



Homage – Selections from the Hara Museum Collection

July 18 (Saturday) – October 12 (Monday, national holiday), 2015

Galleries A, B and C (Contemporary Art)



Roy Lichtenstein, *Still Life with Scalloped Bowl*, 1972

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Within the context of a dramatically changing world, the boundaries of art continue to expand in response to advances in media, diversifying values and other factors. As in ages past, artistic expression provides a mirror by which to see a reflection of the "now." That image, however, embodies, more or less, the history and memory of the social milieu from whence it arose. All artists must face this aspect in the work of masters who went before them. By studying, referencing and reacting to past tradition, they seek to transcend it in order to attain their own expression.

Taking a hint from the concurrent show at the Kankai Pavilion, *Line and Space: Cy Twombly and East Asia*, this exhibition showcases works by contemporary art masters who, like Twombly, have left a solid mark in the history of art. Juxtaposed with these works, however, are works by artists of later generations. The intent of this comparison is to highlight the process of "appropriation" or "metamorphoses" by which new art borrows from the "classics," an act of homage that has played a constant role through the ages.

[Featured Works]

Willem de Kooning, *Untitled*, 1967 / Robert Motherwell, *Open #96*, 1969 / Kenneth C. Noland, *Summertime*, 1964 / Robert Rauschenberg, *Stoppap*, 1964 / Buckminster Fuller, *Duo-Tet Star Polyhedra*, 1980 / Anselm Kiefer, *Melancholia*, 1988 / Roy Lichtenstein, *Still Life with Scalloped Bowl*, 1972 / Mickalene Thomas, *Mama Bush : One of a Kind Two*, 2009 / Yasumasa Morimura, *Daughter of Art History, Maja C*, 1990 / Yasumasa Morimura, *Slaughter Cabinet II*, 1995 / Hiroharu Mori, *After a painting*, 2004 / Yayoi Kusama, *Mirror Room (Pumpkin)*, 1991 / Tabaimo, *Midnight Sea*, 2006/2008 and others

* For two years starting this summer, *Mirror Room (Pumpkin)* by Yayoi Kusama will be on loan as part of a large-scale retrospective that will travel to venues in four Scandinavian countries (including the Louisiana Museum of Modern Art). With the cooperation of the artist, a special version of *Mirror Room (Pumpkin)* will be on view at Hara Museum ARC during this period.

[Exhibition Details]

Title: *Homage – Selections from the Hara Museum Collection*

Dates: July 18 (Saturday) – October 12 (Monday, national holiday), 2015

Venue: Contemporary Art Galleries A, B and C at Hara Museum ARC 2855-1 Kanai, Shibukawa-shi, Gunma 377-0027

Tel 0279-24-6585 Fax 0279-24-0449 E-mail arc@haramuseum.or.jp

<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except August and September 3) *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

[Concurrent Exhibitions]

Hiroshi Fuji – From the Useless Selection (Contemporary Art Gallery B) July 18 (Saturday) – September 2 (Wednesday), 2015

Line and Space: Cy Twombly and East Asia (Kankai Pavilion) May 29 (Friday) – September 2 (Wednesday), 2015

Through the Eyes of a Picture (Kankai Pavilion) September 4 (Friday) – October 12 (Monday, national holiday), 2015

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