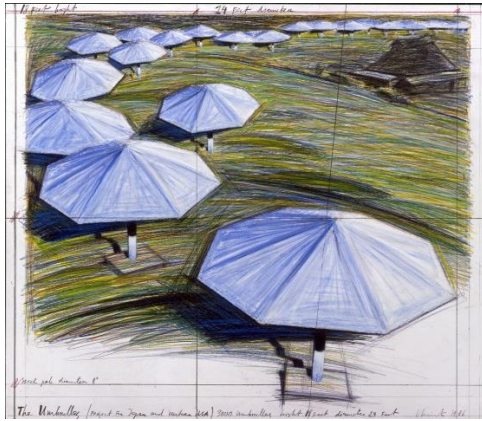




JOY! Selections from the Hara Museum Collection

March 15 (Saturday) – June 29 (Sunday), 2014

Galleries A, B and C (Contemporary Art)



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1, 2 Christo & Jeanne-Claude, *The Umbrellas, Joint Project for Japan and USA*, 1986 ©1986 Christo

It was often said by the artistic duo Christo and Jeanne-Claude that joy was the most important thing in their work. These artists, who transformed things on a gargantuan scale like rivers, islands, bridges and buildings by wrapping them in cloth, spoke of a vital aspect not only in their work, but in the art of many other artists who comprise the increasingly diverse world of contemporary art.

The present exhibition features, ten works by Christo and Jeanne-Claude, selected from the Hara Museum Collection, together with the large-scale sculpture *Campbell's Tomato Soup*, one of three copies made by Pop Art superstar Andy Warhol who turned mass-produced iconic imagery into art. Also included are major installations by Yayoi Kusama and Tabaimo. The keyword weaving these and other works in this exhibition together is "joy."

[Featured Artists]

Christo & Jeanne-Claude, Andy Warhol, Jonathan Borofsky, Yayoi Kusama, Tabaimo, Tadanori Yokoo and others

Hara Museum ARC

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except March 27 and May 1) *Subject to temporary closure in the event of severe weather.

Admission: General (over 12) 1,000 yen, Children (over 3) 500 yen; 10% discount for a group of 20 or more. Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen, Children 900 yen *Children must be accompanied by an adult.

Getting There: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

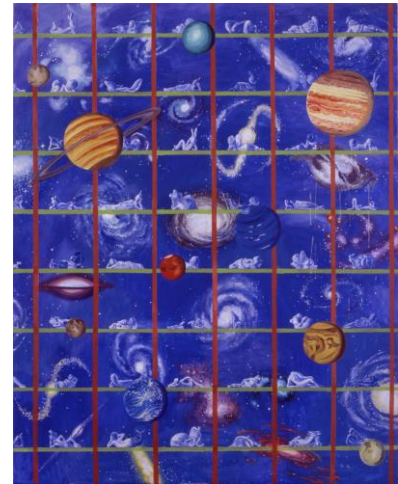
[Images for Publications]



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3. Andy Warhol, *Campbell's Tomato Soup*, 1981
4. Jonathan Borofsky, *Art is for the Spirit No. 3094239*, 1989
5. Tadanori Yokoo, *Who Shall Forget about Homeland?*, 2001
- 6,7 Yayoi Kusama, *Mirror Room (Pumpkin)*, 1991
8. Tabaimo, *Midnight Sea*, 2006 / 2008 (present version)

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