



New Year's Sketches

November 22 (Friday), 2013 – January 5 (Sunday), 2014

Kankai Pavilion (Traditional East Asian Art)

Japanese traditionally celebrate the New Year and other seasonal festivals by decorating their homes with auspicious symbols as talismans of good fortune. In this exhibition, the Kankai Pavilion will display paintings and crafts that feature auspicious imagery used in Japan since ancient days to signify good fortune in the coming year. Birds on a branch, pine trees, the rising sun and the crane are some of the images rich in symbolism that you will find depicted in scroll paintings, folding screens and other items from the Hara Rokuro Collection, accompanied by selected works of contemporary art. We invite you to enjoy these scenes and images in the spirit of the New Year.



1. *Wild horses and horsemen* (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple) (detail), Kano school, Momoyama - Edo period

[Featured works]

Traditional Art: *Wild horses and horsemen* (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano school, four hanging scrolls, Momoyama - Edo period / *Landscape of Mt. Fuji*, Shiba Ko'kan, hanging scroll, Edo period / *Landscape of Yodo River*, Maruyama Okyo, hand scroll, Edo period / *A hundred cranes*, Mori Tetsuzan, pair of six-fold screens, Edo period / *Seaside landscape with sunrise*, Yokoyama Taikan, hanging scroll, Meiji period / *Pair of Satsuma ware sake bottles with their portable case*, maki-e on lacquer, Edo - Meiji period and others.

Contemporary Art: Toshimitsu Imai, *Sasameyuki*, 1984 / Noe Aoki, *tateyama*, 2007 / Hiroe Saeki, *Untitled*, 2009 and others.



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2. *Seaside landscape with sunrise*, Yokoyama Taikan, hanging scroll, Meiji period
3. *Landscape of Yodo river* (detail), Maruyama Okyo, hand scroll, Edo Period
4. *Pair of Satsuma ware sake bottles with their portable case*, Maki-e on lacquer, Edo - Meiji period
5. *A hundred cranes*, Mori Tetsuzan, (detail), Edo period

Hara Museum ARC

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except January 2) , January 1 *Closed temporarily in the event of severe weather.

Admission: General (over 12) 1,000 yen, Children (over 3) 500 yen; 10% discount for a group of 20 or more; a 100 yen discount with the Hara Museum ticket. Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen, Children 900 yen *Children must be accompanied by an adult.

Getting There: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

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