



## Echoes of the Line

**[Part I] July 1 (Saturday) – 26 (Wednesday), 2017**

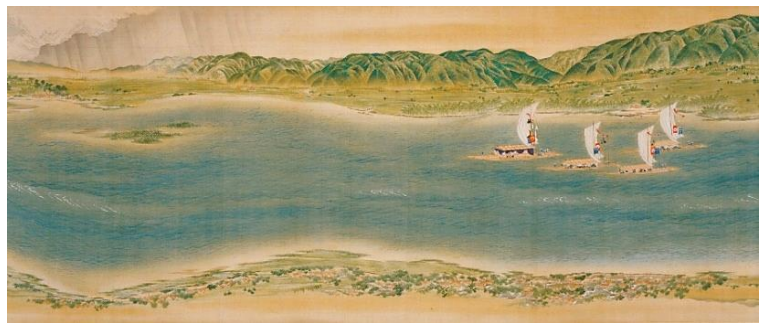
**[Part II] July 28 (Friday) – September 10 (Sunday), 2017**

**Kankai Pavilion (Traditional East Asian Art)**



1. *Portrait of Lie Zi*, Sesson, hanging scroll, Muromachi period

The line is fundamental to all pictorial expression. Lines can vary in texture and thickness according to the force and speed of the artist's hand. Every drawing starts with the laying down of a single line. But expression is not limited to outlines. Form can be expressed by planes, negative space and other pictorial methods. Color adds unlimited possibilities, while a multitude of perspectives are yielded by a change in viewing angle. This exhibition puts a focus on the rich treatment of line and pictorial space across cultural and temporal boundaries.



2. *Landscape of Yodo River* (detail), Maruyama Okyo, Edo period

### Featured Works

**Traditional Art:** **[Part I & II]** *Landscape of Yodo River*, Maruyama Okyo, Edo period / *Picnic set containing a tier of boxes, a pair of sake bottles, dishes and a tray all decorated with design of birds flying over waves*, Edo period

**[Part I]** *Portrait of Lie Zi*, Sesson, Muromachi period / *Professor Tongxuan under a pine tree* (set of twelve hanging scrolls by painters of the Kano school), Kano Hayato, Edo period / *Sumo match*, artist unknown, Edo period and others

**[Part II]** *Scene of mournful assembly at the death of Buddha*, Momoyama period / *Dragon and Tiger*, Kano Tan'yu, Edo period / *Landscape of four seasons*, Xu Lin, Ming dynasty and others

**Contemporary Art [Part I & II]:** Tetsumi Kudo, *Reaction en Chaine Prolifique dans le Corps Circulaire Plat*, 1958 / Kenneth C. Noland, *Summertime*, 1964 / Noe Aoki, *Tateyama*, 2007 and others

### Hara Museum ARC

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<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

**Hours:** 9:30 am - 4:30 pm (last entry at 4:00 pm)

**Closed:** Thursdays (except during the month of August) \*Subject to temporary closure in the event of severe weather.

**Admission:** General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

\*Children must be accompanied by an adult.

\*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

\*Visitors to the Kankai Pavilion can view the on-going exhibition in the contemporary art galleries as well.

**Directions:** By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

#### **Press Enquiries**

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