



Time Visualized – Selections from the Hara Museum Collection

October 17 (Saturday), 2015 – January 11 (Monday, national holiday), 2016

Galleries A, B and C (Contemporary Art)



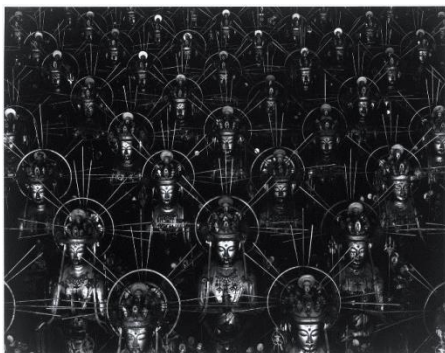
1. Cao Fei, *RMB City: A Second Life City Planning*, 2009

In music and movies, the passage of time is clearly expressed, but in art, time comes in many different forms. There is of course the time spent making the artwork and the time spent viewing it. Artists often try to capture "momentary time" in their artwork, or express "elapsed time" through some process or material that transforms, or "irreversible time" through some action or repetition.

This exhibition invites you to view works from the Hara Museum Collection from the perspective of "visualization." Art may be said to be a record of the artist's attempt to give form to the invisible, be it a concept or some unseen world. Please come and consider what time means to you as you view the various expressions of "time" through pictures, sculptures, photographs and video.

The show borrows its theme from *Time Present*, the current exhibition on at the Hara Museum of Contemporary Art in Tokyo until January 11, which features photographic art from the Deutsche Bank Collection that revisits the marvelous ability of the photograph to capture and express snippets of time.

Time Visualized includes works from the Hara Museum Collection by some of the same artists featured in that show, including Tokihiro Sato, Hiroshi Sugimoto, Miwa Yanagi, Cao Fei and Boris Mikhailov.



2. Hiroshi Sugimoto, *Hall of Thirty-Three Bays*, 1995



3. Tokihiro Sato, *#333 Yura*, 1998

[Featured Artists]

Bernd & Hilla Becher / Jonathan Borofsky / Cao Fei / Richard Long / Boris Mikhailov / Jean Tinguely / Lee UFan / Koji Enokura / Yayoi Kusama / Shigeo Kubota / Tokihiro Sato / Hiroshi Sugimoto / Tabaimo / Hitoshi Nomura / Tatsuo Miyajima / Hiroharu Mori / Miwa Yanagi / Tadasu Yamamoto / Tadanori Yokoo and others

* *Mirror Room (Pumpkin)* by Yayoi Kusama is currently on loan to an exhibition that is traveling throughout Scandinavia. During this period, a special version of *Mirror Room (Pumpkin)* will be on view at Hara Museum ARC. (Cooperation provided by Kusama Yayoi Studio)

[Exhibition Details]

Title: Time Visualized – Selections from the Hara Museum Collection

Dates: October 17 (Saturday), 2015 – January 11 (Monday, national holiday), 2016

Venue: Contemporary Art Galleries A, B and C at Hara Museum ARC 2855-1 Kanai, Shibukawa-shi, Gunma 377-0027

Tel 0279-24-6585 Fax 0279-24-0449 E-mail arc@haramuseum.or.jp

<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays, December 7 – 11, December 14 – 18 and January 1 *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

Concurrent Exhibitions at Kankai Pavilion:

Picturing Landscapes October 17 (Saturday) – November 25 (Wednesday), 2015

New Year Tidings October 17 (Saturday) – November 25 (Wednesday), 2015

For publicity material, please contact: Hara Museum ARC 2855-1 Kanai, Shibukawa-shi, Gunma 377-0027
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