



## *Seeing the Sound, Hearing the Picture*

[Part I] July 6 (Saturday) – July 31 (Wednesday), 2013  
[Part II] August 2 (Friday) – September 1 (Sunday), 2013

**Kankai Pavilion (Traditional East Asian Art)**

As you might envision a landscape while listening to music, do you sometimes feel you can hear the sounds depicted in a picture? That is what these selected works of art entice you to do: to view the wind, water, a cheering crowd, animals, and to hear them in your mind's ear. They say art is made by the heart to be enjoyed by the heart. This exhibition invites you to enjoy art from a slightly different perspective.



*Sumo match* (left screen), pair of six-fold screens, Edo period

### [Featured works]

**Traditional Art / Part I & II:** *Landscape of Yodo river* (detail), Maruyama Okyo, Edo period and others

**Part I:** *Sumo match* (left screen), pair of six-fold screens, Edo period / *Tiger*; Ganku, hanging scroll, Edo period / *Scene based on an anecdote by Tao Yuanming* (poet of Jin dynasty) (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano school, four hanging scrolls, Momoyama period

**Part II:** *Landscape with horses* (part of paintings used for wallpaper and sliding doors at Nikko-in guest hall in Mi'idera temple), Kano school, four hanging scrolls, Momoyama period / *Nunobiki waterfall*, Sumiyoshi Hiroyuki, hanging scroll, Edo period / *Princess Wangzhao-jun* (set of twelve hanging scrolls by painters of the Kano school), Kano Shiro-jiro and Sadanobu, hanging scroll, Edo period / *Dragon and Tiger*, Kano Tan'yu, pair of hanging scrolls, Edo period

**Contemporary Art:** Anish Kapoor, *Void*, 1992 / Nam June Paik, *Candle TV*, 1980 / Anish Kapoor, *Void*, 1992 and others



From left: *Nunobiki waterfall*, Sumiyoshi Hiroyuki, hanging scroll, Edo period / *Tiger*; Ganku, Edo period

The following events will be held during this period:

**Exhibition: Pop! Pop!! Pop!!! Selections from the Hara Museum Collection**

Dates: July 6 (Saturday) - September 1 (Sunday) Venue: Galleries A, B and C

**Workshop I: Let's Make Art Fans!**

Date: August 3 (Saturday), 4th (Sunday) 10 (Saturday), 11 (Sunday) Venue: Corridor

**Workshop II: Nakadai Ikaho Factory: Mono Factory x Hara Museum ARC**

Date: August 14 (Wednesday) -18 (Sunday) Venue: Corridor

**Place:** Hara Museum ARC (2855-1, Kanai, Shibukawa-shi, Gunma 377-0027) Tel: 0279-24-6585

**Organized by:** Hara Museum of Contemporary Art

<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

**Hours:** 9:30 am - 4:30 pm \*Last entry 30 minutes before closing

**Closed:** Thursdays (except during the month of August) \*Closed temporarily in the event of severe weather.

**Admission:** General (over 12) 1,000 yen; Children (over 3) 500 yen; 10% discount for a group of 20 or more.

\*\*Children must be accompanied by an adult \*\*\*Combination ticket for Hara Museum ARC and Ikaho Green Bokujo ranch: General 1,800 yen; Children 900 yen

**Directions:** By train: Take the Joetsu Shinkansen to Takasaki, change to the Joestu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

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