

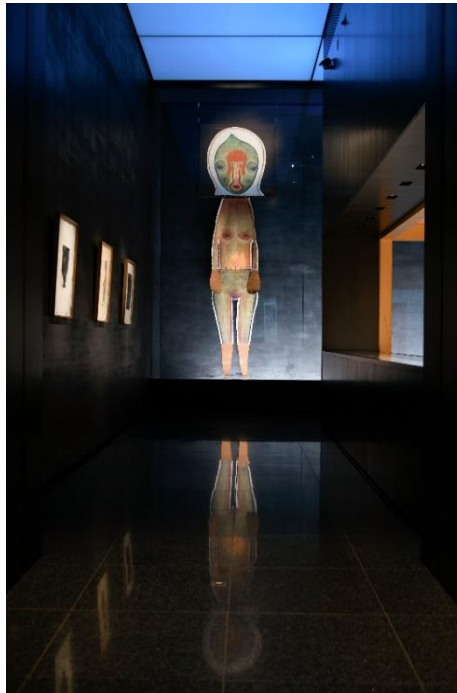


Izumi Kato with Selections from the Hara Rokuro Collection

Kankai Pavilion at Hara Museum ARC

Part I: July 13 (Saturday) – September 11 (Wednesday)

Part II: October 25 (Friday), 2019 – January 13 (Monday, national holiday), 2020



[1] Installation view at Kankai Pavilion Photo: Yusuke Sato ©2019 Izumi Kato

■Exhibition Outline

Works by Izumi Kato are being featured in the Kankai Pavilion as part of the on-going exhibition *Izumi Kato -LIKE A ROLLING SNOWBALL* at Hara Museum ARC.

Within the Kankai Pavilion's tranquil space, twenty-seven of Kato's works, ranging from new work using fabric to lithographs and sculptures made of stone and wood, appear for the first time within a Japanese-style setting with masterpieces of traditional art selected by Kato himself. We invite you to experience the charm of Kato's works revealed under intimate illumination that emulate the ambience of Japanese wax candles, in contrast to the bright open spaces of the contemporary galleries.

■Number of Works

Thirty-four in total (27 works by Izumi Kato/ six pieces from the Hara Rokuro Collection/one piece of contemporary art from the Hara Museum Collection).

■Featured Works

Traditional Art: *Landscape based on an old Chinese anecdote "Assembly at the Orchid Pavilion"*, Kano School, hanging scroll, Momoyama-Edo period / *Scene of mournful assembly at the death of Buddha*, hanging scroll, Momoyama period / *Book of model hankwriting called "Reiso-dai"*, twelve leaves from twenty-one pages in all, Nara - Muromachi period / *Pair of Satsuma ware sake bottles with portable maki-e case (buriburi)*, Maki-e on lacquer, Edo period / *Scene of monkey and full moon*, hanging scroll, Muromachi period / *Case of a sword decorated with flower scroll design*, Black lacquer with maki-e, Edo period

Contemporary Art: Anish Kapoor, *Void*, 1992

■Kankai Pavilion



[2] Installation view at Kankai Pavilion
Photo: Yusuke Sato ©2019 Izumi Kato

The Kankai Pavilion was built in 2008 as part of an expansion of Hara Museum ARC that took place to mark the 20th anniversary of its founding in 1988. The Pavilion's aim was to augment the ARC's original purpose as a museum of contemporary art by providing a unique showcase for the Hara Rokuro Collection* of traditional East Asian art. It was designed by Arata Isozaki, who also designed the ARC's other buildings. By incorporating features of the Japanese *shoin* (drawing room), it offers the viewer a new spatial experience that lies at the intersection between the traditional and the modern

* This collection was amassed before WWII by the Meiji-era industrialist Rokuro Hara who sought to protect Japan's cultural properties and prevent their outflow to foreign lands. It focuses mainly on early-modern Japanese painting, but also includes calligraphy and handicrafts, as well as Chinese art. This invaluable collection includes a number of National Treasures and Important Cultural Properties.

Hara Museum ARC

Title: *Izumi Kato with Selections from the Hara Rokuro Collection*

Organized by: Hara Museum of Contemporary Art

Special cooperation provided by: Perrotin

Dates: Part I: July 13 (Saturday) – September 11 (Wednesday), 2019

Part II: October 25 (Friday), 2019 – January 13 (Monday/national holiday), 2020

**Arata Isozaki at the Kankai Pavilion* will be shown from September 13 (Friday) – October 23 (Wednesday), 2019

Venue: Kankai Pavilion at Hara Museum ARC

2855-1 Kanai, Shibukawa-shi, Gunma 377-0027 Tel: 0279-24-6585 E-mail: arc@haramuseum.or.jp

Closed: Thursdays (except during the month of August and January 2, 2020) and January 1, 2020

*Subject to temporary closure in the event of severe weather.

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Admission: General 1,100 yen; Students 700 yen (high school and university) or 500 yen (elementary and junior high); Free for Hara Museum members; Half price for those over 70

Combination ticket for Hara Museum ARC and Ikaho Green Bokujo: General 1,800 yen; Students 1,500 yen (high school and university), 1,400 yen (junior high), 800 yen (elementary); Half price for those over 70

*10% discount for groups of 20 or more.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

*Visitors to the Kankai Pavilion can view the on-going exhibition *IZUMI KATO – LIKE A ROLLING SNOWBALL* as well.

Directions: By train: Take the Joetsu/Hokuriku Shinkansen to Takasaki, change to the Joetsu/Agatsuma Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen). Free parking is available (50 spaces).



[3] Installation view at Kankai Pavilion
Photo: Yusuke Sato ©2019 Izumi Kato

■Press Enquiries

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