



Traces of a Dream – Selections from the Hara Museum Collection

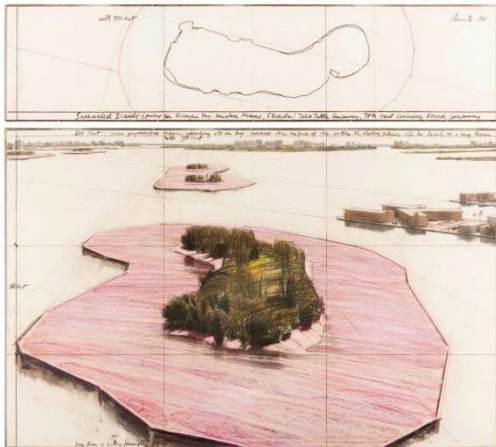
September 17 (Saturday), 2016 – January 9 (Monday, national holiday), 2017

Contemporary Art Galleries

The word "dream" has two meanings: one refers to visions conjured up during sleep and the other an aspiration for a certain future.

Christo and Jeanne-Claude carried out large-scale projects around the world for more than half a century. Their dream was to take a given landscape and to change its appearance for a given length of time by "wrapping" it. Realizing their projects required vast amounts of time, money and labor. But as Christo said, in those works lie "beauty and joy" that a great many people are irresistibly drawn to.

Jonathan Borofsky, on the other hand, is known for representing his personal dreams and memories. His work on display could very well be himself making an appearance or ourselves living in this era of the "now".



1. Christo, *Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida, 1981*
© Christo



2. Christian Boltanski, *Fête de Pourim, 1990*
© Christian Boltanski



3. Jonathan Borofsky, *Man with a Briefcase at No.3274726, 1990*
© Jonathan Borofsky

[Featured Artists]

Christian Boltanski / Jonathan Borofsky / Christo / Jim Lambie / Peter Stämpfli / Mickalene Thomas / Andy Warhol / Yukio Fujimoto / Toeko Tatsuno / Emiko Kasahara / Izumi Kato / Yayoi Kusama / Tabaimo and others

[Related Events]

1. Workshop: Make Your Own Dream Catcher
October 8 (Saturday) and 22 (Saturday) 1:00 - 3:00 pm, Instructor: Noka166
2. Artist Talk: An Autumn Evening with Tabaimo: From the Solo Exhibition *Yumechigae* to Now
November 19 (Saturday) 5:00 - 7:00 pm Speaker: Tabaimo

Hara Museum ARC

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site) <http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except when a national holiday) and January 1

Subject to temporary closure in the event of severe weather.



HARA MUSEUM ARC

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport. October 28 [Friday] is Gunma Prefectural Citizen's Day. Admission on this day will be free for college students residing in the prefecture. An original gift will also be presented to the first 50 visitors from the general public.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

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