

Grasping at Clouds Works from the Hara Museum and the Hara Rokuro Collections

Part I: March 19 (Sat.) – September 4 (Sun.), 2022 Hara Museum ARC Contemporary Art Galleries

Gallery A

Hiroshi Sugimoto

Sea of Buddha, 1995
gelatin silver print
50.8 x 61 cm each

Richard Long

Stone Circle, 1980
29 green and blue stones
280 cm (diameter)

Gallery B

Helena Almeida

Ouve-me (Listen to me), 1980
photograph (a set of 28)
28 x 36 cm each

Tatsuo Miyajima

*Time Link**, 1989/1994/2021
LED, IC, electric wire
22 x 475 x 4.7 cm

Yukio Fujimoto

18 x 18 (screen), 2007
mixed media, 200 x 100 x 10 cm

Tokihiro Sato

#389 Kamaiso 1998, 1998
gelatin silver print, 103 x 126 cm

Kazz Sasaguchi

constellation (Aquarius) (Taurus) (Aries) (Taurus) (Virgo), 2002
gold leaf print on watercolor paper
45 x 35 cm each

Tokihiro Sato

#347 Hattachi 1998, 1998
gelatin silver print, 103 x 126 cm

Kazz Sasaguchi

constellation (Virgo) (Virgo) (Capricorn) (Gemini) (Leo), 2002
gold leaf print on watercolor paper
45 x 35 cm each

Hitoshi Nomura

The Analemma '90 - Noon, 1990-1991
color photograph, 110 x 90 cm

Yves Klein

Blue Sponge, 1960
sponge, dry pigment
41.5 x 22.5 x 15.5 cm

Yoshitomo Nara

*My Drawing Room**, 2004/2021
mixed media, 312 x 200.5 x 448 cm

Tabaimo

*Midnight Sea**, 2006/2008
video installation, 4 min. (loop)

Gallery C

Takeo Yamaguchi

Form, 1952
oil on wood board, 186 x 186 cm

Jean-Pierre Raynaud

Plaque Carrelage Archeologique, 1976
tile and plaster on wood board
203 x 108 x 2.6 cm

Jean-Pierre Raynaud

Eprouvette II, 1978
tile on painted wood, glass tubes
53 x 37.3 x 16.7 cm

Shoichi Ida

Descended Level
- *Between Vertical and Horizon* -
- *Circle in Rock - Red No. 1* -, 1982
drawing on dyed molded paper with rice
paste and lacquer - cotton pulp fiber
210 x 195 x 12 cm

Hitomi Uchikura

Lumiere 2007-1, 2007
emboss on paper, 200 x 113 cm

Kazz Sasaguchi

constellation (Aquarius) (Virgo) (Capricorn) (Aries), 2002
gold leaf print on watercolor paper
45 x 35 cm each

Enrico Castellani

Space of White, 1987
oil on canvas, nails, 150.2 x 120.3 cm

Toeko Tatsuno

Untitled 97-4, 1997
oil on canvas, 218 x 291 cm

Aiko Miyawaki

Untitled, 1964
oil, marble powder, mirror, 162 x 242.8 cm

Nam June Paik

Candle TV, 1980
television, candle, 33 x 41 x 24 cm

Katsuro Yoshida

Touch: Body-27, 1989
black lead, charcoal, acrylic, oil,
pigment on linen, 194 x 259 cm

Pierre Soulages

Untitled, 1959
oil on canvas, 91 x 64 cm

Jules Olitski

Joy of Souls, 1983
acrylic on canvas, plaster
172 x 116 x 5.2 cm

Agostino Bonalumi

Bianco, 1987
oil on canvas, 89 x 116 cm

Bernd & Hilla Becher

4 Chevalements, 1989
gelatin silver print
114.2 x 94.8 cm (a set of 4)

Yayoi Kusama

*Mirror Room (Pumpkin)**, 1991/1992
mixed media
200 x 200 x 200 cm

Entrance hall to the galleries

Kimiyo Mishima

Newspaper - 84 - E, 1984
ceramic, silkscreen
105 x 74 x 102 cm



Unauthorized photography is strictly prohibited. Do not touch the works.

* Semi-Permanent Exhibits (Large-Scale installation)