

Grasping at Clouds Works from the Hara Museum and the Hara Rokuro Collections

Part II: September 10 (Saturday), 2022 – January 9 (Monday/national holiday), 2023 Hara Museum ARC Contemporary Art Galleries

■ Gallery A

Kazumi Nakamura

Orange Mt. Hafu, 1990
oil on canvas, 182.2 x 350.2 cm

Koji Enokura

Intervention (Story - No.16), 1991
cotton cloth, acrylic paint and wood
248.5 x 333.3 cm

Lee UFan

Dialogue, 2012
oil and stone pigment on canvas
227 x 182 cm
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oil and stone pigment on canvas
227 x 182 cm

Kosai Hori

I Saw Birds in Rome 12, 1991
rice paper, chinese ink, acrylic and stone
pigment on canvas, 227.3 x 546 cm

Kazuo Shiraga

Untitled, 1964
oil on canvas, 92 x 73 cm

Katsuro Yoshida

Touch 86-11, 1986
black lead, charcoal on paper
100 x 80.5 cm
Touch 87-9, 1987
black lead, charcoal on paper
100 x 80.5 cm

Richard Long

Stone Circle, 1980
29 green and blue stones, 280 cm (diameter)

■ Gallery B

Tracey Moffatt

Up in the Sky, 1997
offset printing, 72 x 114 cm each (sheet)

Nobuhira Narumi

Saint View: Dogcam project in Hong Kong, 1997
digital photograph, 36 x 50.4 cm each

Cindy Sherman

Untitled Film Still, 1978
gelatin silver print, 21 x 26 cm
Untitled Film Still, 1980
gelatin silver print, 26 x 21 cm

Tatsuo Miyajima

*Time Link**, 1989/1994/2021
LED, IC, electric wire
22 x 475 x 4.7 cm

Claes Oldenburg

Soft Screw, 1976
cast urethane on wood base
29.5 x 29.5 x 116.5 cm

Yoshitomo Nara

*My Drawing Room**, 2004/2021
mixed media, 312 x 200.5 x 448 cm

Tabaimo

*Midnight Sea**, 2006/2008
video installation, 4 min. (loop)

■ Gallery C

Jonathan Borofsky

Picasso Dream Fractured, 1990
lithograph, silkscreen, 143.5 x 100.3 cm
Berlin Dog Dream, 1986
lithograph, iron, acrylic, 86.5 x 106.5 cm
Chattering Man with Six Drawings, 1987
wood, aluminum, electricmotor, speaker,
drawing on paper, size variable

Izumi Kato

Untitled, 2008
wood, oil, acrylic paint, stone
42 x 42 x 168 cm

Satoshi Ono

prism violet, 2007
oil on canvas
130.5 x 324 cm

Izumi Kato

Untitled, 2019
acrylic paint on wood and stone, stainless steel
in a wooden standing case with glass
115 x 20 x 20 cm

Tadanori Yokoo

Who Shall Forget about Homeland?, 2001
acrylic on canvas, 227.5 x 182 cm

Kohei Nawa

PixCell [Skull], 2003
mixed media, 23 x 26 x 29 cm

Kae Masuda

Faraway Songs - Voices Nearby, 2012
oil on canvas, 194 x 259 cm

Henri Michaux

Untitled, 1952
oil on hardboard, 41 x 51 cm

Jacques Monory

J'ai vécu une autre vie, 1969
acrylic on canvas, 164.5 x 246 cm

Hiroharu Mori

Cheering for Art, 2006
video installation, single-channel video (loop),
stereo sound
1' 41" (part 1)
2' 17" (part 2)
5' 58" (part 3)

Yayoi Kusama

*Mirror Room (Pumpkin)**, 1991/1992
mixed media
200 x 200 x 200 cm

■ Entrance hall to the galleries

Kimiyo Mishima

Newspaper - 84 - E, 1984
ceramic, silkscreen, 105 x 74 x 102 cm



Unauthorized photography is strictly prohibited. Do not touch the works.

* Semi-Permanent Exhibits (Large-Scale installation)