

**“IZUMI KATO – LIKE A ROLLING SNOWBALL”
Exhibition Catalogue**

This exhibition catalogue provides an overview of Izumi Kato’s 25-year career with installation views at both venues, artist biography and bibliography, dialogue between Robert Storr and the artist, essays by Maha Harada and Kazuko Aono and an interview from the Chinese art magazine *art world*.

Length: 180 pages

Size: A4

Languages: Japanese, English, Chinese

Price: 3,800 yen (not including tax)

Publisher: Seigensha Art Publishing