

Hara Museum of Contemporary Art

Press Release 2020/03/27

Time Flows: Reflections by 5 Artists

Tomoki Imai, Tamotsu Kido, Lee Kit, Masaharu Sato, Tokihiro Sato

September 19 (Saturday), 2020 - January 11 (Monday/national holiday), 2021

2020 has been a year of much trepidation in face of uncontrollable world events. Amidst such turbulence, this exhibition asks the question: Is it possible for us to perceive, much less remember the everyday phenomena and emotions that arise only to disappear on the outer edge of our consciousness? The act of noticing and recording is a common thread in the works of the five artists featured in this exhibition. These include the photography of Tomoki Imai, Tamotsu Kido and Tokihiro Sato, the animations of Masaharu Sato* and the installations of Lee Kit.* With their divergent approaches and unique perceptions of time, these artists seek to capture the ever-changing flow of the world that surrounds them. Perhaps in their work, we may find clues that can help us better notice the details of 2020 with the chance of remembering them.

*Works by these artists will be taken from the Hara Museum Collection.

[Participating Artists and Their Works]

Tomoki Imai

Imai was born in 1974 in Hiroshima. In this exhibition, he introduces selections from his series *Semicircle Law* (2013-), which he shot on various peaks within 30 km of the Fukushima Daiichi Nuclear Power Plant with the camera pointed in its direction, including new works taken from the grounds of the Hara Museum. Other works are from his earlier series, *Mahiru* (2001) and *Light and Gravity* (2009). Together, they provide insight into the mind of the artist.



[1] Tomoki Imai, *Semicircle Law* #42 2018.9.11 / 33km, 2020
26.9 x 37.4 cm C-print ©Tomoki Imai (reference only)



[2] Tamotsu Kido, *Sunlight and Mandarin Orange*, 2019
C-print ©Tamotsu Kido

Tamotsu Kido

Kido was born in 1974 in Mie. In his work, he seeks to capture the “sudden senselessness” that arises when things deviate from their original roles within the mundane scenes of everyday life. In doing so, his aim is to throw light on the inherent strangeness of the act of seeing and being. Another focus is the structure of photographs and compositions made with color and light which he pursues through technical experimentation. In photographs taken at the Hara Museum, he seeks to express a world of richness as an extension of everyday life.

Lee Kit

Born in Hong Kong in 1978 and based in Taipei, Lee Kit represented Hong Kong at the 55th Venice Biennale in 2013. With painting, video and mundane objects as his materials, he actively creates on-site art throughout the world. He often uses his interaction with the location as inspiration for works imbued with a poetic sensibility and social and political consciousness. This exhibition features *Flowers* (2018, Hara Museum Collection), an installation of both projected and natural lighting that creates a feeling of tranquility within the exhibition space.



[3] Lee Kit, *Flowers*, 2018 acrylic, emulsion paint, inkjet ink and pencil on cardboard, projector light size varied
©Lee Kit Photo: Shigeru Muto



[4] Masaharu Sato, *Tokyo Trace*, 2015-2016 12-channel video
size varied ©Masaharu Sato

Masaharu Sato

Born in Oita in 1973, Sato pioneered a new kind of animation that involved the faithful tracing of live-action images. Works from his series entitled *Tokyo Trace* (2015-2016, Hara Museum Collection) show scenes of a city destined to host the Olympics in five years' time. Sato, who passed away in 2019, uses the subtle difference between his traced animations and the original footage to create works that straddles the divide between reality and fiction, providing viewers with an intriguingly new visual experience.

Tokihiro Sato

Sato was born in 1957 in Yamagata. Since the 1980s, he has focused mainly on the themes of light, time, space, the human body and life. Sato is known for his *Photo-Respiration* series of photographs made using long exposures by which presence and movement within a landscape are indicated solely by points of light from a handheld penlight or mirror. Also included are new works in the series made with a digital camera at the Hara Museum which is scheduled to close at the end of this exhibition, and at Hara Museum ARC which will continue as the sole venue.



[5] Tokihiro Sato, *Photo-Respiration*, 2020 pigment print
©Tokihiro Sato

Exhibition Details

Title: *Time Flows: Reflections by 5 Artists*

Dates: September 19 (Saturday), 2020 – January 11 (Monday/national holiday), 2021

Venue/Organize by: Hara Museum of Contemporary Art

4-7-25 Kitashinagawa, Shinagawa-ku, Tokyo 140-0001

Tel 03-3445-0651 Email info@haramuseum.or.jp Web <https://www.haramuseum.or.jp>

Supported by: Hara Museum Supporting Members

Participating artists: Tomoki Imai, Tamotsu Kido, Lee Kit, Masaharu Sato, Tokihiro Sato

Hours: 11:00 am – 5:00 pm, Wednesdays until 8:00 pm (5:00 pm if a national holiday) (last entry 30 minutes before closing)

Closed: Mondays (except September 21, November 23 and January 11), September 23, November 24 and year-end/New Year holiday.

Admission: General 1,100 yen; Students 700 yen (high school and university) or 500 yen (elementary and junior high); 550 yen for those over 70; Free for Hara Museum members and for students through high school every Saturday during the school term; 100 yen discount per person for groups of 20 or more.

Directions to the museum: 5 minutes by taxi or 15 minutes on foot from JR Shinagawa Station (Takanawa exit); or from the same station take the 反 No.96 bus, get off at the first stop (Gotenyama), and walk 3 minutes.

Related Events

Symposium Speakers: Tomoki Imai, Tamotsu Kido, Tokihiro Sato

*Other related events are scheduled to be held during the exhibition. Details will be posted on the Hara Museum website at a later date.

Press Enquiries

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