



## *Celebrating the Season with Symbols*

November 30 (Friday), 2012 - January 6 (Sunday), 2013

Kankai Pavilion (Traditional East Asian Art)

From ancient times, the Japanese have celebrated New Year's Day and other annual events that mark the transition between the seasons by adorning themselves or their living spaces with auspicious motifs. As the New Year approaches, we present selections from the Hara Rokuro Collection that depict auspicious motifs and designs, such as the rising sun, the crane, the tortoise, the pine tree. In these shapes and forms can be seen a culture and aesthetics that have been cultivated by the Japanese people through their relationship with nature.

The auspicious paintings and crafts on display in the Kaikan Pavilion can also be enjoyed as expressions of hope for good health and fortune in the coming New Year.

**Featured Works:** *Landscape of Mt. Fuji*, Shiba Ko'kan, hanging scroll, Edo period / *Landscape of Yodo river*, Maruyama Okyo, hand scroll, Edo period / *A hundred cranes* Mori Tetsuzan, pair of six-fold screens, Edo period / *Seaside landscape with sunrise* Yokoyama Taikan, hanging scroll, Meiji period / *Pair of Satsuma ware sake bottles with their portable case*, Edo period / *Ruyi* (Buddhist ritual implement) engraved with figures, jade, Qing dynasty and others



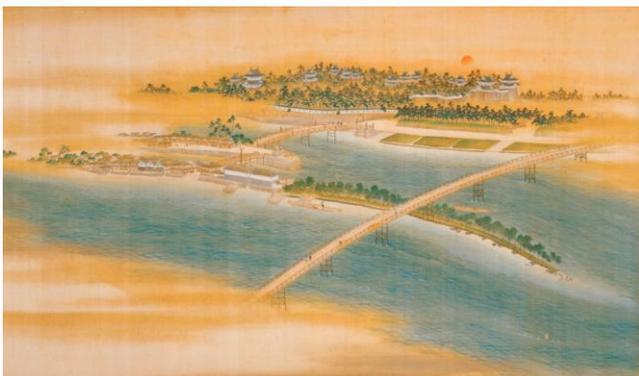
1.



2.



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1. *Seaside landscape with sunrise*, Yokoyama Taikan, Meiji period / 2. *Pair of Satsuma ware sake bottles with their portable case*, Edo period / 3. *A hundred cranes* (detail), Mori Tetsuzan, Edo period / 4. *Landscape of Yodo river* (detail), Maruyama Okyo, Edo period

4.

## ***The Brilliance of the Moment - Selections from the Hara Museum Collection***

**September 15 (Saturday), 2012 - January 6 (Sunday), 2013**

**Galleries A, B and C (Contemporary Art)**

The Hara Museum of Contemporary Art is proud to present selected masterworks from the Hara Museum Collection that exemplify the joy of living in the moment. These include seven large works by Lee Ufan that include newly acquired pieces, a large installation by Yayoi Kusama who has attracted much attention for the grand-scale solo exhibition now touring the world and her recent collaboration with Louis Vuitton, and paintings by Yoshitomo Nara, another artist whose solo exhibition is also on a world tour. Please come and enjoy the work of these and other contemporary artists from Japan and abroad who continue to dazzle the world with their work.

**Featured artists:** Toshikatsu Endo / Izumi Kato / Yayoi Kusama / Tabaimo / Yoshitomo Nara / Yasumasa Morimura / Miwa Yanagi / Lee Ufan / Ai Weiei / William Kentridge / Jason Teraoka / Pipilotthi Rist and others



From the left: Yoshitomo Nara, *Eve of Destruction*, 2006 / Lee Ufan, *With Winds*, 1990 / Yayoi Kusama, *Mirror Room (Pumpkin)*, 1991

**Place:** Hara Museum ARC (2855-1, Kanai, Shibukawa-shi, Gunma 377-0027) Tel: 0279-24-6585

**Organized by:** Hara Museum of Contemporary Art

<http://www.haramuseum.or.jp> (official website)

<http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog)

<http://twitter.com/HaraMuseumARC> (Twitter)

**Hours:** 9:30 am - 4:30 pm \*last entry 30 minutes before closing

**Closed:** Thursdays during the exhibition period and January 1 (open on January 3)

\*Closed temporarily in the event of severe weather.

**Admission:** General (over 12) 1,000 yen; children (over 3) 500 yen; 10% discount for a group of 20 or more.

\*\*Children must be accompanied by an adult

\*\*\*Combination ticket for Hara Museum ARC and Ikaho Green Bokujo ranch: General 1,800 yen; Children 900 yen

**Getting There:** By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to “Green Bokujo Mae”). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

**For publicity material, please contact:** Hara Museum ARC, 2855-1, Kanai, Shibukawa-shi, Gunma 377-0027

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\*Please note that exhibition schedule and contents are subject to change without notice. Please contact the museum for confirmation.