

# Grasping at Clouds Works from the Hara Museum and the Hara Rokuro Collections

Part II - Autumn Selection: September 10 (Sat.) – November 9 (wed.), 2022

Hara Museum ARC Kankai Pavilion

## List of Works

\* See other side for notes regarding works marked by an asterisk.

\*\* Part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple.

1 \*

**Anish Kapoor**

*Void*

1992

pigment, fiberglass

128 x 97 x 92.5 cm

2 \*

**Jan Fabre**

*Tivoli*

2007

cibachrome, bic

142.4 x 102.8 cm

3

**Yoshihiro Suda**

*This water unfit for drinking*

– *Red spider lily*

2001/2021

wood

25 x 25 x 51 cm

4 - 7 \*

**Leiko Ikemura**

*Untitled*

chalk on paper

*Untitled*

pastel, chalk on paper

*Untitled*

pastel, chalk on paper

*Untitled*

chalk on paper

1988

79 x 59.5 cm each

8 \*

**Maruyama Okyo**

*Sketch of Yodo River*

hand scroll

ink on paper

Edo period, dated 1763

9

*Box for inkstone and writing implements (suzuribako) with spring and autumn motifs*

hirame maki-e on lacquer

date unknown

10 \*

**Kano school**

*Landscape with horses* \*\*

four hanging scrolls

ink on paper

Momoyama-Edo period, 16th-17th century

11 \*

**Kano school**

*A pair of Wild horses and a mare suckling its foal* \*\*

two hanging scrolls

ink on paper

Momoyama-Edo period, 16th-17th century

12

**Hitomi Uchikura**

*Gouttes de Lune*

2017

silver-plated copper

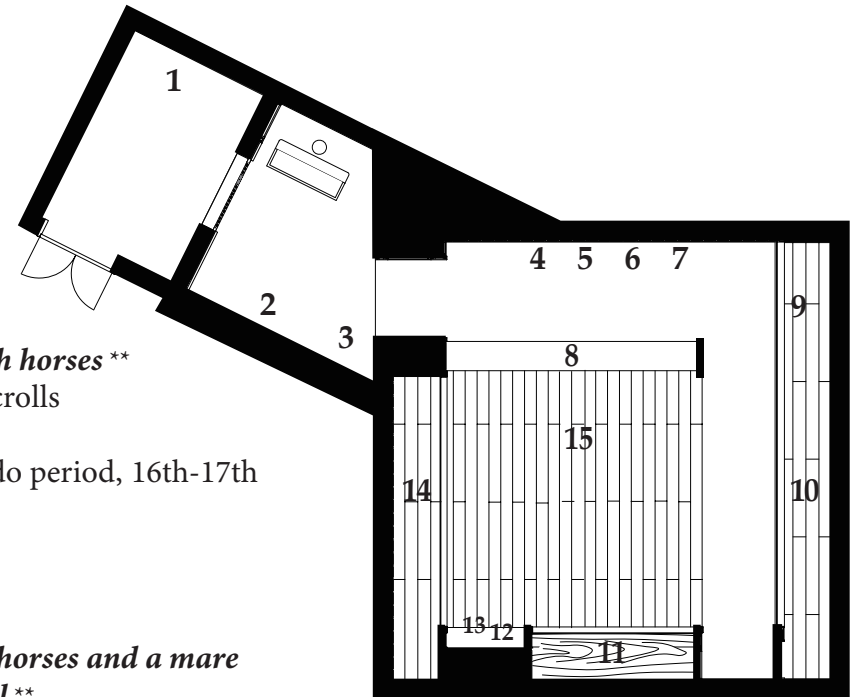
39 x 13 x 13 cm

13

*Tier of boxes decorated with design of squirrels in vine scrolls*

maki-e on lacquer

Edo-Meiji period, 19th century



14

**Kano school**

*Wild horses and hosemen* \*\*

four hanging scrolls

ink on paper

Momoyama-Edo period, 16th-17th century

15

**Tatsuo Miyajima**

*Demonstration of the*

*Sea of Time - TOHOKU Project*

2022

LED, electric wire, fabric

170 x 187 cm