



A Bounty of Art

[Part I] September 16 (Saturday) – November 15 (Wednesday), 2017

[Part II] November 17 (Friday), 2017 – January 8 (Monday, national holiday), 2018

Kankai Pavilion (Traditional East Asian Art)

Over the long history of Japanese art, a great many painters have left behind a legacy of exquisite masterpieces. The Kano painters stand out as the largest school and one whose dominance lasted more than 400 years. One of the major centerpieces of the Hara Rokuro Collection is a series of picture scrolls originally created by Kano-school artists as *fusuma-e* (partition paintings) for the Nikko-in guest hall at Mi'idera (Onjoji) temple. Japanese art evolved through contact with the culture of continental China, with the influence of one Qing dynasty painter, Shen Nanning, having a particularly deep effect on many Japanese painters such as Maruyama Okyo and Shiba Kokan. Kokan, who also researched Western-style painting and the use of oil paints, was a forerunner of modern painting in Japan. The richness of expression by this varied group of masters awaits you.



1. *A hundred cranes*, Mori Tetsuzan pair of six-fold screens Edo period



2. *A pair of cranes and an old pine tree*, Shen Nanning hanging scroll, Qing dynasty 18th century



Featured Works

[Part I & II] *Sketch of Yodo River*, Maruyama Okyo, Edo period / *Writing box with scenes from the eight views of Oumi in maki-e* / *Paper box with scenes from the eight views of Oumi in maki-e*

[Part I] *A hundred cranes*, Mori Tetsuzan, Edo period / *Scene based on an anecdote by Tao Yuanming* (poet of the Jin dynasty), Kano school, Momoyama-Edo period and others

[Part III] *A pair of cranes and an old pine tree*, Shen Nanning, Qing dynasty 18th century / *Landscape of Mt. Fuji*, Shiba Ko'kan, Edo period and others

Contemporary Art [Part I & III]: Toshimitsu Imai. *Sasameyuki*, 1984 and others



3. *Landscape of Mt. Fuji*, Shiba Kokan, Edo period

Hara Museum ARC

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<http://www.haramuseum.or.jp> (official website) <http://mobile.haramuseum.or.jp> (mobile site)

<http://www.art-it.asia/u/HaraMuseum> (blog) <http://twitter.com/HaraMuseumARC> (Twitter)

Hours: 9:30 am - 4:30 pm (last entry at 4:00 pm)

Closed: Thursdays (except November 11) and January 1 *Subject to temporary closure in the event of severe weather.

Admission: General 1,100 yen, Students 700 yen (high school and university) or 500 yen (elementary and junior high), Free for Hara Museum members, 10% discount for a group of 20 or more, Combination ticket for Hara Museum ARC and Ikaho Green Bokujo (except during Golden Week): General 1,800 yen; Students 1,500 yen (high school and university) or 1,400 yen (junior high), 800 yen (elementary), half price for those over 70, discount for groups of 20 or more

*Children must be accompanied by an adult.

*For residents of Gunma Prefecture: Free admission for elementary and junior high school children every Saturday during the school term/200-yen-discount on admission for up to five persons upon presentation of the Guchoki Passport.

*Visitors to the Kankai Pavilion can view the on-going exhibition in the contemporary art galleries as well.

*October 28 (Saturday) is Gunma Prefectural Citizen's Day. Admission on this day will be free for college students residing in the prefecture. An original postcard set will also be presented to the first 20 visitors from the general public.

Directions: By train: Take the Joetsu Shinkansen to Takasaki, change to the Joetsu Line, and disembark at Shibukawa. From Shibukawa, ARC is 10 minutes away by taxi or 15 minutes by bus (take the Ikaho Onsen bus to "Green Bokujo Mae"). By car: 8 kilometers (about 15 minutes) from the Kan-etsu Expressway Shibukawa Ikaho Interchange (in the direction of Ikaho Onsen).

Concurrent Exhibitions:

Kengo Kito Multiple Star III at Contemporary Art Gallery A

Layered Forms – Selections from the Hara Museum Collection at Contemporary Art Galleries B and C

■ News from The Museum Shop

The SHOP @ CAFÉ, a series of small exhibitions, is proud to present works for sale by Satoshi Kanai.

Dates: September 16 (Saturday) - November 8 (Wednesday), 2017

Venue: Café d'Art at Hara Museum ARC

Press Enquiries

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