

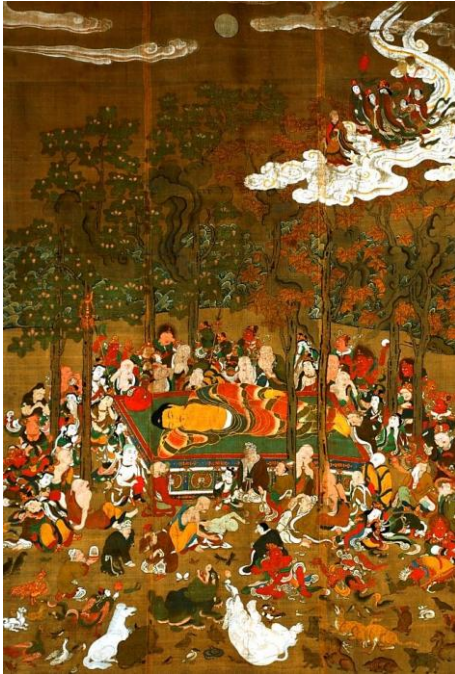


The World of Creatures

Part I: March 12 (Saturday) – April 13 (Wednesday), 2016

Part II: April 15 (Friday) – May 18 (Wednesday), 2016

Kankai Pavilion (Traditional East Asian Art)



Since time immemorial, animals have existed in close proximity to humans as objects of the hunt, as beasts of burden or as pets. They often appear as the protagonist in the world of literature. And in the field of art, they appear in a variety of mediums such as painting, sculpture and crafts, in all eras and all regions. The reasons are many to express religious or literary connotations, as a wish for long life or fertility, or in the interest of science.

This exhibition takes a look at various creatures ranging from familiar insects and animals to creatures of the imagination, providing a chance for us to ponder their respective meanings.

The creatures you encounter make no noise and do not move, and yet you will surely feel their presence through the cuteness of their expression, the humor in their poses or the strangeness of their appearance. We invite you to enter their world with all your senses activated.

Scene of mournful assembly at the death of Buddha, hanging scroll, Momoyama Period

[Featured Works]

Traditional Art: [Part I] *Tiger in a bamboo grove* (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano Eitoku, hanging scroll, Momoyama period / *Tiger in a bamboo grove* (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano Eitoku, four hanging scrolls, Momoyama period / *Waka poem "Kokin Waka-shu," first part of "Spring" chapter with painted ground and butterfly design*, Hon'ami Koetsu, hand scroll, Edo period and others

[Part II] *Scene of mournful assembly at the death of Buddha*, hanging scroll, Momoyama Period / *A pair of cranes and an old pine tree*, Shen Namping, hanging scroll, Qing dynasty / *Dragon and tiger*, Kano Tan'yu, pair of hanging scrolls, Edo period and others

Contemporary Art: Izumi Kato, *Untitled*, 2008 / Kohei Nawa, *PixCell-Bambi #2*, 2006 and others

Hara Museum ARC

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except March 31 and May 5) *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

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