



HARA MUSEUM ARC

Press Release 2012/9/13

The Brilliance of the Moment - Selections from the Hara Museum Collection

September 15 (Saturday), 2012 - January 6 (Sunday), 2013

Galleries A, B and C (Contemporary Art)

Hara Museum ARC (Shibukawa-shi, Gunma) is proud to present selected masterworks from the Hara Museum Collection that exemplify the joy of living in the moment. These include two new paintings (2012) by Lee Ufan and a large installation by Yayoi Kusama, who has attracted much attention for her grand-scale solo exhibition now touring the world and her recent collaboration with Louis Vuitton. Yoshitomo Nara is another featured artist who has been in the spotlight recently for his solo exhibition, also now on world tour, and for T-shirt designs for a recent telethon in Japan. These are only some of the contemporary artists both from Japan and abroad whose works will be on display.



Featured artists: Toshikatsu Endo /
Yayoi Kusama / Yoshitomo Nara / Tabaimo /
Lee Ufan / Ai Weiei / William Kentridge and others

From the left: Yayoi Kusama, *Mirror Room (Pumpkin)*, 1991 /
Yoshitomo Nara, *Eve of Destruction*, 2006

Concurrent Event: Residence Program

Tetsuro Kano, Clear Signs, Vivid Tones

August 12 (Sunday) – October 24 (Wednesday), 2012

Gallery C and other areas within the museum

Tetsuro Kano makes colorful manufactured items like pet or garden accessories, placed to be encountered by creatures or natural things like birds, animals and plant life whose response to them do not necessarily coincide with that of humans (in other words, things that live according to a different value system). Through their responses, he explores the meaning and possibilities of the space in which they are placed. Earlier this summer, Kano took up residence in Shibukawa to carry out an artist residence project at Hara Museum ARC. His thought-provoking and elegantly expressed works are presently on display indoors and outside at Hara Museum ARC. The closing date of the exhibition has been extended.

*Cooperation provided by: NAKADAI, inc., YUKA TSURUNO

Lives Lived in Pictures

Part I: September 15 (Saturday) - October 24 (Wednesday), 2012

Part II: October 26 (Friday) - November 28 (Wednesday), 2012

Kankai Pavilion (Traditional East Asian Art)

For this exhibition in the Kaikan Pavilion, we focus on works that show a variety of lives and a variety of environments under which people once lived. Starting with *Female passing through a reed portiere* (Important Cultural Property / Part II), which pre-dated the beautiful woman paintings of Ukiyoe, and Maruyama Okyo's *Landscape of Yodo river*, which provides a detailed view of riverbank life during the Edo period. From beautiful women, sages, warriors to sumo wrestlers, the pictures in this exhibition vividly present beauty, strength and the joy of life in a variety of manifestations.

Featured works:

Part I: *Female passing through a reed portiere* (Important Cultural Property) two-folded screen, Edo period / *Field with the moon, the subject called "Musashino"* in Japanese eight-fold screen, Edo period / *The King of Wu and Xi Shi at the palace* (part of a set of twelve hanging scrolls by painters of the Kano school) Kano Saemon, hanging scroll, Edo period and others.

Part II: *Sumo match* pair of six-fold screens, Edo period / *Ling Zhaonu with flower basket* attributed to Jasoku, hanging scroll, Muromachi period / *Layman Pang and his daughter Ling Zhaonu* (part of a set of twelve hanging scrolls by painters of the Kano school) Kano Naganobu, hanging scroll, Edo period and others.

Part I and II: *Landscape of Yodo river* Maruyama Okyo, hand scroll, Edo period / Anish Kapoor, *Void* 1992 / David Smith, *Tri-Construction* 1941 and others.



From the left: *Landscape of Yodo river* (detail), Maruyama Okyo, Edo period / *Female passing through a reed portiere* (Important Cultural Property), Edo period

[Upcoming Exhibition]

Celebrating the Season with Symbols

November 30 (Friday), 2012 - January 6 (Sunday), 2013

Kankai Pavilion (Traditional East Asian Art)

To mark the coming New Year, the Kankai Pavilion will be dedicated to works from the Hara Rokuro Collection featuring such auspicious New Year's symbols as the crane, tortoise, pine tree and rising sun. In Japan, alcoves are customarily decorated during the New Year season with auspicious paintings and crafts that serve as prayers for health, wealth and long life. We hope visitors will plan a New Year's visit to the Kankai Pavilion and enjoy the fortune that such auspicious symbols may bring.

Featured works: *Birds and Flowers* (originally part of works painted on wall paper and sliding doors at Nikko-in Mi'idera temple) four hanging scrolls, Momoyama-Edo period, 16th-17th century / *A hundred cranes* Mori Tetsuzan, pair of six-fold screens, Edo period / *Seaside landscape with sunrise* Yokoyama Taikan, hanging scroll, Meiji period / *Ruyi* (Buddhist ritual implement) engraved with figures, jade, Qing dynasty and others.



A hundred cranes (detail), Mori Tetsuzan, Edo period

Place: Hara Museum ARC (2855-1, Kanai, Shibukawa-shi, Gunma 377-0027) Tel: 0279-24-6585

Organized by: Hara Museum of Contemporary Art

<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site) <http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm *last entry 30 minutes before closing

Closed: Thursdays during the exhibition period and January 1 (open on November 3 and December 29)

*Closed temporarily in the event of severe weather.

Admission: General (over 12) 1,000 yen; children (over 3) 500 yen; 10% discount for a group of 20 or more.

**Children must be accompanied by an adult

***Combination ticket for Hara Museum ARC and Ikaho Green Bokujo ranch: General 1,800 yen; Children 900 yen

Getting There: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

For publicity material, please contact: Hara Museum ARC, 2855-1, Kanai, Shibukawa-shi, Gunma 377-0027

Tel: 0279-24-6585 Fax: 0279-24-0449 E-mail: press@haramuseum.or.jp

*Please note that exhibition schedule and contents are subject to change without notice. Please contact the museum for confirmation.