



## Shapes of the Seasons Kankai Pavilion

Part I: October 28 (Fri.) - November 30 (Wed.), 2011

Part II: December 2 (Fri.), 2011 - January 4 (Wed.), 2012



Maruyama Okyo, *Landscape of Yodo River*, hand scroll (detail), Edo period, 1765

Over the ages, the Japanese have cultivated a keen sensitivity towards nature, ascribing poetic names to natural phenomena and expressing the subtle transitions between the seasons and the passage of time. Detailed observations of changes in phenomena such as the sky, winds, rivers, seas, and plants were essential for the ordering of everyday life. In all places and times, art has given form to those natural phenomena deeply connected with the lives of people. Such artworks are associated with a wide range of subject matter including annual events, the weather and astronomy, and a great many came to be embodied as decorative furnishings for the home. This exhibition showcases works from the Hara Rokuro Collection that depict the changing forms and colors of nature, or are in some way connected with the seasons. These include such superb examples of early modern painting as Maruyama Okyo's *Landscape of Yodo River* and *Field with the moon and the subject called 'Musashino'* (Part I) and Mori Tetsuzan's *A hundred cranes* (Part II). These works, together with selected pieces of contemporary art, comprise a beautiful world of expression and form that we hope you will come to and experience.

### ■ Featured works

#### Traditional Art

【Parts I and II】 Maruyama Okyo, *Landscape of Yodo River*, Edo period, 1765

【Part I only】 *Field with the moon, the subject called "Musashino"*, Edo period, 17th century / Kano school, *Landscape with snowy mountains* (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Momoyama-Edo period, 16th-17th century / *Tier of boxes decorated with a squirrel and grape vine design in maki-e*, Edo-Meiji period, 19th century and others

【Part II only】 Kano Tan'yu, *Dragon and Tiger*, Edo period, 1671 / Mori Tetsuzan, *A hundred cranes*, Edo period, 19th century / *Pair of Satsuma ware sake bottles with portable maki-e case*, Edo period, 19th century / *Ruyi (Buddhist ritual implement) engraved with human figures*, Qing dynasty, 19th century and others

#### Contemporary Art

【Parts I and II】 David Smith, *Tri-Construction*, 1941 /

Anish Kapoor, *Void*, 1992 / Kazz Sasaguchi, *constellation*, 2002 / Noe Aoki, *Tateyama*, 2007 and others

【Part I only】 Marta Pan, *Sculpture 93*, 1965 / Aaron Fink, *Orange*, 1992



*Field with the moon, the subject called "Musashino"* (detail), Edo period, 17th century

**Place:** Hara Museum ARC (2855-1, Kanai, Shibukawa-shi, Gunma-ken 377-0027) Tel: 0279-24-6585

**Organized by:** Hara Museum of Contemporary Art

<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site) <http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

**Hours:** 9:30 am - 4:30 pm \*last entry 30 minutes before closing

**Closed:** Thursdays during the exhibition period and January 1 (open on November 3 and December 29)

\*Closed temporarily in the event of severe weather.

**Admission:** General (over 12) 1,000 yen; children (over 3) 500 yen; 10% discount for a group of 20 or more.

\*\*Children must be accompanied by an adult

\*\*\*Combination ticket for Hara Museum ARC and Ikaho Green Bokujo ranch: General 1,800 yen; Children 900 yen

**Getting There:** By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

\*Visitors may also enjoy the exhibition "Body and Soul—Selections from the Hara Museum Collection" in the contemporary art galleries.

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\*Please note that exhibition schedule and contents are subject to change without notice. Please contact the museum for confirmation.