



HARA MUSEUM ARC

Line and Space: Cy Twombly and East Asia

May 29 (Friday) – September 2 (Wednesday), 2015

Kankai Pavilion at Hara Museum ARC



Installation view at the Kankai Pavilion Photo by Keizo Kioku

Cy Twombly, *Untitled*, 1970 © Cy Twombly Foundation / Courtesy Cy Twombly Foundation

Landscape of Yodo River, Maruyama Okyo, Edo period

Cy Twombly (1928-2011) was one of the most widely admired artists of the 20th century. His honors and awards included Japan's Praemium Imperiale and the Golden Lion Award at the Venice Biennale. The Hara Museum of Contemporary Art, of which Hara Museum ARC is an annex, will be holding Twombly's first solo exhibition in Japan *Cy Twombly – Fifty Years of Works on Paper*, a retrospective featuring works on paper (drawings, paintings, monotypes) spanning 50 years of Twombly's remarkable career. Twombly's art, which could be likened to painted poetry or a child's graffiti, is characterized by improvisation and passion, its unique pictorial spaces filled with playfully floating lines, symbol-like markings, letters and even snippets of text.

This companion exhibition, *Line and Space: Cy Twombly and East Asia*, juxtaposes a number of Twombly's artworks with selected works of traditional East Asian art from the Hara Rokuro Collection. The venue is the Kankai Pavilion, a gallery designed by Arata Isozaki in the style of *shoin* architecture, incorporating such traditional elements as *tokonoma* (alcove) and *chigaidana* (staggered shelves). The gallery is dedicated to the Hara Rokuro Collection. The comparison of Twombly's art with the traditional idiom of East Asian painting is intended to throw light on his use of line, space and tone to create form. We invite you to explore the differences and similarities in a dialog that transcends time and culture.

[Featured Works]

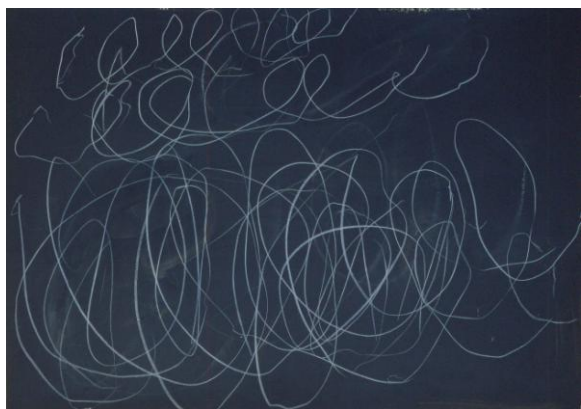
Cy Twombly, *Bolsena*, 1969 / Cy Twombly, *Untitled*, 1970 and others (Total: 6 works)

Landscape of Yodo River, Maruyama Okyo, Edo period / *Dragon and tiger*, Kano Tan'yu, Edo period and others

[Images for Publications]

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2. *Untitled*, 1970 70.5 x 100 cm wax crayon, house paint on paper
© Cy Twombly Foundation / Courtesy Cy Twombly Foundation



3. *Bolsena*, 1969 145.5 x 180.5 cm pencil, color pencil, felt pen on paper
© Cy Twombly Foundation / Courtesy Cy Twombly Foundation



4, 5. *Dragon and tiger*, Kano Tan'yu, pair of hanging scrolls, ink on silk, Edo period

[The Hara Rokuro Collection]

Rokuro Hara (1842-1933) was a prominent Meiji-era businessman and connoisseur who contributed to the industrialization of Japan through his involvement in railroads, banks and other endeavors. He amassed a large collection of traditional Japanese and East Asian art, part of which now comprises the Hara Rokuro Collection of the Foundation Arc-en-Ciel. Noted items in the collection include the National Treasure *Celadon vase with long neck on globular body* and the Important Cultural Property *Female passing through a reed portiere*. Early-modern Japanese paintings that comprise the bulk of the collection include *Landscape of Yodo River* by Maruyama Okyo and scroll paintings by the Kano school that were originally wall and partition paintings at the Nikko-in in Miidera temple. Also included are superb examples of crafts and calligraphy.

[Exhibition Details]

Title: *Line and Space: Cy Twombly and East Asia*

Dates: May 29 (Saturday) – September 2 (Wednesday), 2015

Venue: Kankai Pavilion at Hara Museum ARC 2855-1 Kanai, Shibukawa-shi, Gunma 377-0027

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Organized by: Hara Museum of Contemporary Art, Hara Museum Fund

In collaboration with: Cy Twombly Foundation

Supported by: Terra Foundation for American Art

Special grant provided by: U.S. Embassy, Tokyo

Cooperation provided by: The Bank of Tokyo-Mitsubishi UFJ, Ltd.

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except August), July 6 - 17 *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

[Related Exhibition]

Cy Twombly – Fifty Years of Works on Paper

May 23 (Saturday) – August 30 (Sunday), 2015

Hara Museum of Contemporary Art 4-7-25 Kitashinagawa, Shinagawa-ku, Tokyo 140-0001

<http://www.haramuseum.or.jp> (See the website for museum operating hours, schedule and access.)

This exhibition is Twombly's first solo exhibition at a Japanese art museum. It originally opened at the State Hermitage Museum in St. Petersburg to high acclaim. The exhibitions at the Hara Museum of Contemporary Art and Hara Museum ARC were made possible by the generous support of the Terra Foundation for American Art, and a special grant provided by U.S. Embassy, Tokyo.

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