 x 16.5 x 16.5 cm

13

Yoshihiro Suda

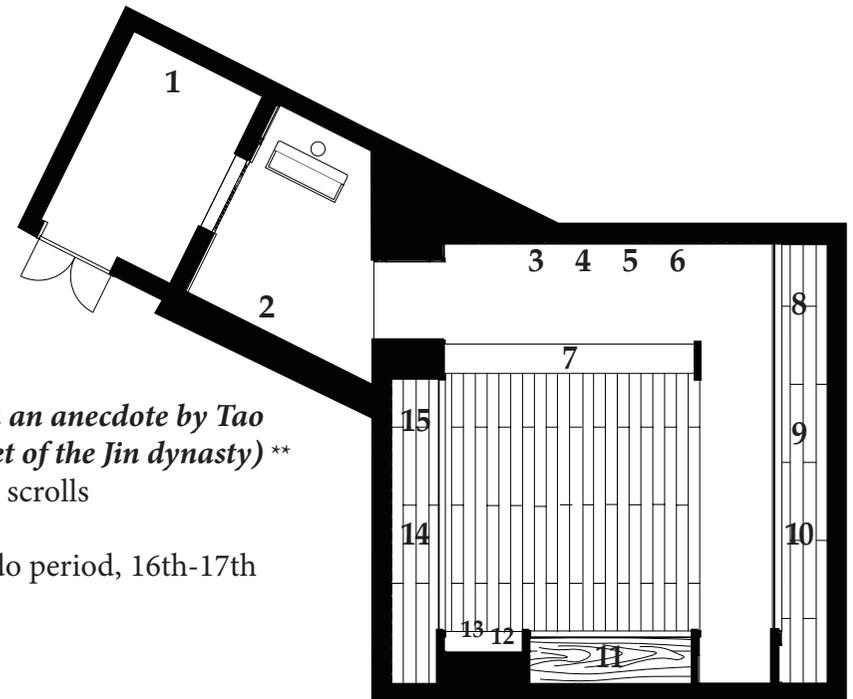
This water unfit for drinking

–*Camellia*

2001/2021

wood

size variable



14 *

Kano school

Landscape with snowy mountains **

four hanging scrolls

ink on paper

Momoyama-Edo period, 16th-17th century

15

Writing stand with a chrysanthemum and bamboo fence design in takamaki-e

maki-e on lacquer

Edo period, early 19th century