

Hara Museum of Contemporary Art

2018/08/31

Notice of Change in Directorships of the Hara Museum of Art and Hara Museum ARC



I, Toshio Hara, chairman of the Foundation Arc-en-Ciel am announcing a change in the directorships of the Hara Museum and Hara Museum ARC effective July 1, 2018. My successors are Yoko Uchida, who assumes the directorship of the Hara Museum, and Kazuko Aono, who assumes the directorship of Hara Museum ARC. In my capacity as foundation chairman, I will continue to be involved in the administration of both museums. To all of our devoted fans, I express my deepest gratitude for your past support and look forward to your continued support in the years ahead.

Toshio Hara
Chairman, Foundation Arc-en-Ciel

Hara Museum of Contemporary Art

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Hara Museum ARC

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Yoko Uchida, Director of the Hara Museum of Contemporary Art

Born in Oita prefecture, Ms. Uchida worked as a curator at the Hara Museum from 1985. Her curated exhibitions at the Hara Museum include *Yasumasa Morimura - Rembrandt Room* (1994), *Araki Retrographs* (1997), *Sophie Calle: Exquisite Pain* (1999-2000), *Yoshitomo Nara - From the Depth of My Drawer* (2004) and *Olafur Eliasson: Your light shadow* (2005). She was involved in the planning and execution of such Hara Museum traveling exhibitions as *Photography and Beyond in Japan: Space, Time and Memory* (1994 to 1997), which appeared at the Hara Museum and six other museums in North America, and *Shiro Kuramata 1937-1991* (1996 to 1999) which appeared at the Hara Museum, six venues in Europe and the US and the National Museum of Modern Art, Kyoto. She assumed the directorship on July 1 after serving as the museum's deputy director.

Kazuko Aono, Director of Hara Museum ARC

Born in Fukuoka prefecture, Ms. Aono worked as a curator at the Hara Museum from 1985 and was involved in the establishment of the annex Hara Museum ARC in Shibukawa, Gunma prefecture in 1989. At the Hara Museum, her curated exhibitions include *Hara Documents 6: Tree of Calm Mountain - Works by Yoshihiro Suda* (1999), *Tadanori Yokoo: DNF Anya Kouro* (2001), *Toko Shinoda Variations of Vermillion* (2003), *Tàpies* (2005), *YOROYORON Tabaimo* (2006) and *Yang Fudong: The General's Smile* (2009-2010), and at Hara Museum ARC, *Kengo Kito: Multiple Star* (2017). Ms. Aono was also in charge of the museum's educational program and museum collections. She assumed the directorship of Hara Museum ARC on July 1 after serving as the museum's deputy director.